



# ITALY'S “SOUTHERN QUESTION”

*Orientalism in One Country*

Edited by Jane Schneider

# Italys Southern Question Orientalism In One Country

**Paolo Heywood**



### **Italy's Southern Question Orientalism In One Country:**

*Italy's 'Southern Question'* Jane Schneider, 2020-05-31 The Southern Question has been a major topic in Italian political economic and cultural life for a century and more. During the Cold War it was the justification for heavy government intervention. In contemporary Italy a major part of the appeal of the Lombard League has been its promise to dissociate the South from the North even to the point of secession. The South also remains a resonant theme in Italian literature. This interdisciplinary book endeavours to answer the following: When did people begin to think of the South as a problem? Who: intellectuals, statisticians, criminologists, political exiles, novelists among them, some important southerners contributed to the discourse about the South and why? Did their view of the South correspond to any sort of reality? What was glossed over or ignored in the generalized vision of the South as problematic? What consequences has the Question had in controlling the imaginations and actions of intellectuals and those with political and other forms of power? What alternative formulations might people create and live by if they were able to escape from the control of the Question and to imagine the political economic and cultural differences within Italy in some other way? This timely book reveals how Southern Italians have been affected by distorted versions of a complex reality similar to the discourse of Orientalism. In situating the devaluation of Southern Italian culture in relation to the recent emergence of anti mafia ideology in the South and the threat posed to national unity by the Lombard League it also illuminates the world's stiff inter regional competition for investment capital.

**New Anthropologies of Italy** Paolo Heywood, 2024-07-01 Anthropologists working in Italy are at the forefront of scholarship on several topics including migration, far right populism, organised crime and heritage. This book heralds an exciting new frontier by bringing together some of the leading ethnographers of Italy and placing together their contributions into the broader realm of anthropological history, culture and new perspectives in Europe. **Impressions of**

**Southern Italy** Sharon Ouditt, 2013-11-07 Naples was conventionally the southernmost stop of the Grand Tour, beyond which it was assumed lay violent disorder, earthquakes, malaria, bandits, inhospitable inns, few roads and appalling food. On the other hand, Southern Italy lay at the heart of Magna Graecia, whose legends were hard wired into the cultural imaginations of the educated. This book studies the British travellers who visited Italy's Southern territories. Spanning the late eighteenth century to the mid twentieth century, the author considers what these travellers discovered, not in the form of a survey but as a series of unfolding impressions disclosing multiple Southern Italies. Of the numerous travellers analysed within this volume, the central figures are Henry Swinburne Craufurd, Tait Ramage and Norman Douglas, whose *Old Calabria* (1915) remains in print. Their appeal is that they take the region seriously. Southern Italy wasn't simply a testing ground for their superior sensibilities; it was a vibrant curiosity, unknown but within reach. Was the South simply behind on the road to European integration, or was it beyond a fault line representing a viable alternative to Northern neuroses? The travelogues analysed in this book address a wide variety of themes which continue to shape discussions about European identity today. Italy and

the Mediterranean N. Bouchard,V. Ferme,2013-09-04 The Mediterranean has always loomed large in the history and culture of Italy and since the 1980s this relationship has been represented in ever more varied forms as both national and regional identities have evolved within a globalized context This interdisciplinary volume puts Italian artists writers musicians and filmmakers and intellectuals philosophers sociologists and political scientists in conversation with each other to explore Italy s Mediterranean identity while questioning the boundaries between Self and Other and between native and foreign bodies By moving beyond nation centric models of cultural and ethnic homogeneity based on myths of progress and rationality these wide ranging contributions fashion new ways of belonging that transcend the cultural economic religious and social categories that have characterized post Cold War Italy and Europe      **Policing Transnational Crime** Saskia

Hufnagel,Anton Moiseienko,2020-06-04 As the threats posed by organised crime and terrorism persist law enforcement authorities remain under pressure to suppress the movement or flows of people and objects that are deemed dangerous This collection provides a broad overview of the challenges and trends of the policing of flows How these threats are constructed and addressed by governments and law enforcement agencies is the unifying thread of the book The concept of flows is interpreted broadly so as to include the trafficking of illicit substances trade in antiquities and legal and illegal migration including cross border travel by members of organised crime groups or foreign fighters The book focuses especially on the responses of governments and law enforcement agencies to the changing nature and intensity of flows The contributors comprise a mix of lawyers sociologists historians and criminologists who address both formal legal and practical on the ground approaches to the policing of flows The volume invites reflection on whether the existing tool kit of governments and law enforcement agencies is adequate in this changing environment and how it could be modernised for example by increased reliance on technology or by reappraising the role of the private sector As such the book will be useful not only for academics and practitioners who work on security related matters but also more generally to those who are interested in what the near term future of policing is likely to look like and how the balance between law enforcement on the one hand and human rights and civil liberties on the other can be achieved      **Creating Europe from the Margins** Kristin

