

## Painting Analysis in Jane Eyre

14 pages | 3404 words

From the opening chapter of Charlotte Brontë's *Jane Eyre* the reader becomes aware of the powerful role that art plays. There is something extraordinary about the pictures Jane admires from other artists, as well as the work she creates herself. Her solitary pastime often operates as an outlet of pain, either past or present, and offers her the opportunity to deal with unpleasant emotions and memories. Jane's art transcends her isolation by bringing her into contact with others who see it; it functions as a bridge between her desire to be alone and her need for companionship. Despite her struggles with inner conflict and the people in her life, Jane's art helps her find personal power, marking her true identity as her own woman. Whether it is her love of drawings or the creations of her own, artwork has provide Jane a means of agency to survive the harrowing conditions afforded to the orphan child, allowing her to emerge as a wealthy, independent social equal.

The first glimpse of Jane's resourcefulness and mental escape comes from one of the first activities in the novel. She escapes from her powerless place in the hostile Reed household temporarily through a book "taking care that it should be one stored with pictures" (2). She retreats to a solitary window-seat, "having drawn the red moreen curtain nearly close... shrined in double retirement," and buries herself in Berwick's *A History of British Birds* (2). The window offered protection, but not separation from the outside: "At intervals, while turning over the leaves of my book, I studied the aspect of that winter afternoon" (2). Through the images and quotes contained therein, Jane manages to acquire the only kind of power to she access to- knowledge, "Each picture told a story; mysterious often to my undeveloped understanding and imperfect feelings, yet ever profoundly interesting" (3). Her interpretation of the illustrations provides training for the young girl, who will later produce her own images. Her quest for identity and power has begun, and the young orphan begins to discover how she can begin her journey to find her place as a social equal.

Interrupting her happy retreat, looking at the pictures, is her wretched cousin John Reed. He claims that Jane, as a dependent in his household, has no right to look at books without his permission. As punishment for her transgression, he throws her favorite Berwick's *Birds* at her, physically knocking Jane down with its force (3-5). A fight ensues, with Jane comparing Reed's actions to those of murderers, slave drivers, and Roman emperors. Adults intervene; Jane is blamed for the conflict and is confined to the "red room" where she experiences terrible suffering. In this incident, Jane's visual pleasure takes the form of looking at art objects in prints and illustrated books. Instead of being a harmless leisure activity, "this looking is regarded by the male character as a provocation, setting off various stratagems aimed to reconfirm rights of ownership by laying down restrictive or subordinating conditions of access" (Kromm 374). Confrontations between Jane and male authority would follow her...

# Jane Eyre Analysis Essay

**Edgar Allan Poe, George Edward  
Woodberry**



## Jane Eyre Analysis Essay:

**A Companion to the Brontës** Diane Long Hoeveler, Deborah Denenholz Morse, 2016-05-31 A Companion to the Brontës brings the latest literary research and theory to bear on the life work and legacy of the Brontë family. Includes sections on literary and critical contexts, individual texts, historical and cultural contexts, reception studies, and the family's continuing influence. Features in-depth articles written by well-known and emerging scholars from around the world. Addresses topics such as the Gothic tradition, film and dramatic adaptation, psychoanalytic approaches, the influence of religion and political and legal questions of the day, from divorce and female disinheritance to worker reform. Incorporates recent work in Marxist, feminist, postcolonial, and race and gender studies.

**Postcolonial Theory and Organizational Analysis: A Critical Engagement** A. Prasad, 2003-05-01 This book takes up a question that has rarely been raised in the field of management: Could modern Western colonialism have important implications for the practices and theories that inform management and organizations? Employing the frameworks of postcolonial theory, an international group of scholars addresses this question and offer remarkable insights about the implications of the colonial encounter for management. Wide-ranging in scope, the book covers major topics like cross-cultural management, control and resistance, corporate culture, the discourse of exoticization in museums and tourism, and stakeholder issues, and sheds new light on the troubling legacy of colonialism. Scholars and practitioners searching for a new idiom of management will find this book's critique of contemporary management invaluable.

