



My Cultural Identity

I was born in Royal-Oak, Michigan, but without any hesitation, I state that I am the product of two very different cultures. Both of my parents are one hundred percent Romanians, they moved to the United States twenty-three years ago. For so many times I heard them talking about Romania origins as a country, how Romania was formed, about Romanians and about their culture. One of my dad's favorite stories is about Decebalus, how Decebalus was one of the feared-enemy for Romans, how he was fighting in three wars against the Roman Empire until he was defeated by Trajan. My dad also told me that Decebalus name means powerful, brave in Dacian and he chooses to commit suicide to avoid capture. In Romania for all Romanians, Decebalus is considered a national hero he is the proof of the Dacian origins of the Romanians.

Last summer I spent the whole month of July in Romania. Romania is a country with lots of traditions and a powerful history. One of my favorite souvenirs from Romania is a small copy of a carved statue of Decebalus. The statue was my gift for my entire family, a gift which will remind us of our origins, about our hero, and about our history.

After all these years of living in the United States, my family and I are still very connected with Romanian culture. In our family the Romanian culture can be seen in: food, the way we celebrate some holidays, religion, friends, music and language. Proudly, I can say that for Christmas and Easter our home smells like any other home from Romania. The Christmas and the Easter smell in my home are from the aroma of the Romanian traditional food. The traditional sarmale is one of my favorite dishes which in our family we eat every year at Christmas time. For Easter, our house smells sweet because of the aroma of the sweet Cozonac, a special Romanian bread which my mom makes just for Easter, a homemade sweet bread with raisins and walnuts.

From the day I was born until the age of ten, I was really close to my grandparents. My grandparents taught me the Romanian language and they told me lots of stories from Romanian folklore. They played a big role through my childhood and they were my connection to my roots. These are examples which reflect my Romanian cultural identity; these examples show how in my family the Romanian traditions are preserved.

In the beginning, I said that I am the product of two different cultures. I say this not because I was born in the United States but because my family and I are every day in touch with American traditions. I have American friends, I celebrate and respect any American traditions and customs.

Nowadays, we are now living in a multicultural world where it is normal to try to keep our roots, but also to adapt to the world in which we live day by day.

Culture determines our values, our history, how we interact with the world and how we interact with the people around us. Culture includes our nation history, our religion, our

My Cultural Identity Essay

Sachidananda Mohanty



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Developing Intercultural Competence in Higher Education Lily A. Arasaratnam-Smith, Darla K.

Deardorff, 2022-09-30 This book presents students' reflections on their intercultural student experiences and utilizing the UNESCO Story Circle methodology illustrates how such reflection can aid the development of intercultural competence. IC The volume features a broad range of first person narratives that showcase the diversity of student experience encountered whilst studying abroad in a variety of cultural and institutional settings. Engaging with issues in relation to identity negotiation, stereotypes, cultural difference and communities of support, the text demonstrates application of the UNESCO Story Circle approach in developing IC. Further vignettes are analyzed and guiding questions are offered to structure readers' reflection and discussion to facilitate further honing of intercultural competencies. The volume promotes IC amongst individual educators, trainers, international students and community members and provides guidance in addressing international students' wellbeing more broadly. This text will benefit scholars, academics and students in the fields of higher education, multicultural education and intercultural communication. Those involved with international and comparative education as well as student affairs practice and higher education administration will also benefit from this volume. Visual Arts for Secondary Schools Second Edition Allan Sieupresad, Michelle Bright Chin-See, Gabriella D'Abreau, 2025-02-27

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Great American Mosaic Gary Y. Okihiro, Lionel C. Bascom, James E. Seelye Jr., Emily Moberg Robinson, Guadalupe Compeán, 2014-09-30 Firsthand sources are brought together to illuminate the diversity of American history in a unique way by sharing the perspectives of people of color who participated in landmark events This invaluable four volume compilation is a comprehensive source of documents that give voice to those who comprise the American mosaic illustrating the experiences of racial and ethnic minorities in the United States Each volume focuses on a major racial ethnic group African Americans American Indians Asian Americans and Pacific Islanders and Latinos Documents chosen by the editors for their utility and relevance to popular areas of study are organized into chronological periods from historical to contemporary The collection includes eyewitness accounts legislation speeches and interviews Together they tell the story of America's diverse population and enable readers to explore historical concepts and contexts from multiple viewpoints Introductions for each volume and primary document provide background and history that help students understand and critique the material The work also features a useful primary document guide bibliographies and indices to aid teachers librarians and students in class work and research

Pedagogy Jane Gallop, 1995-04-22 In this anthology teachers and scholars examine the ways in which teaching is a performance that incorporates acts of impersonation Drawn from a conference on classroom dynamics this anthology explores both the personal and performative aspects of teacher student relationships After David Crane's prefatory postscript George Otte recommends that students pretend writing from various perspectives Indira Karamcheti suggests putting on race as one can put on gender roles Cheryl Johnson gets personal by playing the trickster and Chris Amirault explores the relationship between the teacher and the good student While Karamcheti Gallop and Lynne Joyrich use theatrical vehicles to structure their essays Joseph Litvak Arthur W Frank and Naomi Scheman incorporate performance as examples Madeleine R Grumet theorizes pedagogy while Roger I Simon suggests that pedagogical roles can be taken on and off at will Gregory Jay discusses the ethical side of impersonation and Susan Miller denounces the personal as a sham