Loftsdóttir,Brigitte Hipfl,Sandra Ponzanesi,2023-08-10 This edited volume explores the idea of Europe through a focus on its margins The chapters in the volume inquire critically into the relations and tensions inherent in divisions between the Global North and the Global South as well as internal regional differentiation within Europe itself In doing so the volume stresses the need to consider Europe from critical interdisciplinary perspectives highlighting historical and contemporary issues of racism and colonialism While recent discussions of migration into Fortress Europe seem to assume that Europe has clearly demarcated geographic political and cultural boundaries this book argues that the reality is more complex The book explores margins conceptually and positions margins and centres as open to negotiation and contestation and characterized by ambiguity As such margins can be contextualized in relation to hierarchies within Europe with different processes involved in

creating boundaries and borders between different kinds of Europes and Europeans Deploying case studies from different places such as Iceland Italy Poland Spain Turkey the UK Romania Cyprus Greece Sicily European colonies in the Caribbean and the former Yugoslavia the contributors analyse how different geopolitical hierarchies intersect with racialized subject positions of diverse people living in Europe while also exploring issues of gender class sexuality religion and nationality Some chapters draw attention to the fortification of Europe s borderland while others focus on internal hierarchies within Europe critiquing the meaning of spatial boundaries in an increasingly digitalized Europe In doing so the chapters interrogate the hierarchies at play in the processes of being and becoming European and the ongoing impacts of race and colonialism This timely and thought provoking collection will be of considerable significance to those in the humanities and social sciences with an interest in Europe Chapters 11 and 12 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

**From Clans to Co-ops** Theodoros Rakopoulos,2017-11-01 From Clans to Co ops explores the social political and economic relations that enable the constitution of cooperatives operating on land confiscated from mafiosi in Sicily a project that the state hails as arguably the greatest symbolic victory over the mafia in Italian history Rakopoulos s ethnographic focus is on access to resources divisions of labor ideologies of community and food and the material changes that cooperatives bring to people s lives in terms of kinship work and land management The book contributes to broader debates about cooperativism how labor might be salvaged from market fundamentalism and to emergent discourses about the human economy     Representational Tactics in Travel Writing and Translation Paola Daniela Smecca,2005     **(Dis)unity in Italy** ,2012     The Politics of Italian National Identity Gino Bedani,B. A. Haddock,2000 A collection of a dozen penetrating critical essays discussing the development of Italian national identity from political economic and cultural points of view during the past 150 years     *Peasant Culture and Modernization in in Twentieth Century Umbria* Dimitri Papandreu,2005     Forum for Anthropology and Culture ,2004     *Italy in the World and the World in Italy* Clarissa Clò,2003     **Italy in Early American Cinema** Giorgio Bertellini,2010 Giorgio Bertellini traces the origins of American cinema s century long fascination with Italy and Italian immigrants to the popularity of the pre photographic aesthetic the picturesque Once associated with landscape painting in northern Europe the picturesque came to symbolize Mediterranean Europe through comforting views of distant landscapes and exotic characters Taking its cue from a picturesque stage backdrop from *The Godfather Part II* Italy in Early American Cinema shows how this aesthetic was transferred from 19th century American painters to early 20th century American filmmakers Italy in Early American Cinema offers readings of early films that pay close attention to how landscape representations that were related to narrative settings and filmmaking locations conveyed distinct ideas about racial difference and national destiny     A Legible People Eugene M. Avrutin,2004     *Making and Remaking Italy* Albert Russell Ascoli,Krystyna Clara Von Henneberg,2001-05 This important new book considers many of the

ways in which national identity was imagined implemented and contested within Italian culture before during and after the period of Italian unification in the mid nineteenth century Taking a fresh approach towards national icons cherished by both Left and Right the collection s authors examine the complex interaction between a perceived need for national identity and the fragmented nature of the Italian peninsula In so doing they draw on examples from a wide range of artistic and cultural media The book opens with an introduction which defines the case of the Italian Risorgimento and places it within a large context of European and global nation building and nationalism Authors discuss how episodes from the distant past were used by nineteenth and twentieth century artists musicians and writers to recreate narratives of nationhood as well as how the problem of Italian identity was before and during the Risorgimento The question of who belonged in the new Italy who remained outsiders and how social and sexual differences entered into defining these groups is also addressed The book concludes with an analysis of twentieth century attempts to appropriate and reforge the spirit of the Risorgimento under Fascism and in our own time

