

Natural disasters

Experts know that a disaster is coming but they do not know when it will happen. They do know that it could cause a lot of damage. They think it will be worse than a hurricane. The disaster they are worried about is an earthquake.

There is a break in the earth's crust. It is called the San Andreas Fault. The San Andreas Fault is in California. Many earthquakes happen along the San Andreas Fault. In 1989 there was a big earthquake on the fault. The earthquake was called the "Loma Prieta Earthquake." Many people were hurt or died. Many buildings were ruined. Lots of people lost their homes. Roads and bridges were also damaged.



A large earthquake could happen in Southern California. Many small earthquakes have happened in the last year. Earthquake experts think that a large earthquake will happen there soon. They think a big earthquake will happen in the next few years. The San Andreas Fault has many power lines stretched across it. There are water channels close to the earthquake fault. A large earthquake in Southern California would destroy energy and water supplies. Lots of people would be without power or water for weeks. Buildings that have not been built strong enough would be destroyed. Not all hospitals would be able to help people who were injured. Many people would die or be homeless.

People need to be prepared. They need to know what to do if an earthquake happens. Everyone in California should have a survival kit at home. The emergency kit would include food and water. There should be medication and first aid supplies in the kit. A good survival kit will also have a portable radio, flashlights and spare batteries. All of the supplies in the kit should last at least 3 days.

Choose the correct answer

1. What is the expected disaster?
 - a) A quake hit.
 - b) A hurricane.
 - c) The San Andreas Fault.
 - d) Loma Prieta Earthquake.

Natural Disaster Short Story Grade 4

June Carolyn Erlick



Natural Disaster Short Story Grade 4:

Equitable Access for English Learners, Grades K-6 Mary Soto, David E. Freeman, Yvonne S. Freeman, 2019-12-20 Plain and simple until our English learners have equitable access to the curriculum they will continue to struggle with subject area content. And if you're relying on add-ons to fit in from your language arts basal or a supplementary program, Mary Soto, David Freeman, and Yvonne Freeman are here to equip you with much more effective, efficient, and engaging strategies for helping your English learners read and write at grade level. One assurance right from the start: Mary, David, and Yvonne are not suggesting you reinvent your curriculum. Instead, Equitable Access for English Learners, Grades K-6 focuses on how to fortify foundational practices already in place. First, you will learn more about the Equitable Access Approach; then it's time to dive into the book's four units of study. Drawing on each unit's many strategies, you will discover how to apply them to any unit in your own language arts curriculum and start differentiating. How to draft and implement language objectives to help English learners meet academic content standards. How to make instructional input comprehensible, including translanguaging strategies that draw on your students' first languages when you don't know how to speak them. How to utilize the characteristics of text to support readers, along with a rubric for determining a text's cultural relevance. How to build students' academic content knowledge and develop academic language proficiency. Each unit addresses a commonly taught topic in today's language arts programs and comes with ready-to-go review and preview activities, key strategies, grade-level adaptations, reflection exercises, and printable online resources. Taken as a whole, they constitute an all-new approach for providing that equitable and excellent access our English learners so rightfully deserve. When you adopt our Equitable Access Approach, your students will not only thrive; they will also find your language arts curriculum much more meaningful and engaging. Mary Soto, David E. Freeman, and Yvonne S. Freeman

Natural Disasters in Latin America and the Caribbean June Carolyn Erlick, 2021-02-03 Natural Disasters in Latin America and the Caribbean: Coping with Calamity explores the relationship between natural disasters and civil society, immigration, and diaspora communities, and the long-term impact on emotional health. Natural disasters shape history and society, and in turn, their long-range impact is determined by history and society. This is especially true in Latin America and the Caribbean, where climate change is increasing the frequency and intensity of these extreme events. Ranging from pre-Columbian flooding in the Andes to the devastation of Hurricane Maria in Puerto Rico, this book focuses on long-range recovery and recuperation rather than short-term disaster relief. Written in the time of the coronavirus pandemic, the author shows how lessons learned about civil society, governance, climate change, inequality, and trauma from natural disasters have their echoes in the challenges of today's uncertain world. This book is well-suited to the classroom and will be an asset to students of Latin American history, environmental history, and historical memory.

Novel and Short Story Writer's Market '97 Barbara N. Kuroff, 1996-12-15 An annually published directory of book and magazine publishers, contest information, conference and workshop listings, and writers' organizations, plus writing

and marketing tips **Literary Theories** William Baker, Julian Wolfreys, 1996-10-25 Every student of literature needs to understand how to use literary theory to analyse and interpret the text Literary Theories challenges the out dated notion that theory is something separable from the act of reading and interpretation and believing that the best way to learn is through practical application plunges the student into the midst of a range of critical readings Clearly argued and lucidly written these essays offer the student reader an interactive introduction to the ways in which contemporary literary theories challenge us to rethink interpretation literary writing and critical reading *Congressional Record* United States. Congress, 1969 **The New Education** ,1902 **Library Media Connection** ,2001 **Catalog of Educational Captioned Films/videos for the Deaf** ,1993 *Moni Monthly Magazine* ,1986 Immediacy in Contemporary Japanese Literature and Popular Culture Filippo Cervelli, 2025-03-24 This book analyzes the theme of immediacy and the supremacy of the present in contemporary Japanese fiction Examining immediacy in literary works by a diverse body of authors and works in popular culture released during the major social and economic changes of 1995 and the triple disaster of March 2011 the book underlines the importance of the perception of instability crucial for immediacy By recontextualizing varied narratives of sudden action violence isolation and alienation against crises of temporality this book provides a model of analysis that cutting across media and audiences provides a key to understand the present and recent yesterday of contemporary Japanese literature and popular culture together with a conscious glimpse into their possible future Featuring an in depth approach to examples of immediacy presented through literary and popular media this book will be of interest to scholars and students of modern Japan and Japanese literature popular culture and media studies *School Library Journal* ,2007-02 **The Outlook** Lyman Abbott, Hamilton Wright Mabie, Ernest Hamlin Abbott, Francis Rufus Bellamy, 1917 *Drum* ,2008 *Outlook* Alfred Emanuel Smith, Francis Walton, 1917 **The Spectator** ,1899 **The Presbyterian** ,1900 **Newsweek** ,2005 **Isles of Empire** Peter C. Stuart, 1999-05-13 Isles of Empire examines the United States century long rule of island possessions in the Caribbean and Pacific revealing a venture of mixed idealism and exploitation uplift and neglect that has been shaped by underlying national ambivalence These possessions rank as the world s largest remaining territorial Empire though it is rarely recognized as imperial Peter C Stuart points out that economic linkage to one of the world s richest nations has left the inhabitants of these dependencies better off financially than most of their regional neighbors but collectively the poorest of Americans Each of these islands exhibits advances in schooling health and sanitation yet these advances hide behind overpopulation environmental deterioration and the Americanization of indigenous cultures Through research in the United States and each of the dependencies Puerto Rico United States Virgin Islands Guam Northern Mariana Islands and American Samoa Stuart found the possessions to have gained much self government but remain locked in constitutional subordination He brings many important questions to the surface about the capacity of the United States to govern others and the future of its external realm in a world increasingly hostile toward colonialist

possessions

Alliance News ,1904

Catalog of Captioned Educational Videos and Films ,1993

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