

Memoirs;  
or, Diary of a  
Madman



NIKOLAI GOGOL

# Memoirs Or Diary Of A Madman

**J. E. Rivers, Charles Nicol**



## **Memoirs Or Diary Of A Madman:**

*Memoirs; Or, Diary of a Madman* Nikolai Gogol, 2014-11-25 This early work by Nikolai Gogol was originally published in 1835 and we are now republishing it with a brand new introductory biography *Memoirs or Diary of a Madman* is a short story about the life of a minor civil servant during the repressive era of Nicholas I Following the format of a diary the story shows the descent of the protagonist Poprishchin into insanity Nikolai Vasilievich Gogol was born in Sorochintsi Ukraine in 1809 In 1831 Gogol brought out the first volume of his Ukrainian stories *Evenings on a Farm Near Dikanka* It met with immediate success and he followed it a year later with a second volume *The Nose* is regarded as a masterwork of comic short fiction and *The Overcoat* is now seen as one of the greatest short stories ever written some years later Dostoyevsky famously stated We all come out from Gogol's *Overcoat* He is seen by many contemporary critics as one of the greatest short story writers who has ever lived and the Father of Russia's Golden Age of Realism

*Memoirs of a Madman* Nikolai Gogol, 2022-03-29 *Memoirs of a Madman* is a fascinating short following Poprishchin a minor civil servant as he descends into insanity Unique in Gogol's collection it is the only story he wrote completely from the first person in the form of a number of diary entries Constantly ridiculed by friends and repressed by the government of Tsarist Russia he confides all in his journal documenting his slow decline into insanity As the only account we have is Poprishchin's we have no idea if the continually fantastical events happening before us are real or simply figments of his imagination It is a fascinating novel equally humorous as it is farcical from talking dogs to tea thirsty cows if you liked Leonardo DiCaprio's *Shutter Island* you'll love this short Nikolai Vasilievich Gogol was one of the first writers to adopt surrealism and the grotesque in his work As well as being one of Russia's most acclaimed authors he is acknowledged as one of the founders of the short story genre alongside Nathaniel Hawthorne and E T A Hoffman His early writing was largely inspired by his time spent growing up in Ukraine its culture and its folklore while his later writing targeted and satirised the political corruption of the Russian Empire His unique and strange form of writing similar to the *ostranenie* technique allowed his audience to see familiar topics and stories from a completely new perspective Acknowledged for his brilliance by many acclaimed authors such as Fedor Dostoevsky his best works include *Dead Souls* *Taras Bulba* and *Evenings on a Farm Near Dikanka*

**The Burdens of Survival** David C. Stahl, 2003-02-28 Although still virtually unknown in the West Oka Shichi 1909-1988 is one of Japan's most important and influential writers and social critics *The Burdens of Survival* is both a seminal English language study of this preeminent literary figure and one of the first scholarly works to thoroughly examine the war literature of a major Japanese veteran author Drawing on Robert Jay Lifton's work on traumatic experience and survivor psychology the book tells the illuminating story of Oka's arduous journey that began with guilt-ridden survival as a prisoner of war in the Philippines and culminated some twenty-five years later in the fruitful completion of survivor mission David C Stahl examines Oka's battlefield memoirs including the established war classic *Fires on the Plain* 1952 in terms of extreme experience survivor guilt bearing witness and the inability to mourn Writing

enabled Oka to give cathartic expression to his haunting battlefield experience and made it possible for him to move from blame shifting to empathy and mourning. The lengthy exhaustively researched historical work *The Battle for Leyte Island* 1967 1969 faithfully details the personal and collective experience of battle deprivation and loss and clarifies who and what was ultimately responsible for defeat. Toward the end of this work and *Return to Mindoro Island* 1969 Ooka draws attention to the outstanding obligations owed by his countrymen to the war dead and suggests how they can be fulfilled by public confrontation, learning the lessons of defeat and using them to rectify lingering social and political evils. *The Slavic Literatures* Richard Casimir Lewanski, New York Public Library, Slavonic Division, 1967. *Migration and Mobility in the Modern Age* Anika Walke, Jan Musekamp, Nicole Svobodny, 2016-12-12. A collection that eloquently examines the numerous forms of movement from and across Central Eastern Europe and Russia from a historical perspective. *Comparative Literature Studies* Combining methodological and theoretical approaches to migration and mobility studies with detailed analyses of historical cultural or social phenomena, the works collected here provide an interdisciplinary perspective on how migrations and mobility altered identities and affected images of the other. From walkways to railroads to airports, the history of travel provides a context for considering the people and events that have shaped Central and Eastern Europe and Russia.