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Willa Cather: Essays on specific works Guy Reynolds, 2003

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account of his or her experiences in the real world While most readers are collections of scholarly essays that describe intercultural communication Our Voices presents short student oriented readings chosen with an eye toward engaging the reader Collectively the readings tackle the key areas of communication rhetoric mass communication and interpersonal communication using a uniquely expansive and humanist perspective that provides a voice to otherwise marginalized members of society Praised by students for its abundance of short first person narratives Our Voices traverses topics as diverse as queer identity racial discourse in the United States survival mechanisms in Jamaican speech and codes of communication in nontraditional families Google Books viewed Mar 5 2021 Gender and Cultural Identity in Colonial Orissa Sachidananda Mohanty,2008 This is a book that examines the nineteenth century cultural history of Orissa from the postcolonial angle by drawing primarily from literary sources It focuses on issues such as feudalism and colonial modernity language politics and the rhetoric of progress westernisation nativity and border crossing It brings the archival material to centre stage and employs theatrical tools from the fields of gender translation and culture studies The book shows the intersections between colonial subjugations and postcolonial longings *Language Awareness* Paul Eschholz,Alfred Rosa,Victoria Clark,2013-02-08 Immediately and universally relevant language is the ideal theme to explore in a composition course Language Awareness collects contemporary and classic readings about language that not only make students more aware of its uses and more capable of analyzing its effects but also help them to deploy language more effectively in their own writing New coverage in the eleventh edition provides even more advice on critical reading and working with sources while a new organization focuses each short chapter on a single cohesive theme In addition insightful Language in Action activities help students connect what they learn about language to what they observe in their daily lives Critical Essays on Katherine Mansfield Rhoda B. Nathan,1993 Our Voices Alberto González,Marsha Houston,Victoria Chen,1997

Mass Culture and Electronic Media Marjorie Ford,Jon Ford,1999 The Streamlines series of brief inexpensive single theme readers is designed to help students write increasingly thoughtful analytic essays as their understanding of a subject grows Mass Culture and Electronic Media offers extended exploration of media issues and includes an introduction to the topic headnotes questions and writing assignments The reader begins with an introduction to the variety of issues surrounding the media the collected essayists approaches to these issues and possible student approaches *Coming Full Circle* Leny Mendoza Strobel,2001 **Queer Studies** Genny Beemyn,Mickey Elianon,Michele Eliason,1996 An anthology of expanded versions of papers presented at a November 1994 conference held the University of Iowa with sections on issues of identity and queer theory in practice Essays are distinguished by their accessibility to undergraduates and non academic readers and cover areas that have often been marginalized by queer studies in the past such as race transgender bisexuality and s m Subjects include recontextualizing butch in 20th century lesbian culture and scientific racism and the invention of the homosexual body Annotation copyright by Book News Inc Portland OR **New Mexico Historical Review** Lansing

Bartlett Bloom, Paul A. F. Walter, 1996 **Race & Reason** ,1996 Second Language Learning and Identity Mika Yoshimoto, 2008 This book is largely about second language learning and identity construction It is based on a unique hybrid design of case study and autoethnography In addition diary study plays an important role in allowing the participants to express themselves in a self reflective way The author examines and discusses with the participants of her research the everyday struggles of Japanese women in Canada who are trying to learn English Of particular interest to this study was the role of metaphor in language which constructs our conceptual framework in a manner consistent with sociocultural theory and critical theory Also Foucault s discourse theory plays a prominent role particularly with regards to diary interviews and group meetings in that it sees identity and discourse as being profoundly interrelated and inseparable Thus by examining discourse we can become more aware of changes in identity With regards to the context of this study with respect to other research the author believes that there is a significant connection to Bonny Norton s notion of investment rather than motivation with regards to how invested a second language learner feels in his or her studies Also Hongyu Wang who writes extensively in the style of autoethnography has helped me come to understand my journey that generates feelings of exclusion repression and alienation Bakhtin s notion of multiple voices was also very important to the author as she discussed identity as constantly shifting layered voices in multiple contexts In second language learning research there is very little attention paid to the perspective of the learner with regards to how they feel and their identity Most other research in this area looks at particular linguistic functions such as syntax morphology etc This research is also a documentation of the author s personal journey as she was a participant in her own research The importance of narratives is also something that the author found was largely ignored in second language research For this reason the author ensured that it was central to her work When the author first began this research her aim was to help Japanese women who were studying English understand the changes in identity that they were experiencing However as her research progressed she saw that this research would benefit all students pursuing a second language all teachers of second languages as well as researchers in SLA and curriculum theorists The use of haiku throughout the thesis is a particularly unique reflection of poetic discourse Autoethnography has also recently grown in popularity in terms of its use in research and is used extensively throughout this work The use of the liminal space doubling space in between space Third Space notion in the exploration of identity and its transformation in this work is also quite interesting Through this research the author has uncovered a profound connection between language and identity For Japanese women learning English is both liberating and unsettling This beautifully written work will be an important book for all involved in second language learning curriculum theorists as well as researchers concerned with connections between language and identity poetic inquiry and discourse narrative theory and autoethnography

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