

ORIGINAL MOTION PICTURE SOUNDTRACK
MUSIC BY JOHN WILLIAMS

LINCOLN

1.	THE PEOPLE'S HOUSE	3:42
2.	THE PURPOSE OF THE AMENDMENT	3:07
3.	GETTING OUT THE VOTE	3:48
4.	THE AMERICAN PROCESS	3:56
5.	THE BLUE AND GREY	2:59
6.	"WITH MALICE TOWARD NONE"	1:50
7.	CALL TO MUSTER, AND BATTLE CRY OF FREEDOM	2:17
8.	THE SOUTHERN DELEGATION, AND THE DREAM	4:43
9.	FATHER AND SON	1:42
10.	THE RACE TO THE HOUSE*	2:41
11.	EQUALITY UNDER THE LAW	3:11
12.	FREEDOM'S CALL	6:07
13.	ELEGY	2:34
14.	REMEMBERING WILLIE	1:51
15.	APPOMATTOX, APRIL 9, 1865	2:36
16.	THE PETERSEN HOUSE, AND FINALE	11:00
17.	"WITH MALICE TOWARD NONE" (PIANO SOLO)	1:32

Music Composed and Conducted by John Williams
Performed by the Chicago Symphony Orchestra and Chicago Symphony Chorus
Album Produced by John Williams - Music Editor: Ramiro Belgardi
Music Recorded and Mixed by Shawn Murphy
*contains excerpts arranged and performed by Jim Taylor, traditional

STORY BY STEVEN SPIELBERG
SCREENPLAY BY STEVEN SPIELBERG
DREAMWORKS PICTURES PRESENTS TWENTIETH CENTURY FOX AND RELATIVES ENTERTAINMENT
A FILM BY STEVEN SPIELBERG
CASTING BY KENNETH MARSHALL
COSTUME DESIGNER JAMES SPENCER
PRODUCTION DESIGNER JAMES SPENCER
EXECUTIVE PRODUCERS JAMES SPENCER, JAMES SPENCER, JAMES SPENCER
PRODUCED BY JAMES SPENCER
DIRECTED BY STEVEN SPIELBERG
CASTING BY KENNETH MARSHALL
COSTUME DESIGNER JAMES SPENCER
PRODUCTION DESIGNER JAMES SPENCER
EXECUTIVE PRODUCERS JAMES SPENCER, JAMES SPENCER, JAMES SPENCER
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DIRECTED BY STEVEN SPIELBERG

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Michal Rosen-Zvi



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, 1928 The Saturday Evening Post, 1909 **Creating Brain-friendly Classrooms** Lowell W. Biller, 2003 Educators have an incredible opportunity to influence the development of neural pathways within the brain of each student Biller's guide to brain friendly learning promotes an understanding of how the neuroscience discoveries of the past decade can be applied in today's classrooms His four step process called I CAN an acronym for Instructional climate Cerebral engagement Abundant connections and Neural practice provides instructional tools and strategies that are aligned with the way the brain naturally learns and will aid in effective teaching and discipline This book bridges the gap between neurological research and classroom application Intended for K 12 educators this work will be of interest to parents and others looking for insight into how the brain receives processes and stores information Music Trade Indicator, 1920 *Atkinson's Evening Post, and*

Philadelphia Saturday News, 1920 SCC Library has 1974 89 plus scattered issues *The John Williams Easy Piano Anthology*, 2019-04-01 Easy Piano Composer Collection Over 40 beautiful easy piano arrangements of beloved John Williams themes including Theme from Angela's Ashes Catch Me If You Can Theme from E.T. The Extra Terrestrial Harry's Wondrous World Hedwig's Theme Hymn to the Fallen The Imperial March Darth Vader's Theme Theme from Jaws Theme from J.F.K. Luke and Leia March of the Resistance Olympic Fanfare and Theme Raiders March Rey's Theme Scherzo for Motorcycle and Orchestra Theme from Schindler's List Somewhere in My Memory Sophie's Theme Star Wars Main Theme With Malice Toward None and more *The Cumulative Book Index*, 1928 A world list of books in the English language **An**

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Advocate, 1916 **Primary Plans**, 1913 Jazz Journal International, 2005 **John Williams for Beginning Piano Solo**, 2016-12-01 Beginning Piano Solo Songbook 14 of Williams most beloved themes from movies arranged so even

beginning pianists can sound great including Harry's Wondrous World Hymn to the Fallen The Imperial March Darth Vader's Theme Theme from Jaws Theme from Jurassic Park Raiders March Rey's Theme Theme from Schindler's List Star Wars Main Theme and more

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