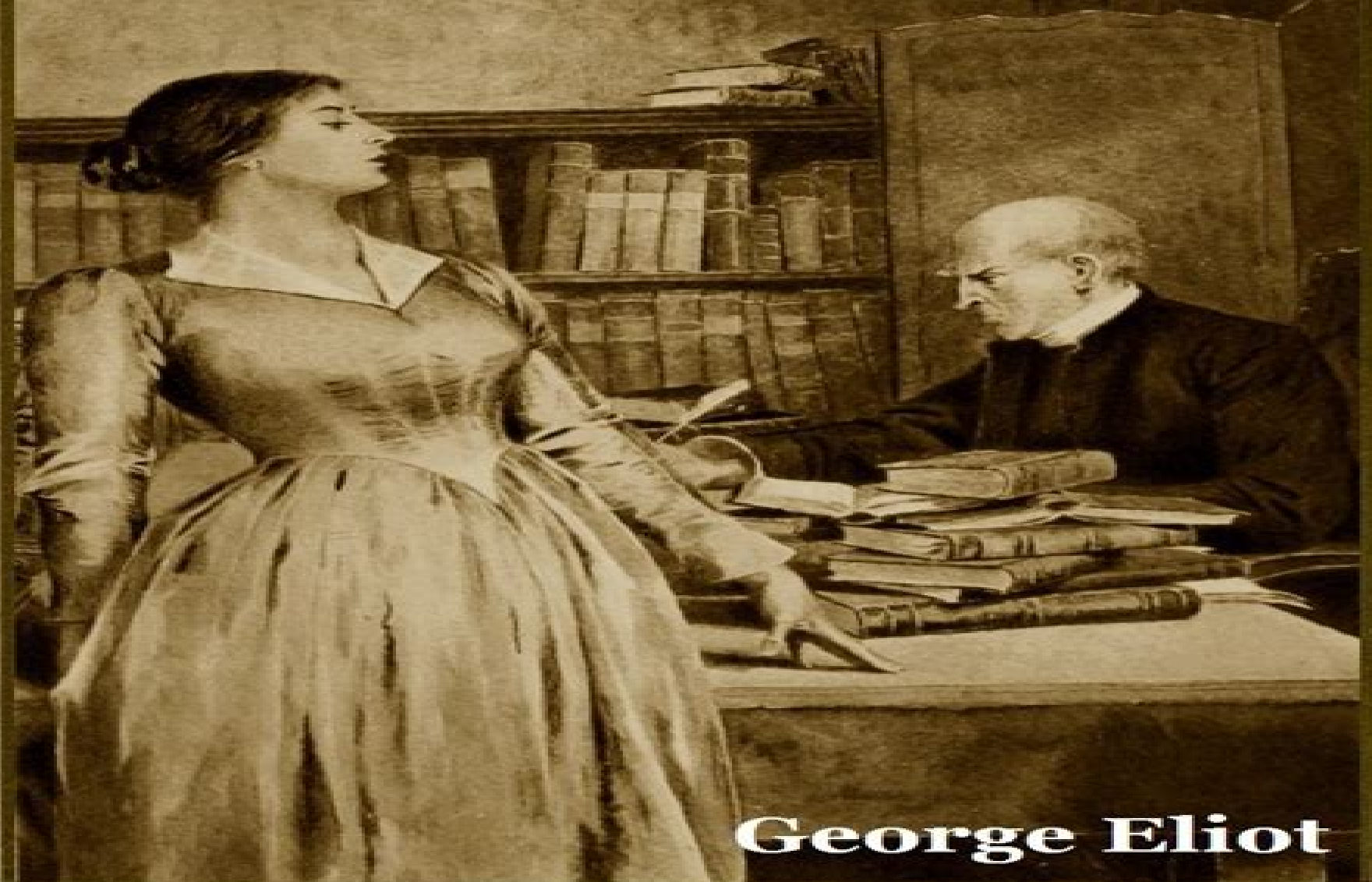


MIDDLEMARCH



George Eliot

Middlemarch Illustrated Annotated English Edition

James Lindsay



Middlemarch Illustrated Annotated English Edition:

