THE IN SCALE-POSITION 1



JAPANESE SCALES FOR GUITAR.

BY ROB SILVER.

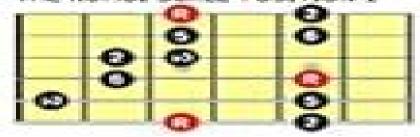
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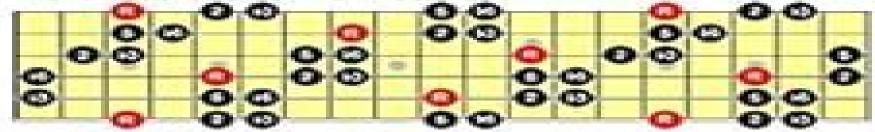
THE IWATO SCALE-POSITION 1



THE KUMOI SCALE-POSITION 1



THE HIROJOSHI SCALE- THE WHOLE NECK



<u>Japanese Scales For Guitar Basic Scale Guides For Guitar Volume 16</u>

Tobias Bleicker

Japanese Scales For Guitar Basic Scale Guides For Guitar Volume 16:

The Guitarist's Resource Guide Joseph Rezits, 1983 Jazz Education Guide ,2004 Japanese Scales for Guitar Rob Silver, 2014-12-20 The guide maps out a variety of traditional Japanese scales for guitar Included are the THE KUMOI SCALE THE HIROJOSHI SCALE THE IWATO SCALE THE IN SEN SCALE THE YO SCALE and THE IN SCALE **Guitaronomicon** Rob Silver, Amanda Wood, 2014-10-18 This collected edition brings together all Books in Print .1993 previous 18 volumes of Basic Scale Guides For Guitar in a single MONSTROUS volume GUITARONOMICON contains THE MINOR PENTATONIC SCALE THE MAJOR PENTATONIC SCALE THREE NOTE PER STRING PENTATONIC SHAPES THREE NOTE PER STRING THREE OCTAVE PENTATONIC SCALES THE MINOR BLUES SCALE THE MAJOR BLUES SCALE THREE NOTE PER STRING THREE OCTAVE BLUES SCALES THE VOODOO BLUES SCALE THREE NOTE PER STRING THREE OCTAVE VOODOO BLUES SCALE THE INDIAN PENTATONIC SCALE THE DOMINANT PENTATONIC SCALE THE DORIAN PENTATONIC SCALE IONIAN MODE DORIAN MODE PHRYGIAN MODE LYDIAN MODE MIXOLYDIAN MODE AEOLIAN MODE LOCRIAN MODE HARMONIC MINOR LOCRIAN NATURAL 6 IONIAN 5 DORIAN 4 DOMINANT PHRYGIAN LYDIAN 2 ALTERED bb7 MELODIC MINOR DORIAN b2 LYDIAN AUGMENTED LYDIAN DOMINANT HINDU SCALE LOCRIAN NATURAL 2 SUPER LOCRIAN HARMONIC MAJOR DORIAN b5 PHRYGIAN b4 LYDIAN b3 MIXOLYDIAN b2 LYDIAN AUGMENTED 2 LOCRIAN bb6 HUNGARIAN GYPSY MINOR THE ORIENTAL SCALE IONIAN AUGMENTED 2 LOCRIAN bb3 bb7 DOUBLE HARMONIC LYDIAN 6 2 ALTERED NATURAL 5 bb7 IONIAN b5 DORIAN b4 PHRYGIAN bb3 LYDIAN b2 SUPER LYDIAN AUGMENTED AEOLIAN bb7 LOCRIAN bb6 HUNGARIAN MAJOR ALTERED bb6 bb7 LOCRIAN NAT 2 NAT 7 ALTERED NATURAL 6 MELODIC AUGMENTED DORIAN b2 4 LYDIAN AUGMENTED 3 LOCRIAN NATURAL 7 IONIAN 6 DORIAN AUGMENTED PHRYGIAN 4 LYDIAN 3 DOMINANT 2 ALTERED ALTERED NEAPOLITAN MINOR LYDIAN 6 MIXOLYDIAN 5 AEOLIAN 4 LOCRIAN NATURAL 3 IONIAN 2 ALTERED bb3 bb7 NEAPOLITAN MAJOR LYDIAN AUGMENTED 6 LYDIAN DOMINANT AUGMENTED LYDIAN MINOR MAJOR LOCRIAN ALTERED NATURAL 2 ALTERED bb3 BEBOP MAJOR DORIAN ADD b5 PHRYGIAN add 3 LYDIAN add b3 MIXOLYDIAN ADD b2 LYDIAN AUGMENTED 2 ADD b2 AEOLIAN ADD 7 LOCRIAN ADD 6 BEBOP DORIAN PHRYGIAN add 6 LYDIAN add b6 MIXOLYDIAN ADD b5 AEOLIAN ADD 3 LOCRIAN ADD 2 IONIAN ADD b2 SUPER LOCRIAN ADD 7 BEBOP LOCRIAN NATURAL 2 SUPER LOCRIAN ADD 6 MELODIC MINOR ADD b6 DORIAN b2 ADD b5 IONIAN b5 ADD b6 LYDIAN b7 ADD b3 THE HINDU SCALE ADD b2 LYDIAN 2 add b2 BEBOP DOMINANT AEOLIAN ADD 6 DORIAN ADD b6 PHRYGIAN ADD b5 LOCRIAN ADD 5 IONIAN ADD b5 MIXOLYDIAN ADD b3 DORIAN ADD 3 AEOLIAN ADD b2 PHRYGIAN ADD 2 LYDIAN add b2 LOCRIAN ADD 7 EIGHT TONE SPANISH IONIAN ADD b3 DORIAN ADD b2 LYDIAN AUGMENTED ADD b2 PHRYGIAN ADD 7 LYDIAN ADD b7 MIXOLYDIAN ADD b6 AEOLIAN ADD b5 Modes with passing notes IONIAN ADD b2 IONIAN ADD b3 IONIAN ADD b5 IONIAN ADD 64 IONIAN ADD 67 DORIAN ADD 62 DORIAN ADD 3 DORIAN ADD 65 DORIAN ADD 66 DORIAN ADD 7

