



PROVINCIA DI LIVORNO  
SOPRINTENDENZA  
PER I BENI ARCHEOLOGICI DELLA TOSCANA  
UNIVERSITÀ DEGLI STUDI DI PISA  
UNIVERSITÀ DEGLI STUDI DI SIENA

# MATERIALI PER POPULONIA 4

a cura di  
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QUADERNI DEL DIPARTIMENTO DI ARCHEOLOGIA E STORIA DELLE ARTI  
SEZIONE ARCHEOLOGIA – UNIVERSITÀ DI SIENA

# Materiali Per Populonia 4

**VM Jensen**



#### **Materiali Per Populonia 4:**

**Origins of a new economic union (7th-12th centuries). Preliminary results of the nEU-Med project: October 2015-March 2017** Giovanna Bianchi, Richard Hodges, 2018-10-11 The nEU Med project is part of the Horizon 2020 programme in the ERC Advanced project category It began in October 2015 and will be concluded in October 2020 The University of Siena is the host institution of the project The project is focussed upon two Tuscan riverine corridors leading from the Gulf of Follonica in the Tyrrhenian Sea to the Colline Metallifere It aims to document and analyze the form and timeframe of economic growth in this part of the Mediterranean which took place between the 7th and the 12thc Central to this is an understanding of the processes of change in human settlements in the natural and farming landscapes in relation to the exploitation of resources and in the implementation of differing political strategies This volume brings together the research presented at the first nEUMed workshop held in Siena on 11-12 April 2017 The aim of the workshop was to draw up an initial survey of research and related work on the project one and a half years after its inception The project is composed of several research units Each unit covers an aspect of the interdisciplinary research underpinning the nEU Med project each with their own methodology For this first volume of results it was decided not to give an account of all the work carried out within all the units but to select those lines of investigation which at the end of the first year and a half have made it possible to articulate and develop an interdisciplinary research strategy

**The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion** Fabio Colivicchi, Myles McCallum, 2024-05-17 The Routledge Handbook of the Archaeology of Urbanism in Italy in the Age of Roman Expansion explores trends in urbanism across Italy in the period when Rome extended its power across the entire peninsula Sicily Sardinia and Corsica Chapters present the most up to date archaeological data in the first broad and detailed treatment of this topic superseding traditional academic particularism They present a significant re evaluation of the process of Roman imperialism and the role of urbanization within it Particular attention is paid to evidence for local agency in different regions and at different sites but general trends are also highlighted Various types of urban sites are examined including Indigenous urban centers that pre date Rome s conquest colonies both Greek and Roman small centers in the hinterlands of larger urban entities and the symbiotic relationship between urban centers and their rural territories This volume challenges the existence of a standardized Roman model imposed on Rome s vanquished enemies through conquest and highlights that this was a period of intense experimentation Archaeological data are used to challenge traditional text based historiographic models and reveal the complex interplay and tensions between Roman imperial control local and regional traditions and broader Mediterranean trends This book is of importance to archaeologists and ancient historians working on urbanism and Roman Imperialism as well as those interested in early urbanism in the Western Mediterranean and Europe and the comparative study of imperialism and colonialism across geographical areas and historical periods

*AMNIS. L'acqua dalla materialità alla*

parola Tatiana Baronti, Francesco Ghizzani Marcia, Rocco Marcheschi, Laura Marchisio, Antonio Monticolo, Sara Rojo Muñoz, Federico Saccoccio, Filippo Sala, Jessica Tasselli, Sofia Vagnuzzi, 2022-12-29 Il presente volume nasce da una selezione dei contributi presentati al convegno AMNIS L'acqua dalla materialità alla parola organizzato tra il 1 e il 3 dicembre 2021 presso l'Università di Pisa. Lo svolgimento del convegno e la pubblicazione degli Atti entrambi finanziati dall'Università di Pisa sono stati curati da dottorandi in Scienze dell'Antichità e Archeologia nello specifico Tatiana Baronti, Francesco Ghizzani, Marcia Rocco Marcheschi, Laura Marchisio, Antonio Monticolo, Sara Rojo, Federico Saccoccio, Filippo Sala, Jessica Tasselli, Sofia Vagnuzzi. I contributi che si presentano in questo volume sono stati altresì esaminati dal comitato scientifico così formato: prof.ssa Anna Anguissola, prof. Franco Cambi, prof. Gabriele Gattiglia, prof. Paolo Liverani e prof.ssa Simonetta Menchelli. Cogliamo qui l'occasione per ringraziarli della loro preziosa collaborazione. Lo scopo del convegno è stato quello di raccogliere ricerche connesse al tema dell'acqua nelle sue diverse declinazioni archeologiche e filologico-letterarie per instaurare un dialogo tra dottorandi, giovani ricercatori e studiosi esperti dell'argomento. La scelta di questo tema è stata dettata dall'ampia versatilità di quest'ultimo che offre ampi spazi di riflessione e filoni di ricerca interdisciplinare. I lavori del convegno sono stati articolati in quattro sezioni che sono state mantenute anche in sede di stesura degli atti: **Votives, Places, and Rituals in Etruscan Religion** Margarita Gleba, Hilary Becker, 2009. By considering votive, mortuary and secular rituals the volume offers a contribution to the continued study of Etruscan culture and gathers new material interpretations and approaches to the less emphasized areas of Etruscan religion. **Notiziario della Soprintendenza per i Beni Archeologici della Toscana, 3, 2007**, 2009-11-01. Notiziario della Soprintendenza per i Beni Archeologici della Toscana 11/2015 Notizie, 2016-06-30. Il volume delle Notizie presenta le ricerche archeologiche della Soprintendenza o date in concessione a cooperative private che operano nel campo dell'archeologia provenienti da tutta la regione Toscana sia su progetti già avviati sia sulle nuove ricerche. Le schede con una carta iniziale dove sono segnati i siti oggetto di studio sono divise per province e contengono anche notizie sugli eventi, mostre, incontri di studio, attività didattiche ecc. che hanno avuto luogo nel 2015.

