

John Ford And The American West

Gaylyn Studlar, Matthew Bernstein

John Ford And The American West:

John Ford and the American West Peter Cowie, 2004-11 From his first feature Straight Shooting 1917 to Cheyenne Autumn 1964 it is especially in his Westerns including such cinematic gems as Stagecoach My Darling Clementine Fort Apache She Wore a Yellow Ribbon Wagon Master and The Searchers that Ford created a unique personal vision of his country's past both rooted in and reacting to the aspirations of Manifest Destiny the supremely self confident belief that continually propelled American society westward across the continent The Westerns and War Films of John Ford Sue Matheson, 2016-02-18 Responsible for some of the greatest films of the 20th century The Grapes of Wrath How Green Was My Valley and The Quiet Man among others John Ford was best known for motion pictures that defined the American West and the face of wartime military A Hollywood celebrity Ford lived his life against the background that Twentieth Century Fox fashioned for him As he did the facts of his life merged with and became inseparable from his multifaceted legend fostered by Hollywood's studio culture and his own imagination In The Westerns and War Films of John Ford Sue Mathesonoffers an engaging look at one of America's greatest directors and the two genres of films that solidified his reputation Drawing on previously unreleased material this volume explores the man the filmmaker the veteran and the legend and the ways in which all of those roles shaped Ford s view of America national character and his creative output Among the films discussed here in depth are Ford's early productions such as The Iron Horse and Drums along the Mohawk his military films such as Submarine Patrol The Battle of Midway and They Were Expendable and his Westerns including Fort Apache She Wore a Yellow Ribbon The Searchers and Cheyenne Autumn Ford imbued many of his creations with a point of view that represented his ideals and the films discussed here illustrate their director's distinct vision of American life on the frontier and in service of the country That vision Ford's idealization of the American Character would in turn shape the worldview of several generations The Westerns and War Films of John Ford will appeal to critics and scholars but also to any fan of this iconic filmmaker s work A Literary History of the American West Western Literature Association (U.S.),1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long knowns to be of historical importance are also experiences that need and deserve a literature of importance

The American West on Film Johnny D. Boggs, 2019-11-15 More than a history of Western movies The American West on Film intertwines film history the history of the American West and American social history into one unique volume The American West on Film chronicles 12 Hollywood motion pictures that are set in the post Civil War American West including The Ox Bow Incident Red River High Noon The Searchers The Magnificent Seven Little Big Man and Tombstone Each film overview summarizes the movie's plot details how the film came to be made the critical and box office reactions upon its

release and the history of the time period or actual event This is followed by a comparison and contrast of the filmmakers version of history with the facts as well as an analysis of the film's significance then and now Relying on contemporary accounts and historical analysis as well as perspectives from filmmakers historians and critics the author describes what it took to get each movie made and how close to the historical truth the movie actually got Readers will come away with a better understanding of how movies often reflect the time in which they were made and how Westerns can offer provocative social commentary hidden beneath old fashioned shoot em ups The American West of John Ford, 1971 Made Westerns Gaylyn Studlar, Matthew Bernstein, 2001-04-22 The Western is arguably the most popular and longlived form in cinematic history and the acknowledged master of that genre was John Ford His Westerns including The Searchers Stagecoach and The Man Who Shot Liberty Valance have had an enormous influence on contemporary U S filmmakers and on everything from Star Wars to Taxi Driver In nine majors essays from some of the most prominent scholars of Hollywood film John Ford Made Westerns Filming The Legend in The Sound Era situates the sound era westerns of John Ford within contemporary critical contexts and regards them from fresh perspectives These range from examining Ford's relation to other art forms most notably literature painting and music to exploring the development of the director's public reputation as a director of Westerns Articles also address the intricacies of Ford's shifting approach to storytelling and the subtle techniques whereby Ford's films guide spectator interpretation and emotional engagement While giving attention to film style and structure the volume also explores the ways in which these much loved films engage with notions of masculinity and gender roles capitalism and community as well as racial and sexual identity Authors also examine how Ford s sound era Westerns create a complex relationship to the genre's traditional project of defining an American nation and how they uphold up but also question popular culture depictions of history and nationhood to offer a commentary that engages with both the past the present and the future In addition to new scholarship the volume also offers a dossier section of out of the way magazine articles that illuminate the issues raised by essays including the director's tribute to John Wayne as well as a moving posthumous appraisal of the director published by the Director's Guild of America The Westerns and War Films of John Ford Sue Matheson, 2016-02-18 Responsible for some of the greatest films of the 20th century The Grapes of Wrath How Green Was My Valley and The Quiet Man among others John Ford was best known for motion pictures that defined the American West and the face of wartime military A Hollywood celebrity Ford lived his life against the background that Twentieth Century Fox fashioned for him As he did the facts of his life merged with and became inseparable from his multifaceted legend fostered by Hollywood's studio culture and his own imagination In The Westerns and War Films of John Ford Sue Mathesonoffers an engaging look at one of America's greatest directors and the two genres of films that solidified his reputation Drawing on previously unreleased material this volume explores the man the filmmaker the veteran and the legend and the ways in which all of those roles shaped Ford s view of America national character and his creative output

