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Giornale della libreria, della tipografia, e delle arti e industrie affini, 1987 Teoria dei Sonemi Piero T. de Berardinis, 2009-04-16 Scientific Study from the year 2009 in the subject Musicology Miscellaneous grade Keine course nn language Italian abstract Oggetto di studio della dissertazione l'analisi e la definizione di una originale metodologia compositiva denominata teoria dei Sonemi nella quale vengono introdotti concetti e tecniche mutuati dall'integralismo di Hanslick nell'ottica dell'ermeneutica di Pareyson e della scuola fenomenologica di Husserl in generale e di Alfred Sch tz in particolare L'evoluzione del linguaggio musicale nell'indipendenza dal sistema tonale pur nella conformità e coerenza storica porta alla definizione di nuovi linguaggi espressivi fortemente correlati al background culturale soggettivo sulla base di un

comune codice semantico solidamente strutturato introducendo il concetto di originale musicale opera unica da sequenze generative primarie sonemi Vengono quindi esaminati il rapporto tra arti e arte musicale nella sua valenza simbolica le origini storiche il processo evolutivo le correlazioni contestuali le tecniche paradigmatiche di base e i criteri di generazione strutturale con alcuni esempi operativi e la descrizione dello strumento informatico in logica open source con funzioni CMAC Composizione Musicale Assistita dal Computer ad essa finalizzato **Nuova enciclopedia italiana** Gerolamo Boccardo,1888 **Nuova enciclopedia italiana** ,1888 *The Jewish Encyclopedia: Apocrypha-Benash* Isidore Singer,1902

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