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Rock and Roll scale with diagrams fingering notes intervals CAGED System key chart formula All in twelve keys Tablatures in the kev of A Guitar Scales Lloyd English, 2014-02-07 This could be the clearest most concise and useful book on Guitar Scales ever written Ideal for the guitarist at every level wishing to have a comprehensive and functional understanding of the guitar fretboard and practical music fundamentals This book reveals the guitar and music as elegant systems that are easy to understand if presented correctly This course can be used in conjunction with private instruction or as a program of self directed study that has the capacity to take a novice player to an advanced intermediate level while establishing a firm grasp of guitar mechanics and the musical language Each page is carefully laid out with clear and complete diagrams that demonstrate vertical chordal relationships as well as horizontal connections Every scale form has been diagrammed with best fingering practices as well as suggested technical and musical exercises Some of the most common scale sounds are covered including Major Minor Major Pentatonic and Minor Pentatonic complete with introductory suggestions for musical uses and accompanying technical exercises Music notation is set at the bottom of each scale diagram page in order to provide a complete overall picture Clear and Concise Progressive Method Learn How Scales Connect Major Scales for Guitar Minor Scales for Guitar Major Pentatonic Scales for Guitar Minor Pentatonic Scales for Guitar Practical Examples and Scale Exercises for Guitar Guitar Scale Diagrams Beginner Guitar Scales Music Theory for Guitar Woodshedder's Guide to Guitar Scales Graham Tippett, 2019-03-06 The Woodshedder's Guide to Guitar Scales came about after a request from a student Obsessed with scales she wanted a practice regime that allowed to her to learn a considerable number of guitar scales all over the fretboard using the most efficient and least time consuming method I could come up with To accomplish this I suggested using just three patterns per scale all of which are derived from three master patterns In essence we bypassed traditional and outdated scale systems that have you learning anything from five to seven or more patterns per scale as this is both time consuming and unnecessary and grouped scales in a way that makes them far easier to digest woodshed and have the results show up in your playing relatively quickly Don t get me wrong this isn t a shortcut it s simply a very efficient method if you re willing to spend hours in the woodshed In this guide we dispense with traditional concepts to give you the most efficient and effective way to not only learn a ton of scales but to achieve levels of technique and precision that will serve you for years to come Guitar Scales Major Scale Kamel Sadi, This ebook is a Major Scales guide Ionian Mode in all 12 keys 5 diagrams with fingering by key 5 diagrams with notes by key and diagrams with intervals by key Note chart table of keys formula For beginner teacher and professional guitarist **Guitar Scale Dictionary Qwikquide** Mike Christiansen, 2014-10-20 A price conscious Qwikguide edition consisting of a half size 5 1 2x 8 reduction of Mike Christiansen sdefinitive book on guitar scales Includes all variants of major and minor scales plus pentatonic and blues scales modes symmetrical altered scales exotic scales and Japanese scales All scales are shown in standard notation and tab plus grid and fretboard diagrams Includes tips on scale construction and use with appropriate chords The Everything Guitar Scales Book, 2nd Edition Marc Schonbrun, 2025-01-28 Master guitar scales and start strumming with this updated edition of The

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