Middlemarch George Eliot, 2024-04-20 *Middlemarch* A Study of Provincial Life is a novel written by English novelist George Eliot under the pen name Mary Ann Evans. George Eliot published it in eight installments, volumes between 1871 and 1872. *Middlemarch*, a fictional English Midlands town, served as the setting from 1829 to 1832, telling several unique intertwining stories with numerous characters. The issues include women's rights, the nature of marriage, idealism, self-interest, religion, hypocrisy, political reform, and education. *Middlemarch*, despite its humorous features, uses realism to depict historical events such as the 1832 Reform Act, early railways, and King William IV's ascension. It examines historical medicine and reactionary ideas in a stable community confronting unpleasant change. Eliot began writing the two halves of the work in 1869, 1870, and finished it in 1871. Despite mixed initial reviews, Eliot is now universally regarded as her best work and one of the great English novels. Mary Anne or Marian, better known by her pen name George Eliot, was an English novelist, poet, journalist, translator, and one of the most prominent writers of the Victorian era.

Middlemarch (Annotated) George Eliot, 2018-02 This is an annotated version of the book. 1 contains an updated biography of the author at the end of the book for a better understanding of the text. 2 This book has been checked and corrected for spelling errors. Miss Brooke had that kind of beauty which seems to be thrown into relief by poor dress. Her hand and wrist were so finely formed that she could wear sleeves not less bare of style than those in which the Blessed Virgin appeared to Italian painters, and her profile as well as her stature and bearing seemed to gain the more dignity from her plain garments, which by the side of provincial fashion gave her the impressiveness of a fine quotation from the Bible or from one of our elder poets in a paragraph of today's newspaper. She was usually spoken of as being remarkably clever, but with the addition that her sister Celia had more common sense. Nevertheless, Celia wore scarcely more trimmings, and it was only to close observers that her dress differed from her sister's, and had a shade of coquetry in its arrangements. For Miss Brooke's plain dressing was due to mixed conditions, in most of which her sister shared. The pride of being ladies had something to do with it; the Brooke connections, though not exactly aristocratic, were unquestionably good; if you inquired backward for a generation or two, you would not find any yard measuring or parcel tying forefathers anything lower than an admiral or a clergyman, and there was even an ancestor discernible as a Puritan gentleman who served under Cromwell but afterwards conformed and managed to come out of all political troubles as the proprietor of a respectable family estate. Young women of such birth, living in a quiet country house and attending a village church hardly larger than a parlor, naturally regarded frippery as the ambition of a huckster's daughter. Then there was well-bred economy, which in those days made show in dress the first item to be deducted from when any margin was required for expenses more distinctive of rank. Such reasons would have been enough to account for plain dress quite apart from religious feeling, but in Miss Brooke's case religion alone would have determined it, and Celia mildly acquiesced in all her sister's sentiments, only infusing them with that common sense which is able to accept momentous

doctrines without any eccentric agitation Dorothea knew many passages of Pascal's Pensees and of Jeremy Taylor by heart and to her the destinies of mankind seen by the light of Christianity made the solicitudes of feminine fashion appear an occupation for Bedlam She could not reconcile the anxieties of a spiritual life involving eternal consequences with a keen interest in gimp and artificial protrusions of drapery Her mind was theoretic and yearned by its nature after some lofty conception of the world which might frankly include the parish of Tipton and her own rule of conduct there she was enamoured of intensity and greatness and rash in embracing whatever seemed to her to have those aspects likely to seek martyrdom to make retractations and then to incur martyrdom after all in a quarter where she had not sought it Certainly such elements in the character of a marriageable girl tended to interfere with her lot and hinder it from being decided according to custom by good looks vanity and merely canine affection With all this she the elder of the sisters was not yet twenty and they had both been educated since they were about twelve years old and had lost their parents on plans at once narrow and promiscuous first in an English family and afterwards in a Swiss family at Lausanne their bachelor uncle and guardian trying in this way to remedy the disadvantages of their orphaned condition It was hardly a year since they had come to live at Tipton Grange with their uncle