**Literary Remains** Eileen J. Cheng, 2013-04-30. Lu Xun 1881 1936, arguably twentieth century China's greatest writer, is commonly cast in the mold of a radical iconoclast who vehemently rejected traditional culture. The contradictions and ambivalence so central to his writings, however, are often overlooked. Challenging conventional depictions, Eileen J. Cheng's innovative readings capture Lu Xun's disenchantment with modernity and his transformative engagements with traditional literary conventions in his modern experimental works. Lurking behind the ambiguity at the heart of his writings are larger questions on the effects of cultural exchange, accommodation and transformation that Lu Xun grappled with as a writer. How can a culture estranged from its vanishing traditions come to terms with its past? How can a culture severed from its roots and alienated from the foreign conventions it appropriates conceptualize its own present and future? *Literary Remains* shows how Lu Xun's own literary encounter with the modern involved a sustained engagement with the past. His creative writings, which imitate, adapt and parody traditional literary conventions, represent and mirror the trauma of cultural disintegration in content and in form. His contradictory, uncertain and at times bizarrely incoherent narratives refuse to conform to conventional modes of meaning making or teleological notions of history, opening up imaginative possibilities for comprehending the past and present without necessarily reifying them. Behind Lu Xun's refusal to mourn, that is his insistence on keeping the past and the dead alive in writing, lies an ethical claim to recover the redemptive meaning of loss. Like a solitary wanderer keeping vigil at the site of destruction, he sifts through the debris, composing epitaphs to mark both the presence and absence of that which has gone before and will soon come to pass. For in the rubble of what remains, he recovered precious gems of illumination through which to assess, critique and transform the moment of the present. *Literary*

Remains shows how Lu Xun's literary enterprise is driven by a radical hope that in spite of the destruction he witnessed and the limits of representation his writings like the texts that inspired his own might somehow capture glimmers of the past and the present and illuminate a future yet to unfold. Literary Remains will appeal to a wide audience of students and scholars interested in Lu Xun, modern China, cultural studies, and world literature. *The Best American Short Stories ... and the Yearbook of the American Short Story*, 1930 *Essays in Poetics*, 2003 *The Best Short Stories of ... and the Yearbook of the American Short Story*, 1930 **Best Short Stories** Martha Foley, Edward Joseph O'Brien, 1930 Includes the Yearbook of the American short story 1978-1980 *Elsevier's International Dictionary of Literature and Grammar* Guido Gómez de Silva, 1991 Hardbound This dictionary contains concise explanations of many of the terms encountered in the study of grammar and literature. The author has reduced a complex aggregate of information to a simple and clear compendium of essential facts with the intention of helping the reader who may wish to learn or brush up his knowledge of them. The style is easy, clear, and interesting, and the contents eminently practical and informative, which makes this book a very useful tool for anyone who studies literature or languages. Entries with titles such as Arabic literature, German literature, Japanese literature are meant to guide the reader to those works of artistic creation which have had the widest influence or have expressed vital ideas of civilization most clearly and convincingly. Works that have earned their authors a place of honour in world literature.

**The Academy and Literature**, 1911 *Witness Against History* Yomi Braester, 2003 This study offers fresh readings of milestones in twentieth-century Chinese fiction, film, and drama and argues that they have questioned the faith in historical progress and in the viability of a sphere of free debate. *The Publishers Weekly*, 1895 **Nabokov's Fifth Arc** J. E. Rivers, Charles Nicol, 2014-09-10 In his autobiography *Invitation of a Memory*, Vladimir Nabokov compared his life to a spiral in which twirl follows twirl, and every synthesis is the thesis of the next series. The first four arcs of the spiral of Nabokov's life—his youth in Russia, voluntary exile in Europe, two decades spent in the United States, and the final years of his life in Switzerland—are now followed by a fifth arc: his continuing life in literary history, which this volume both explores and symbolizes. This is the first collection of essays to examine all five arcs of Nabokov's creative life through close analyses of representative works. The essays cast new light on works both famous and neglected and place these works against the backgrounds of Nabokov's career as a whole and modern literature in general. Nabokov analyzes his own artistry in his Postscript to the Russian Edition of *Lolita*, presented here in its first English translation, and in his little-known *Notes to Ada* by Vivian Darkbloom, published now for the first time in America and keyed to the standard U.S. editions of the novel. In addition to a defense of his father's work by Dmitri Nabokov and a portrait interview by Alfred Appel Jr., the volume presents a vast spectrum of critical analyses covering all Nabokov's major novels and several important short stories. The highly original structure of the book and the fresh and often startling revelations of the essays dramatize as never before the unity and richness of Nabokov's unique literary achievement. *Twentieth-century Literary Criticism* Gale Research Company, 2005 Excerpts from criticism of the

works of novelists poets playwrights short story writers and other creative writers who lived between 1900 and 1960 from the first published critical appraisals to current evaluations      **Academy, with which are Incorporated Literature and the English Review** ,1911      *Reference Guide to World Literature* Tom Pendergast,2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer s life and works Work entries cover a particular piece of world literature in detail      [The Encyclopedia of Popular Music: Selected Albums. Bibliographies](#) Colin Larkin,2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system      **Tolstoy, the Critical Heritage** Anthony Vere Knowles,1978

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