



LOST CAUSES

Narrative, Etiology,
and Queer Theory

VALERIE ROHY

Lost Causes Narrative Etiology And Queer Theory

Tory Young



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Lost Causes Valerie Rohy, 2015 *Lost Causes* stages a polemical intervention in the discourse that grounds queer civil rights in etiology that is in the cause of homosexuality whether choice recruitment or biology

Lost Causes Valerie Rohy, 2014 *Lost Causes* stages a polemical intervention in the discourse that grounds queer civil rights in etiology that is in the cause of homosexuality whether choice recruitment or biology Reading etiology as a narrative form political strategy and hermeneutic method in American and British literature and popular culture it argues that today's gay arguments for biological determinism accept their opponents paranoia about what Rohy calls homosexual reproduction that is nonsexual forms of queer increase preventing more complex ways of considering sexuality and causality This study combines literary texts and psychoanalytic theory two salient sources of etiological narratives in themselves to reconsider phobic tropes of homosexual reproduction contagion in *Borrowed Time* bad influence in *The Picture of Dorian Gray* trauma in *The Night Watch* choice of identity in James Weldon Johnson's *Autobiography of an Ex-Colored Man* and dangerous knowledge in *The Well of Loneliness* These readings draw on Lacan's notion of retroactive causality to convert the question of what causes homosexuality into a question of what homosexuality causes as the constitutive outside of a heteronormative symbolic order Ultimately this study shows queer communities and queer theory must embrace formerly shaming terms why should the increase of homosexuality be unthinkable while retaining the critical sense of queerness as a non-identity a permanent negativity

The Cambridge Companion to Narrative Theory Matthew Garrett, 2018-11-01 Narrative theory is essential to everything from history to lyric poetry from novels to the latest Hollywood blockbuster Narrative theory explores how stories work and how we make them work This Companion is both an introduction and a contribution to the field It presents narrative theory as an approach to understanding all kinds of cultural production from literary texts to historiography from film and videogames to philosophical discourse It takes the long historical view outlines essential concepts and reflects on the way narrative forms connect with and rework social forms The volume analyzes central premises identifies narrative theory's feminist foundations and elaborates its significance to queer theory and issues of race The specially commissioned essays are exciting to read uniting accessibility and rigor traditional concerns with a renovated sense of the field as a whole and analytical clarity with stylistic dash Topical and substantial *The Cambridge Companion to Narrative Theory* is an engaging resource on a key contemporary concept

Chances Are Valerie Rohy, 2019-10-11 This innovative work makes use of psychoanalytic queer and narrative theories to read nineteenth and twentieth century American literature and demonstrate how the concept of contingency whether chance accident luck or mutation enriches our understanding of how queer sexualities are articulated Perhaps love always carries an element of contingency our attraction to a particular person can be arbitrary and inexplicable and a sense of necessity we find that we cannot imagine life without them But contingency and chance mean something different for queer subjects In a heteronormative culture heterosexuality claims to be necessary

it must be whereas homosexuality not only could be otherwise but perhaps it should be otherwise and probably it should not be at all This book outlines why and how issues of chance and contingency should matter to queer theory and queer literary studies Combining psychoanalytic queer and narrative theories Chances Are considers nineteenth and twentieth century American literary texts that formally or thematically involve contingencies of their own including narrative coincidences and accidents the role of luck in notions of race and class and efforts to imagine queer hermeneutic methods that make space for contingency Literary texts include Edgar Allan Poe's *The Mystery of Marie Rogé* 1842 Horatio Alger's *Ragged Dick* novels 1868-69 Frank Norris's *The Pit* 1903 and Edith Wharton's *The House of Mirth* 1905 Frances E W Harper's *Iola Leroy* 1892 and Nella Larsen's *Passing* 1929 H D's *Tribute to Freud* 1956 and Alison Bechdel's *Are You My Mother* 2012 This dynamic and original text would be suitable for students and researchers in literary studies critical theory and women's and gender studies