**Notiziario della Soprintendenza per i Beni Archeologici della Toscana, 1, 2005** Soprintendenza ai Beni Archeologici per la Toscana, 2006-10-01. **Deliciae Fictiles V. Networks and Workshops** Patricia Lulof, Ilaria Manzini, Carlo Rescigno, 2019-09-16. Temples are the most prestigious buildings in the urban landscape of ancient Italy emerging within a network of centres of the then known Mediterranean world. Notwithstanding the fragmentary condition of the buildings, remains of these monuments and especially their richly decorated roofs are crucial sources of information on the constitution of political, social and craft identities acting as agents in displaying the meaning of images. The subject of this volume is thematic and includes material from the Eastern Mediterranean including Greece and Turkey. Contributors discuss the network between patron elites and specialized craft communities that were responsible for the sophisticated terracotta decoration of temples in Italy between 600 and 100 BC, focusing on the mobility of craft people and craft traditions and

techniques asking how images iconographies practices and materials can be used to explain the organization of ancient production distribution and consumption Special attention has been given to relations with the Eastern Mediterranean Greece and Anatolia Investigating craft communities workshop organizations and networks has never been thoroughly undertaken for this period and region nor for this exceptionally rich category of materials or for the craftspeople producing the architectural terracottas Papers in this volume aim to improve our understanding of roof production and construction in this period to reveal relationships between main production centres and to study the possible influences of immigrant craftspeople     The Grove Encyclopedia of Classical Art and Architecture: Macedonia to Zygouries Gordon Campbell, 2007

**Interdisciplinary Studies on Ancient Stone** Association for the Study of Marble and Other Stones used in Antiquity. International Symposium, 2012     *Scienze dell'antichità* , 2004     Studi etruschi , 1927     Studi e materiali di archeologia e numismatica Luigi Adriano Milani, 1905     *Studi e materiali dell'Istituto di etruscologia e antichità italiane dell'università di Roma* , 1969     **Städtisches Wohnen im östlichen Mittelmeerraum 4. Jh. v. Chr.-1. Jh. n. Chr** Sabine Ladstätter, Veronika Scheibelreiter-Gail, 2010 Vom 24 bis 27 Oktober 2007 fand an der Österreichischen Akademie der Wissenschaften ein vom Institut für Kulturgeschichte veranstaltetes internationales Kolloquium über Städtisches Wohnen im östlichen Mittelmeerraum 4 Jh v Chr 1 Jh n Chr statt dessen Akten nun gedruckt vorliegen Das vorliegende Werk ist ein wichtiger Beitrag zur Akkulturation des östlichen Mittelmeerraums im ausgehenden Hellenismus sowie in der frühen römischen Kaiserzeit Unter Berücksichtigung verschiedenster Einzelaspekte sowie einer breiten geographischen Streuung wurden Phänomene gegenseitiger kultureller Beeinflussung römischer und hellenistisch griechischer Elemente sowie regionale Eigenheiten diskutiert Bewusst gewählt war dabei die Einschränkung auf die städtische Wohnarchitektur um eine Vergleichbarkeit der Evidenzen zu gewährleisten sowie urbanistische Fragestellungen in die Überlegungen einbeziehen zu können Über Ausstattung und Dekoration eröffnet sich der Blick auf die Alltagskultur infrastrukturelle und wirtschaftliche Einrichtungen kamen ebenso zur Sprache wie Formen privater Repräsentation und häusliche Kultpraktiken Durch die in zahlreichen Referaten vorgestellten kontextuellen Auswertungen von Baubefund Ausstattung und Hausrat entsteht nicht nur eine umfassende Materialbasis sondern auch eine fundierte Diskussionsgrundlage für Fragen nach kulturellen Identitäten sowie dem Verhältnis von Zentrum und Peripherie     Populonia Antonio Minto, 1922     **Gli etruschi delle città** Stefano Bruni, 2010     **Studi e materiali : scienza dell'antichità in Toscan** , 1905     **Vestigia antiquitatis** Università di Milano. Dipartimento di scienze dell'antichità, 2007     *Horti et sordes* Fedora Filippi, 2008

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