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J.S. BACH

Coffee Cantata, BWV 211

Peasant Cantata, BWV 212

Julia Varady

Dietrich Fischer-Dieskau

Academy of St. Martin in the Fields

Neville Marriner

J S Bach Cantata No 211

Alison Latham



J S Bach Cantata No 211:

Cantata No. 211 Johann Sebastian Bach, Karl Forster, 196? *Choral-Orchestral Repertoire* Jonathan D. Green, David W. Oertel, 2019-12-05 Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles **Braille Scores Catalog**, 1983

The Flute on Record Susan Nelson, 2006-02-17 While written works of nineteenth and early twentieth century flute virtuosos remain a foundation of modern flute study and despite a recent proliferation of historical recordings reissued on CD much less is known about their recorded legacy The recordings now more accessible allow increased awareness of these musicians their repertoire and their performance styles The availability of these compact discs and their importance shows the need for a thorough discography of the flute The Flute on Record The 78 rpm Era serves as a comprehensive and practical guide to the wealth of flute recordings made between 1889 and 1954 The discography lists commercial private and unpublished recordings on cylinders and 78 rpm discs for over two hundred national and international flutists Recordings are logged in meticulous detail including dates and locations matrix numbers domestic and foreign catalog numbers and corresponding long playing reissues Solo works chamber music and vocal and orchestral works that feature flute passages are addressed in the citations and in complete appendixes of anonymous recordings Details about broadcast transcriptions live performance transcriptions and films are also included Notes and bibliographies offer background information on additional recordings and repertory and provide a link between modern study and historical evidence With a list of record labels and numerical series as well as indexes for composers and additional musicians this important resource is accessible to researchers collectors and general users alike The various components combine to create a fuller understanding of the importance of these classic recordings [Selected Works of David Brillinger](#) Peter Guttorp, David Brillinger, 2013-04-10 This volume contains 30 of David Brillinger's most influential papers He is an eminent statistical scientist having published broadly in time series and point process analysis seismology neurophysiology and population biology Each of these areas are

well represented in the book The volume has been divided into four parts each with comments by one of Dr Brillinger's former PhD students His more theoretical papers have comments by Victor Panaretos from Switzerland The area of time series has commentary by Pedro Morettin from Brazil The biologically oriented papers are commented by Tore Schweder from Norway and Haiganoush Preisler from USA while the point process papers have comments by Peter Guttorp from USA In addition the volume contains a Statistical Science interview with Dr Brillinger and his bibliography

The Oxford Dictionary of Musical Works Alison Latham, 2004 Anyone interested in music often wants to place pieces in context for example to know who wrote them and when and where they were first performed The new Oxford Dictionary of Musical Works provides short articles on over 1750 pieces including operas and ballets and choral vocal orchestral chamber and instrumental pieces including operas and ballets choral vocal orchestral chamber and instrumental pieces Other genres included are collections national anthems and traditional melodies Each entry provides the essential information about each piece the details of its genre the composer librettist the number of movements or acts and important dates surrounding the piece Fully cross referenced the dictionary also includes an appendix of nicknamed compositions such as the Pastoral Symphony as well as an index of composers and a glossary of terms Thorough and illuminating the Oxford Dictionary of Musical Works is an absolute necessity for any music lover

Hi Fi/stereo Review, 1961 **Schwann-1, Records, Tapes**, 1974 **The Bach Family** Karl Geiringer, Irene Geiringer, 2024-11-01 When this volume was originally published in 1954 it was the first complete history of the Bach family from the 16th Century miller Veit to Wilhelm Friedrich Ernst 1759 1845 Johann Sebastian's grandson The author views the family as a whole and shows the characteristic similarities in their artistic and human attitudes as well as the most significant divergences Equal stress is laid on the discussion of the personalities against the swiftly changing historical scene and on the music for which the author was able to use vast hitherto inaccessible material Apart from describing the fascinating phenomenon of this musical family the author gives a history of musical thought in the last 300 years

Catalogue of (printed) music. Music. Accessions, pt.[1]-94 British museum dept. of pr. books, 1884 The National Union Catalog, Pre-1956 Imprints Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1969 *All Music Guide to Classical Music* Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original *Cantata Texts, Sacred and Secular* Johann Sebastian Bach, Charles Sanford Terry, 1926 **Schwann Long Playing Record Catalog**, 1969 **The American Music Teacher**, 1984 **Indiana University School of Music Library Announcements** Indiana University. School of Music. Library, 1971 *Cue*, 1966 **Bach: Coffee Aria from Coffee Cantata, Bwv 211 for String Orchestra, Grade 3 Score**, 2024-06 Southern Music Written between 1732 and 1735 J S Bach's COFFEE CANTATA is one

of his few secular cantatas ARIA No 8 is joyous and uplifting a wonderful example of the mature baroque compositional style
The plot of the CANTATA centers around Lieschen soprano who vows to her father that she will give up drinking coffee if she
can find true love Scored for intermediate string orchestra at a medium difficulty this arrangement uses many of the voicings
of the original score but has been shortened to keep the performance time at a manageable length Suggested dynamics
articulation and bowings have been included for ease of performance *Schwann Opus* ,2001 *Records in Review* ,1974

J S Bach Cantata No 211 Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **J S Bach Cantata No 211**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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