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Her Name is Viking: The True Story of the Last Longship to Cross the Atlantic Ts Film Bulletin .1964 Rhodes, 2020-02-17 In the small Illinois town of Geneva forty miles outside of Chicago and nearly a thousand miles from the nearest ocean a longboat lies at rest She is the last of her kind to navigate across the North Atlantic In 1893 she sailed alone from Norway to Chicago crewed by 12 brave men bent on a mission to prove that the Norse not Columbus were the first Europeans to find and settle the Americas She attracted thousands at the World's Columbian Exhibition the Chicago World's Fair of 1893 She has sailed the Mississippi River to New Orleans She has spent decades docked near what is now Chicago s Museum of Science and Industry has been sheltered under a wooden structure in the city's Lincoln Park Today she rests in Good Templar Park Geneva under a canopy The state of Illinois has listed her as one of the state s 10 most endangered landmarks But she is protected by Friends of the Viking Ship an organization dedicated to her preservation Hundreds see her every year and learn about her construction her adventures and the ongoing efforts to preserve her Her name is Viking Short Guide for the Use of Visitors to the Viking-Ship From Gokstad (Classic Reprint) Ingvald Undset, 2016-11-27 Excerpt from A Short Guide for the Use of Visitors to the Viking Ship From Gokstad The ship had been made both for sailing and rowing About midship is placed a keelson for the mast to rest upon Above this on the beams is a large block af oak cut out at both ends in the shape of a fish s tail Hence the name of mastefisk which is still used of the part of the deck round the mast Through a large opening made in this mastefisk the mast was lowered and let into the keelson When the mast had been raised the after part of the opening was filled up with a large piece of oak which at the same time served to steady the mast When this piece was removed there was an opening large enough to allow the mast to be lowered. The plain capstan in the fore hold no doubt served to raise and lower the mast The mast was probably fitted with a yard and a large sail Right in front of the mast and also further fore and aft are vertical beams with a gaff on which to place the spars A few spars were found on them of which one no doubt is the vessel s yard another the top part of the mast That the ship was propelled by oars as well is proved by the existing oars and likewise by the openings for them made in the third strake from above There are 16 such openings on each side the strake in which they are made is the fourteenth from the keel and is somewhat thicker than the rest This is also the case with the tenth against which the upper part of the frames and the ends of the beams are resting

There is as will be seen an incision in the after part of the openings for the blades to pass through when the oars were to be used In the fore part of the ship it is especially seen how the bottom was covered with boards resting on the beams The two upper boards the bulwarks have only been partially preserved Abaft of the sepulchral chamber a part of them is however seen and 4 shields have been hung on them While the ship was being excava ted fragments of others were found along both the waterways showing that the ship when buried as also at other times when adorned for festive occasions had been decorated with shields on both sides the shields appeared to have been painted alternately yellow and black while the vessel was being rowed the shields were removed seeing that they reached so far down as to cover the Openings for the oars About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Ships and Men in the Late Viking Age Judith Jesch, 2001 Machine generated contents note 1 Introduction Rocks and Rhymes The Karlevi stone Runic inscriptions skaldic verse and the late Viking Age Literacy and orality The runic corpus The skaldic corpus Verse in prose contexts Reconstructing viking verse The manuscript transmission Viking verse as a historical source Semantic study of skaldic verse and runic inscriptions Skaldic vocabulary in context Runes and semantics Comparative angles Sources and conventions Ships and men in the late Viking Age 2 Viking Activities Vikings vikingr viking Death and war He died Battles and raids The fall of warriors Trade Pilgrimage 3 Viking Destinations East and west The western route West England Britain and Ireland Further west The European continent and further south Saxony and Frisia Brittany and points south Normandy and southern Italy Africa The eastern route rast The Baltic area Russia Byzantium and Jerusalem Ingvarr's expedition Serkland Scandinavia Hedeby Denmark to Sweden Two more towns 4 Ships and Sailing Words for ship skip skeid snekkja dreki knQrr Oak and pine Miscellaneous words Summary Names of ships The ship and its parts The hull The stems Inside the hull Rudders oars and shields Masts sails and rigging In harbour and on land The vocabulary of sailing Description and metaphor Preparing and launching The ship in the sea Shipwreck and landing 5 The Crew the Fleet and Battles at Sea Manning a ship The owner The captain The crew The fleet and the troop lid Compounds with lid fioti leidangr The troop Units of the fleet Summary Battles at sea Maritime warfare Place and time Preliminaries to battle Bringing the ships together Attack and defence Victory and booty Not like leeks and ale 6 Group and Ethos in War and Trade The group and its vocabulary drengr fdlagi heimpegi huskarl gildi The ideology of battle He fled not He fed eagles ravens and wolves The symbolism of battle ravens and banners Murder and betrayal Kinds of killing Treachery Loyalty Treachery and politics 7 Epilogue Kings and Ships From vikings to kings Royal and other ships in the eleventh century After

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