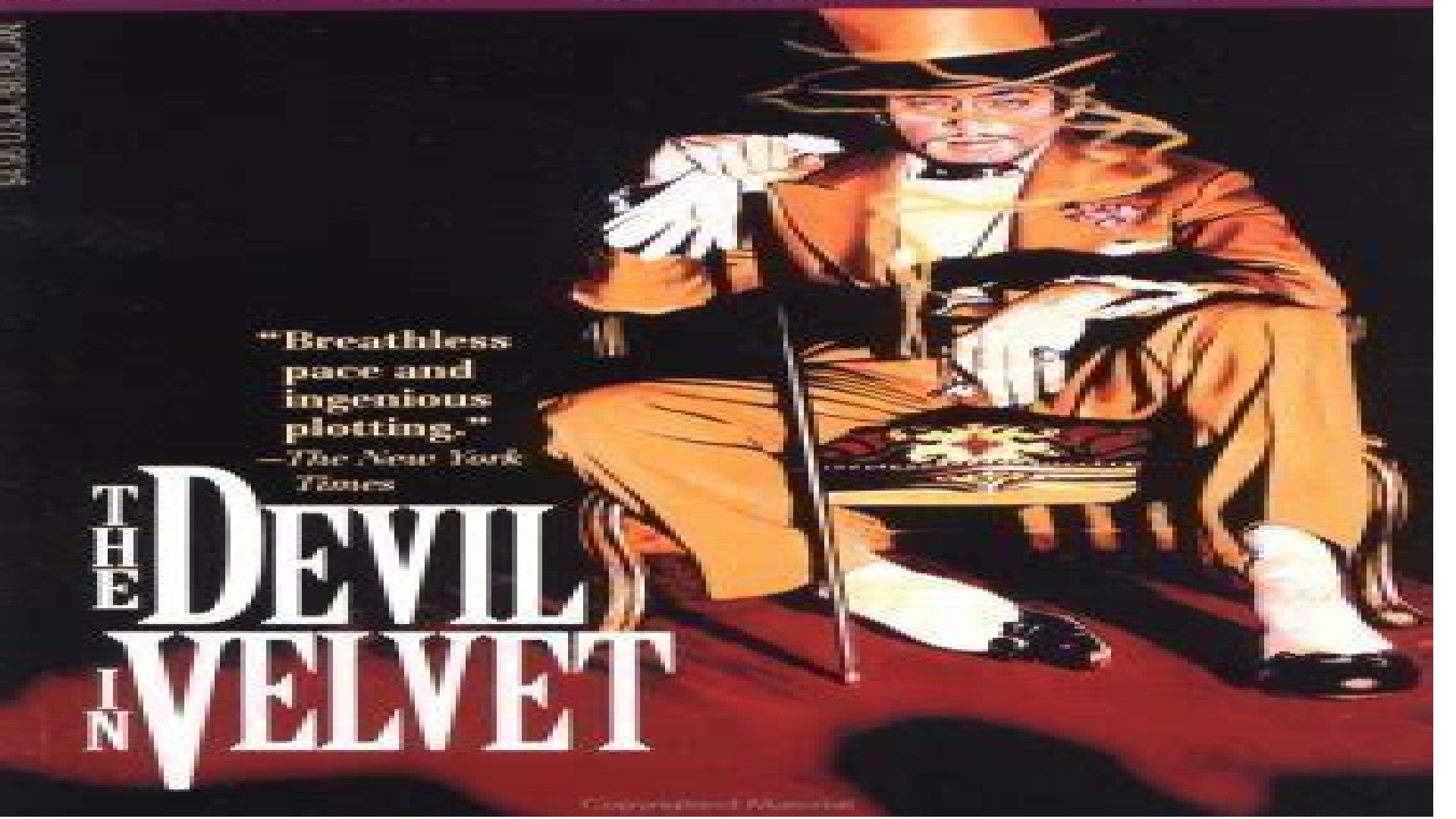


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THE DEVIL IN VELVET

John Dickson Carr The Devil In Velvet

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The Devil in Velvet John Dickson Carr, 2014-11-11 To solve a centuries old crime a man makes a deal with the devil The fantasy the murder and the historical action are all wonderful San Francisco Chronicle An aging scholar of Restoration history Nicholas Fenton has long dreamed of traveling into the past He has a date in mind May 10 1675 as well as a purpose to solve the murder case of the woman he loves his rakehell ancestor s lovely wife Obsessed with delivering her from danger he turns to an unlikely accomplice the devil After striking a bargain with the prince of darkness Fenton awakens in the seventeenth century in the much younger body of dashing Sir Nick Fenton In an era when gentlemen died by the blade Fenton is handy with a rapier and his knowledge of local history gives him a leg up on the swashbucklers who would have his hide But while his sword may help him rescue his beloved it will take more than that to save his soul Even in 1675 the devil is in the details

The Mammoth Book of Historical Whodunnits Volume 1 Mike Ashley, 2015-02-27 Divided into three main sections The Ancient World The Middle Ages and Regency and Gaslight The Mammoth Book of Historical Whodunnits includes The Thief versus Rhampsinitus by Herodotus probably the earliest detective story ever written The Locked Tomb Mystery set in ancient Egypt by Elizabeth Peters A new story by John Maddox Roberts featuring the young Roman detective Decius Metellus Robert van Gulik s ingenious He Came With the Rain featuring Judge Dee a real life character who lived in seventh century China A new story by Peter Tremayne set in seventh century Ireland and featuring Sister Fidelma Ellis Peters Brother Cadfael story The Price of Light Paul Harding s The Confession of Brother Athelstan A classic locked room mystery featuring Lillian de la Torre s popular detective Sam Johnson A story by Michael Harrison featuring August Dupin the detective created by Edgar Allan Poe and the inspiration behind Sherlock Holmes John Dickson Carr s acclaimed The Gentleman from Paris and many more

Blood on the Stage, 480 B.C. to 1600 A.D. Amnon Kabatchnik, 2014-06-20 This volume examines the key representations of transgression drama produced between 480 B C and 1600 Arranged in chronological order the entries consist of plot summary often including significant dialogue performance data if available opinions by critics and scholars and other features The plays covered in this volume will include the great ancient Greek and Roman tragedies fifteenth century Passion plays and dramas by Christopher Marlowe and William Shakespeare

The A to Z of Fantasy Literature Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing

historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites *The National Union Catalog, Pre-1956 Imprints* Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1970 **A Reader's Guide to the American Novel of Detection** Marvin Lachman, 1993 *A World of American Literature* Matilda Bailey, Ullin Whitney Leavell, 1963 Historical Dictionary of Fantasy Literature Brian Stableford, 2005-09-29 This Historical Dictionary of Fantasy Literature provides an invaluable guide to the current state of the field The chronology tracks fantasy's evolution from the origins of literature until the 21st century The introduction explains the nature of the impulse to create and shape fantasy literature the problems in defining what it is and the reasons for its changing historical fortunes The dictionary includes more than 700 entries on authors both contemporary and historical and more than 200 entries on fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies

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Whispering the Secrets of Language: An Emotional Quest through **John Dickson Carr The Devil In Velvet**

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