Charlotte Brontë's Jane Eyre Elsie Browning Michie, 2006 Divided into three sections, this work explores a range of interpretive strategies applied to readings of Jane Eyre. The last section includes essays that frame the historical and social contexts out of which Jane Eyre arose and investigate the critical reception and afterlife of the text. Publisher: Jane Eyre, Charlotte Brontë, 2008-06 Created by Harvard students for students everywhere. SparkNotes books contain complete plot summaries and analyses, key facts about the featured work, analysis of the major characters, suggested essay topics, themes, motifs, and symbols, and explanations of important quotations.

**Literary criticism. II: On novels, essays, and travels. Marginalia** Edgar Allan Poe, George Edward Woodberry, 1903

**The Works of Edgar Allan Poe: Literary criticism. II: On novels, essays, and travels. Marginalia** Edgar Allan Poe, Edmund Clarence Stedman, George Edward Woodberry, 1896

The Works of Edgar Allan Poe: On novels, essays, and travels. Marginalia Edgar Allan Poe, 1895

**The Works of Edgar Allan Poe: On novels, essays, and travels Marginalia** Edgar Allan Poe, 1914

Victorian Connections Jerome J. McGann, 1989 In Victorian Connections, each contributor was asked to write about anything in the Victorian period with only one proviso: that the essay seek to draw connections with other disciplines, fields, periods, methodologies, or authors. The complement the essays pay to each other, the way they complement each other, lies in their diversity. Another feature of the book is the way it grounds its work in a particular historical and institutional context. That context is then illustrated in the succeeding essays. These essays, at once theoretically literate and historically rigorous, define the shape that Victorian studies

will be taking in the immediate future      **Gayatri Chakravorty Spivak** Sangeeta Ray,2009-03-30 This book introduces and discusses the works of leading feminist postcolonialist Gayatri Chakravorty Spivak by exploring the key concepts and themes to emerge from them Focuses on the key themes to emerge from Spivak's work such as ethics literature feminism pedagogy postcoloniality violence and war Assesses Spivak's often contentious relationship with feminist and postcolonial studies Considers the significance of her work for other fields such as ethnography history cultural studies and philosophy

**ZIMSEC Game Changer: Guaranteed Pass for 'O' and 'A' Levels"** David Chitate,2024-06-06 Unlock your full potential with our unparalleled series of exam coaching books for O and A Level Examinations Combining cutting edge technology and expert insights this book offers an unrivalled preparation tool to ensure your success Dive into this resource and experience a glimpse of the exceptional quality found throughout our Past Exam Question Bank series Take advantage of this opportunity and elevate your exam readiness to new heights      **The Works of Edgar Allan Poe: Literary criticism.**

**II: On novels, essays, and travels. Marginalia** Edgar Allan Poe,Edmund Clarence Stedman,George Edward Woodberry,1894      **Theorizing Twilight** Maggie Parke,Natalie Wilson,2014-01-10 Since the publication of Twilight in 2005 Stephenie Meyer's four book saga about the tortured relationship between human heroine Bella Swan and her vampire love Edward Cullen has become a world wide sensation inciting screams of delight sighs of derision and fervent pronouncements Those looking deeper into its pages and on screen can find intriguing subtexts about everything from gender race sexuality and religion The 15 essays in this book examine the texts the films and the fandom exploring the series cultural reach and offering one of the first thorough analyses of the saga      *Victoriana* Cora Kaplan,2007 In *Victoriana* leading feminist cultural critic Cora Kaplan reflects on our modern obsession with Victorian culture She considers evocations of the nineteenth century in literature *The French Lieutenant's Woman* by John Fowles *Possession* by A S Byatt *Nice Work* by David Lodge *The Master* by Colm Tóibín *Fingersmith* by Sarah Waters *The Line of Beauty* by Alan Hollinghurst film *Jane Campion's The Piano* and biography Peter Ackroyd's *Dickens* Why she asks does *Jane Eyre* still evoke tears and rage from its readers and why has Henry James become fiction's favorite late Victorian author Within *Victoriana* Kaplan argues lies a modern history of its own that reflects the shifting social and cultural concerns of the last few decades Distance has lent a sense of antique charm and exoticism to even the worst abuses of the period but it has also allowed innovative writers and filmmakers to use Victorian settings and language to develop a new and challenging aesthetic Issues of class gender empire and race are explored as well as the pleasures and dangers of imitating or referencing narrative forms individual histories and belief systems As Kaplan makes clear *Victoriana* can be seen as a striking example of historical imagination on the move restless and unsettled

