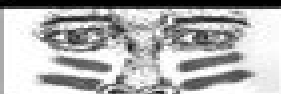


Name: _____

Date: _____



Lord of the Flies

William Golding

CHAPTER QUESTIONS

Answer each of the following questions on a separate sheet of paper and in complete sentences. Never leave a question blank! Always attempt to answer it even if you don't 100 % understand. Whenever possible, use a direct line or word from the chapter to support your answer.

CHAPTER 1: The Sound of the Shell

1. Describe what has happened to the boys, the plane and the rest of the world. Why would Piggy share his dreaded nickname with Ralph?
2. Why does the conch give Ralph so much power?
3. Which of the boys has the best qualities for a potential leader and why?

CHAPTER 2: Fire on the Mountains

1. Why do the boys have difficulty operating the first official meeting?
2. Who is the only one who may interrupt the speaker holding the conch?
3. Who saw the beast / beastie / snake-like thing?
4. How do the boys feel about ...
A) Piggy's intelligence
B) the truth about their situation (which Piggy makes them realize)
5. What are the fears that the boys must deal with to survive on the island until their rescue?
6. Who is the first boy to die? Who said it?

CHAPTER 3: Huts on the Beach

1. What do you learn about Jack's character as he hunts for a pig in the opening scene?
2. What is Ralph's problem with the boys and what is his comment about their behaviour?

CHAPTER 4: Painted Faces and Long Hair

1. Describe the life of the littluns.
2. In your opinion, does Roger "aim to miss" Henry?
3. How does the "mask" affect Jack's behaviour?
4. Piggy is seen as an outsider by the littluns, biguns and Ralph—why?
5. Explain how the rift between Jack and Ralph is widened.
6. Why does Jack refuse to give Piggy any meat?

CHAPTER 5: Beast from Water

1. How is Ralph's attitude toward the island changing?
2. Why is the assembly called and what causes it to fall apart?
3. Summarize the arguments made about the beast and who gives them.

CHAPTER 6: Beast from Air

1. Irony is when the opposite of what is expected or intended occurs. What is the irony in the dead parachutist landing on the mountain?
2. How and why does the balance of power between Ralph and Jack shift?
3. What do the boys find at Castle Rock and what is their reaction to the setting?
4. Why were Ralph and Jack interested in hunting the beast?

CHAPTER 7: Shadows and Tall Trees

1. What happens when Ralph wounds the boar?
2. What does Ralph ask Jack? Why is it significant?
3. Why do the boys run from the shadow on the mountain?



Lord Of The Flies Chapter 3 Study Guide Answers

Steven Smith



Lord Of The Flies Chapter 3 Study Guide Answers:

Study Guide for Decoding The Lord of the Flies Steven Smith, 2023-05-01 Decoding Lord of the Flies explores the iconic novel's various themes, characters, conflicts, and literary techniques. This guide provides a deep and insightful analysis of the novel, making it an essential resource for students, teachers, and anyone interested in the novel's enduring significance. The study guide begins by exploring the novel's historical background and the cultural and social context in which it was written. It then goes into a detailed analysis of the novel's characters, including Ralph, Jack, Piggy, Simon, and others, examining their motivations, conflicts, and character arcs. The guide also provides an in-depth exploration of the novel's major themes. Moreover, it examines the conflicts in the novel, including the conflicts of man vs. nature, man vs. society, man vs. self, and man vs. fate, providing detailed references and analysis for each. The study guide discusses how the novel was written and the literary techniques used by Golding to explore the novel's themes and ideas. These techniques include symbolism, allegory, and foreshadowing, which are all explained in detail. Finally, the book explores the significance of the novel's title and its representation of its central themes. Decoding Lord of the Flies provides a comprehensive and insightful exploration of one of the 20th century's most iconic and enduring works of literature. *Lord of the Flies (ENHANCED eBook)* Karen Malouf, 1990-09-01 A teaching guide to accompany the study of the novel Lord of the Flies by William Golding. [Lord of the Flies](#) William Golding, 1989 **Instructional Strategies for Middle and High School** Bruce E. Larson, Timothy A. Keiper, 2013 Instructional Strategies for Middle and High School is an accessible, practical, and engaging methods textbook that introduces pre-service teachers to various instructional strategies and helps them to decide how and when to use these methods in the classroom. Classrooms are comprised of diverse learners, and aspiring teachers will face complex decisions about the assessment of student learning and classroom management. Veteran teacher educators Bruce Larson and Timothy Keiper offer practical suggestions for ways to integrate effective classroom management and valid assessment techniques with each instructional strategy. Instructional Strategies for Middle and High School equips pre-service teachers with the methodological tools to promote understanding, conceptual awareness, and learning for every child in the classroom. Features and updates to this new edition include clear, step-by-step descriptions and illustrative in-class videos of seven instructional techniques and that pre-service teachers can realistically implement within the classroom setting. Increased coverage on teaching English language learners, including a Making Your Lesson More Meaningful for ELLs feature, now included in every instructional strategy chapter. Enhancing Your Teaching With Technology feature included in every instructional strategy chapter. Fresh interior design to better highlight pedagogical elements and key features all to better engage students. Fully revamped and comprehensive companion website with both student and instructor materials that stress real-world application of strategies, classroom assessment, and management. **The Lord of the Flies** Mary Elizabeth, 1999-11 Activities to be used in the classroom to accompany the reading of Lord of the Flies by William Golding. *Elements of*

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