Edinburgh Companion to Contemporary Narrative Theories Zara Dinnen, 2018-04-13 No detailed description available for *The Edinburgh Companion to Contemporary Narrative Theories*

After Queer Studies Tyler Bradway, E. L. McCallum, 2019-01-10 *After Queer Studies* maps the literary influences that facilitated queer theory's academic emergence and charts the trajectories that continue to shape its continued evolution as a critical practice It explores the interdisciplinary origins of queer studies and argues for the prominent role that literary studies has played in establishing the concepts methods and questions of contemporary queer theory It shows how queer studies has had an impact on many trending concerns in literary studies such as the affective turn the question of the subject and the significance of social categories like race class and sexual differences Bridging between queer studies legacies and its horizons this collection initiates new discussion on the irreducible changes that queer studies has introduced in the concepts methods and modes of literary interpretation and cultural practices

Reading Contingency David Wylot, 2019-11-25 In *Reading Contingency: The Accident in Contemporary Fiction* David Wylot constructs an innovative study of the relationship between plotted accidents in twenty-first century British and American fiction the phenomenology of reading and a contemporary experience of time that is increasingly understood to be contingent and accidental A synthesis of literary and cultural analysis narratology critical theories of time and the philosophy of contingency the book explores the accident's imagination of contemporary time and the relationship between reading and living in novels by writers including A M Homes Nicola Barker Noah Hawley J M Coetzee J G Ballard Jesmyn Ward Jennifer Egan and Tom McCarthy

Inceptions Kevin Ohi, 2021-04-06 The beginning is both internal and external to the text it initiates and that noncoincidence points to the text's vexed relation with its outside Hence the nontrivial self-reflexivity of any textual beginning which must bear witness to the self-grounding quality of the literary work its inability either to comprise its inception or to externalize it in an authorizing exteriority In a different but related way the fact that they must begin renders our lives and our desires opaque to us what Freud called latency marks not only sexuality but human thought with a self-division shaped by asynchronicity From Henry

James's New York Edition prefaces to George Eliot's epigraphs from Ovid's play with meter to Charles Dickens's thematizing of the ex nihilo emergence of character from Wallace Stevens's abstract consideration of poetic origins to James Baldwin's Carson McCullers's and Eudora Welty's descriptions of queer childhood writers repeatedly confront the problem of inception. Inception introduces a fundamental contingency into texts and psyches alike in the beginning all could have been otherwise. For Kevin Ohi the act of inception and the potential it embodies enables us to see making and unmaking coincide within the mechanism of creation. In this sense *Inceptions* traces an ethics of reading the possibility of perceiving in the ostensibly finished forms of lives and texts the potentiality inherent in their having started forth.

Civil Liberties in Real Life

Timothy C. Shiell, 2020-09-04 This volume brings together eight US authors breaking new ground with multidisciplinary perspectives and an exciting range of real life topics concerning the central question: What is civil liberty? The contributions here dive into freedom of speech, religious freedom, freedom of assembly and much more, examining how and why marginalized groups such as African Americans, women and queers used civil liberties in their struggle for equality. Topics covered in this volume range from considering how we can moderate the corrupting influences of luxury and consumerism promoted by private property rights to the dilemma of teaching politically controversial civil liberty topics and the role of free speech in the classroom. The book is a must read for anyone interested in civil liberty, whether an expert, novice or in between.

Body Politics Nadia E. Brown, Sarah Allen Gershon, 2020-05-21 The politics of the body is often highly contested, culturally specific and controlled, and this book calls our attention to how bodies are included or excluded in the polity. With governments regulating bodies in ways that mark the political boundaries of who is a citizen worthy of protection and rights, as well as those who transgress socially proscribed norms, the contributors to this volume offer a systematic investigation of both theoretical and empirical accounts of bodily differences broadly defined. These chapters, diverse in both the populations and the political behaviours examined, as well as the methodological approaches employed, showcase the significance of body politics in a way few edited works in political science currently do. Arguing that the body is an important site to understand power relations, this book will be of interest to those studying the unequal application of rights to women, racial and ethnic minorities, the LGBTQ community and people with disabilities. This book was originally published as a special issue of *Politics, Groups and Identities*.