"The Hospital is a Uterus" Tove Holmqvist,2000 *Interrogating Orientalism* Diane Long Hoeveler,Jeffrey Cass,2006 Introduction mapping orientalism representations and pedagogies Diane Long Hoeveler and Jeffrey Cass Interrogating orientalism theories and practices Jeffrey Cass The female captivity narrative blood water and orientalism Diane Long Hoeveler Better than the reality the Egyptian market in nineteenth century travel writing Emily A Haddad Colonial counterflow from orientalism to Buddhism Mark Lussier Homoerotics and orientalism in William Beckford s *Vathek* liberalism and the problem of pederasty Jeffrey Cass Orientalism in Disraeli s *Alroy* Sheila A Spector Teaching the quintessential Turkish tale Montagu s Turkish embassy letters Jeanne Dubino Representing India in drawing room and classroom or Miss Owenson and those gay gentlemen Brahma Vishnu and Co Michael J Franklin Unlettered tartars and torpid barbarians teaching the figure of the Turk in Shelley and De Quincey Filiz Turhan Boundless thoughts and free souls teaching Byron s Sardanapalus Lara and The corsair G Todd Davis Byron s The *giao*ur teaching orientalism in the wake of September 11 Alan Richardson Teaching nineteenth century orientalist entertainments Edward Ziter

**International Review of Social History** ,2000 *Video Vision* Martin J. Downing,Lauren J. Tenney,2008 In recent years the use of video has soared spurring debate about the body camera environment connection and other concepts a social scientist considering this research tool will face In this volume we zoom in on ethics methodology and analysis while also zooming out on a wider praxis The time is here to collectively identify our experiences methods and knowledge of video as a research methodology This compilation of work unpacks the use of video as a research tool Often through the interdisciplinary lens of environmental psychology as well as anthropology sociology and the broader field of psychology fascinating angles of the use of participant and naturalistic observations are captured along with that of participatory action research Strategies such as recording video messages the creation of student informed videos and facilitating videos taken by or edited by research participants are coupled with methods for obtaining Institutional Review Board approvals analysis development of theory or

action and presentation This volume presents thought provoking cutting edge research that is both accessible to students and useful for social scientists who are yearning for a more accurate way to collect analyze and present data in our hyper technical visual and competitive world

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web oct 27 2023 great hammerhead sharks can reach lengths of 19 feet off florida and live as long as 44 years the state says the barb was found as part of florida s fish kill hotline program 800 636 0511 which tracks reports of dead fish for investigation genetic tissue is often collected from dead fish for analysis and kept on file for research

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web 13 to 20 feet weight 500 to 1 000 pounds size relative to a 6 ft man hammerhead sharks are consummate predators that use their oddly shaped heads to improve their ability to find prey unique

**great hammerhead wikipedia** - Sep 03 2023

web the great hammerhead sphyrna mokarran is the largest species of hammerhead shark belonging to the family sphyrnidae attaining an average length of 4 6 m 15 ft and reaching a maximum length of 6 1 m 20 ft it is found in tropical and warm temperate waters worldwide inhabiting coastal areas and the continental shelf

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web hammerhead sharks are found in many bodies of water around the world that are warm they tend to live the most often through the continental shelves and the coastlines large numbers of them have been identified around cocos island close to costa rica and molokai island close to hawaii

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web jan 9 2023 hammerhead shark facts prey crustaceans fish cephalopods stingrays group behavior solitary school fun fact they have a 360 field of view estimated population size unknown

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web the hammerhead sharks are a group of sharks that form the family sphyrnidae named for the unusual and distinctive form of their heads which are flattened and laterally extended into a cephalofoil a t shape or hammer

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web hammerhead shark any of 10 shark species belonging to the genera sphyrna 9 species and eusphyrna 1 species

characterized by a flattened hammer or shovel shaped head or cephalofoil these sharks are widely distributed in tropical and temperate marine waters near the coasts and above the continental shelves

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web hammerhead sharks scientific name sphyrnidae type fish diet carnivore group name school shoal average life span in the wild 20 to 30 years size 13 to 20 feet weight 500 to 1 000 pounds a

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