Among the films discussed here in depth are Ford's early productions such as The Iron Horse and Drums along the Mohawk his military films such as Submarine Patrol The Battle of Midway and They Were Expendable and his Westerns including Fort Apache She Wore a Yellow Ribbon The Searchers and Cheyenne Autumn Ford imbued many of his creations with a point of view that represented his ideals and the films discussed here illustrate their director's distinct vision of American life on the frontier and in service of the country That vision Ford's idealization of the American Character would in turn shape the worldview of several generations The Westerns and War Films of John Ford will appeal to critics and scholars but also to any fan of this iconic filmmaker s work John Ford's Stagecoach Barry Keith Grant, 2003 Table of contents American West McDougal Littel, Nextext, 2001 Contains source documents and illustrations that provide information about the American West covering early exploration the establishment of communities work and the heritage and interpretation of the past Includes a chronology and critical thinking questions Hollywood's West John E. O'Connor, Peter Rollins, 2005-11-11 Hollywood's West examines popular perceptions of the frontier as a defining feature of American identity and history Seventeen essays by prominent film scholars illuminate the allure of life on the edge of civilization and analyze how this region has been represented on big and small screens Differing characterizations of the frontier in modern popular culture reveal numerous truths about American consciousness and provide insights into many classic Western films and television programs from RKO s 1931 classic Cimarron to Turner Network Television s recent made for TV movies Covering topics such as the portrayal of race women myth and nostalgia Hollywood's West makes a significant contribution to the understanding of how Westerns have shaped our nation s opinions and beliefs often using the frontier as metaphor for The American West Jon Tuska, 1995-09 Includes stories by Louis L Amour Luke Short Max Brand contemporary issues Mark Twain Max Evans Owen Wister Stephen Crane Bret Harte Zane Grey Dorothy Johnson Willa Cather James Warner Bellah Walter Van Tilburg Clark and others The American West ,1986 The American West in Film Jon Tuska, 1988 Critical survey of the Western film providing a means of viewing intelligently The American West Michael P. Malone, Richard W. Etulain, 1989 A general history of the American West in the twentieth century Iohn Ford Peter Stowell, 1986 During his five decades of filmmaking John Ford was described as a humorist weaver of myths interpreter of the Old West high dramatist and storyteller Film critic Peter Stowell meticulously examines 14 films to demonstrate how Ford contributed to the development of six great American myths the American Adam the American frontier the American democrat American agrariarism American individualism and American civilization Stowell charts the narrative structure of two of Ford's most famous films The Searcher and Stagecoach to convey a sense of how these classics were created ISBN 0 8057 9305 2 pbk 9 95 John Ford Ronald L. Davis, 1997-02-01 His family and friends tell of his navy years troubled domestic life political involvements and battles with alcoholism What emerges is a fascinating portrait of a man impossible to categorize an enigma The ultimate windows into Ford's soul may be the films themselves During his career Ford made such

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Westerns The Official Roster of the Soldiers of the American Revolution Buried in the State of Ohio Ohio.

Adjutant General's Department,1929 Encyclopedia Americana: Meyer to Nauvoo ,2006 Mythmakers of the West
John A. Murray,2001 A portrait in stories and pictures of the many ways the American West has been depicted in art film
literature music and popular culture The American West as Seen in John Ford's Western Films Isabelle
Semanaz,1983

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