Queer Memory and Storytelling Rob Cover, Rosslyn Prosser, 2024-02-27 *Queer Memory and Storytelling* unpacks the ways in which the narrative practices of recounting past experiences play a formative role in the formation of identities, cultures and social change among gender and sexually diverse individuals. Grounded in theoretical research, this work delves into historical accounts, case studies and draws from the rich tapestry of interviews conducted during extensive LGBTQ research studies. It explores the power of memorial storytelling to shape the narratives surrounding gender and sexual diversity, offering profound insights into the role storytelling plays as a deeply subjective, personal, communal and cultural form of expression. The book introduces a queer perspective that reframes the study of narrative.

psychology community history philosophies of subjectivity and the socio cultural heritage of LGBTQ minority communities It also focuses on the pivotal role played by memory and reflection found within online coming up stories and contemporary modes of shared community memorialization By employing queer theory ethnographic research interviews and meticulous media textual analysis the book presents new frameworks for comprehending the myriad facets of identity and investigating what it means to remember and narrate selfhood in the context of social life actively queering the concept of memory Queer Memory and Storytelling will appeal to academics researchers and students in psychology sociology gender and sexuality studies and communication

Narrative Theory Unbound Robyn R. Warhol, Susan Sniader Lanser, 2015 Under the bold banner of Narrative Theory Unbound Queer and Feminist Interventions editors Robyn Warhol and Susan S Lanser gather a diverse spectrum of queer and feminist challenges to the theory and interpretation of narrative The first edited collection to bring feminist queer and narrative theories into direct conversation with one another this anthology places gender and sexuality at the center of contemporary theorizing about the production reception forms and functions of narrative texts Through twenty one essays prefaced by a cogent history of the field Narrative Theory Unbound offers new perspectives on narrative discourse and its constituent elements on intersectional approaches that recognize race religion and national culture as integral to understanding sexuality and gender on queer temporalities on cognitive research and on lifewriting in graphic print and digital constellations Exploring genres ranging from reality TV to fairy tales to classical fiction contributors explore the thorny contested relationships between feminist and queer theory on the one hand and between feminist queer theory and contemporary narratologies on the other Rather than aiming for cohesiveness or conclusiveness the collection stages open ended debates designed to unbind the assumptions that have kept gender and sexuality on the periphery of narrative theory

Homo Psyche Gila Ashtor, 2021-06-01 Winner Alan Bray Memorial Book Award 2022 Lammy Finalist LGBTQ Studies Can queer theory be erotophobic This book proceeds from the perplexing observation that for all of its political agita rhetorical virtuosity and intellectual restlessness queer theory conforms to a model of erotic life that is psychologically conservative and narrow Even after several decades of combative dazzling irreverent queer critical thought the field remains far from grasping that sexuality's radical potential lies in its being understood as exogenous intersubjective and intrusive Laplanche In particular and despite the pervasiveness and popularity of recent calls to deconstruct the ideological foundations of contemporary queer thought no study has as yet considered or in any way investigated the singular role of psychology in shaping the field's conceptual impasses and politico ethical limitations Through close readings of key thinkers in queer theoretical thought Eve Kosofsky Sedgwick Leo Bersani Lee Edelman Judith Butler Lauren Berlant and Jane Gallop Homo Psyche introduces metapsychology as a new dimension of analysis vis vis the theories of French psychoanalyst Jean Laplanche who insisted on new foundations for psychoanalysis that radically departed from existing Freudian and Lacanian models of the mind Staging this intervention Ashtor deepens current debates about the future of queer studies by

demonstrating how the field's systematic neglect of metapsychology as a necessary and independent realm of ideology ultimately enforces the complicity of queer studies with psychological conventions that are fundamentally erotophobic and therefore inimical to queer theory's radical and ethical project **A Queer Theory of Narrative** Joseph Shero, 2013