**King's Crown Essays** ,1964      *Function and analysis of the ghosts in 'Turn of the Screw ' by Henry James* Katrin Zielina,2003-05-01 Seminar paper from the year 2002 in the subject American Studies Literature grade 2 B University of Frankfurt Main Institute for England und American Studies course Introduction to Literature Studies language English

abstract Henry James's *The Turn Of The Screw* has been often interpreted since it was first published in 1898. There are a lot of hints in the story but those hints are rarely stated directly. So the difficulty in reading and judging the story in one certain way makes it even more challenging to read. Until today critics have not come to an agreement whether Miles and Flora or only the governess are haunted by the ghosts. So one might pose the question: When do critics ever share the same opinion? After all, there are always different people with different opinions who read one and the same story completely different at all. But nevertheless every author has a certain intention, the purpose to convey a message by writing the story down. Possibly the openness to various interpretations is the point of the novel. Basically this is what every reader should have in mind. Many questions move critics concerning *The Turn Of The Screw*, e.g. What does the governess really see while her encounters with those apparitions? How can she describe the dead Peter Quint that detailed without ever having seen him before and most essentially: How did Miles come to death in the end? Every question itself is interesting enough but I find the question most exciting: what the ghosts represent if they are no real supernatural apparitions. It seems to be clear that only the governess is able to see the ghosts. As far as I remember there is no single hint that is evidenced clearly in the whole story that Mrs. Grose or the children are also able to recognize the ghosts. So possibly only the governess is haunted by the apparitions for reasons that have to be analyzed more deeply.

*Jane Eyre by Charlotte Brontë (Book Analysis)* Bright Summaries, 2015-12-07

Unlock the more straightforward side of *Jane Eyre* with this concise and insightful summary and analysis. This engaging summary presents an analysis of *Jane Eyre* by Charlotte Brontë which tells the story of a young orphan Jane Eyre and her quest for independence and equality as well as her romance with the mysterious Mr. Rochester. It tackles themes such as morality, classism, sexuality, and religion, making it an enjoyable yet thought-provoking read. The novel was the British writer's first publication and has been the subject of countless film and television adaptations. It continues to be a firm favourite for book lovers around the world and is a classic example of British literature. Find out everything you need to know about *Jane Eyre* in a fraction of the time. This in-depth and informative reading guide brings you: A complete plot summary, Character studies, Key themes and symbols, Questions for further reflection. Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com.

**The Literary Review**, 1980. An international journal of contemporary writing.

*Victorian Animal Dreams* Deborah Denenholz Morse, Martin A. Danahay, 2007. The contributors examine various forms of human dominion over animals as manifest in fiction, performance, and the visual arts as well as in hunting, killing, vivisection, and zookeeping. Distinguished by its acknowledgment of how the Victorians' obsession with animals continues to haunt twenty-first-century animal rights debates, *Victorian Animal Dreams* provides valuable insight into the burgeoning field of animal studies and points toward future studies of animals in the Victorian period.

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Writing Successful Essays Meriwether, 1998 This book will help you master the writing process and apply it in a variety of writing situations You will learn that prewriting drafting and revising are key steps no matter what type of essay you are assigned

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