Narrative Theory Unbound Robyn R. Warhol, Susan Sniader Lanser, 2015 Under the bold banner of Narrative Theory Unbound Queer and Feminist Interventions editors Robyn Warhol and Susan S Lanser gather a diverse spectrum of queer and feminist challenges to the theory and interpretation of narrative The first edited collection to bring feminist queer and narrative theories into direct conversation with one another this anthology places gender and sexuality at the center of contemporary theorizing about the production reception forms and functions of narrative texts Through twenty one essays prefaced by a cogent history of the field Narrative Theory Unbound offers new perspectives on narrative discourse and its constituent elements on intersectional approaches that recognize race religion and national culture as integral to understanding sexuality and gender on queer temporalities on cognitive research and on lifewriting in graphic print and digital constellations Exploring genres ranging from reality TV to fairy tales to classical fiction contributors explore the thorny contested relationships between feminist and queer theory on the one hand and between feminist queer theory and contemporary narratologies on the other Rather than aiming for cohesiveness or conclusiveness the collection stages open ended debates designed to unbind the assumptions that have kept gender and sexuality on the periphery of narrative theory Publisher's description **Queer and Feminist Theories of Narrative** Tory Young, 2021-05-13 This book argues for the importance of narrative theories which consider gender and sexuality through the analysis of a diverse range of texts and media Classical Narratology an allegedly neutral descriptive system for features of narrative has been replaced by a diverse set of theories which are attentive to the contexts in which narratives are composed and received Issues of gender and sexuality have nevertheless been sidelined by new strands which consider for example cognitive transmedial national or historical inflections instead Through consideration of texts including the MTV series Faking It and the papers of a nineteenth century activist Queer and Feminist Theories of Narrative heeds the original call of feminist narratologists for the consideration of a broader and larger corpus of material Through analysis of issues including the popular representation of lesbian desire the queer narrative voice invisibility and power in the digital age embodiment and cognitive narratology reading and racial codes this book argues that a named strand of narrative theory which employs feminist and queer theories as intersectional vectors is contemporary and urgent The chapters in this book were originally published as a special issue of the journal Textual Practice The Palgrave Handbook of Feminist, Queer and Trans* Narrative Studies Vera Nünning, Corinna Assmann, 2025-07-09 The Palgrave Handbook of Feminist Queer and Trans Narrative Studies provides a comprehensive overview of the intersection between narrative theory and feminist queer and trans theory Bringing together eminent and emerging scholars from a range of disciplines it foregrounds connections between new views on gender and

recent developments in narratology The first section outlines key concepts for the study of narrative and gender and features theory oriented chapters on what it means for the study of narrative to go beyond gender binaries The middle sections cover some of the currently most influential fields of narratology and literary theory cognitive and eco narratology postcolonial studies as well as concepts that are central to both narrative and gender studies such as affect and performativity The last section explores the meaning of gender in various genres and media formats from science fiction and trans autobiographies to film TV and social media This field changing volume shows how the proliferation of new ways to think about gender identity and sexuality demands a strong reconsideration of narratological methodologies Chapter 23 is available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com)

Queer Trauma Across Borders
Anchit Sathi, 2025-11-21 This book reframes trauma as not just a response to violence but a structural condition of queer subjectivity an aesthetic affective and epistemological impasse Through provocative readings of literature film music and performance the contributors expose how trauma disorients narrative troubles identity and resists the consolations of resolution Urgent and uncompromising this book offers a bold rethinking of trauma's role in queer theory literary studies and cultural critique

No Future Lee Edelman, 2004-12-06 DIV Prominent theorist rethinks the psychoanalytic assumptions underlying queer theory div

On Sibling Love, Queer Attachment and American Writing Denis Flannery, 2007 Considering the crucial though neglected relationship between sibling love and queer desire from Herman Melville to the cinema of the 1990s and from Henry James to Jamaica Kincaid Denis Flannery argues for the literal and figurative centrality of fraternal and sororal bonds to queer strands of American literature and culture His book is an important contribution to queer theory to American studies and to the study of culture writing and affect

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