Middlemarch by George Eliot (Annotated) George Eliot, 1871
Middlemarch a Study of Provincial Life is a novel by Mary Anne Evans an English writer that functioned under the title George Eliot It had been initially printed in 8 volumes in 1871 as well as 1872 It is set in Middlemarch a fictional English Midland city in the years 1829 to 1832 and also tells a number of unique intertwining stories regarding several characters like the condition of women political reform hypocrisy religion selfishness idealism marriage and training Middlemarch uses realism to depict historic events in spite of its comic components The 1832 Reform Act the first railways and also the arrival of King William IV It looks at the state of medicine at the turn of the century as well as the reactionary perceptions associated with a settled society dealing with unwelcome change Eliot wrote the two sections of the novel in 1869 1870 it in 1871 First reviews have been mixed though it's turned out to be widely recognized as her best and one of the best novels in English Here is the complete text of the novel with the followings annotations Biographical Information Relationship with George Lewes The critic and philosopher George Henry Lewes 1817-78 met Evans in 1851 and also by 1854 they'd chose to live together Lewes was actually married to Agnes Jervis though in an open marriage Besides the 3 kids they'd together Agnes also had 4 kids by Thornton Leigh Hunt In July 1854 Evans and Lewes travelled to Berlin and Weimar collectively for the goal of investigation

Middlemarch George Eliot, 2021-02-16 Set during the early part of the 19th century George Eliot's Middlemarch is a work of epic scope that centers on the intersecting lives of the inhabitants of the fictitious titular town of Middlemarch The themes of the novel are as numerous as its characters Through the narrative of the story the author addresses the status of women the nature of marriage politics religion and education in the 19th century The story is principally concerned with the lives of Dorothea Brooke an energetic intelligent wealthy young woman and of Tertius Lydgate

an idealistic talented yet naive young doctor Strong parallels can be drawn between the two characters they both have great aspirations in their work and find themselves in marriages in which they are not happy with In addition numerous sub plots draw together the lives of the inhabitants of the town Considered one of the great achievements of English literature George Eliot's *Middlemarch* was immensely popular upon its original publication and remains to this day one of the finest examples of the author's prolific and accomplished literary career ***Middlemarch*** George Eliot,1965 The text of *Middlemarch* is that of the 1874 edition the last corrected by the author *Recollections with Reflections* Sir Thomas Fraser,1914

Middlemarch Illustrated George Eliot,2021-04-23 *Middlemarch* A Study of Provincial Life is a novel by the English author Mary Anne Evans who wrote as George Eliot It first appeared in eight instalments in 1871 and 1872 Set in *Middlemarch* a fictional English Midland town in 1829 to 1832 it follows distinct intersecting stories with many characters

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amazing book by a brilliant author written in the nineteenth century with readers of the future in mind in mind As you read on the story gradually unveils itself It s like moving into a community and gradually you get to know your neighbors good bad and interesting things about them Grab your copy now and make this classic a part of your library The Graphic Canon, Vol. 2 Russ Kick,2012-10-02 The Graphic Canon Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s Several artists including Maxon Crumb and Gris Grimly present their versions of Edgar Allan Poe s visions The great American novel Huckleberry Finn is adapted uncensored for the first time as Twain wrote it The bad boys of Romanticism Shelley Keats and Byron are visualized here and so are the Bront sisters We see both of Coleridge s most famous poems Kubla Khan and The Rime of the Ancient Mariner the latter by British comics legend Hunt Emerson Philosophy and science are ably represented by ink versions of Nietzsche sThus Spake Zarathustra and Darwin s On the Origin of Species Frankenstein Moby Dick Les Mis rables Great Expectations Middlemarch Anna Karenina Crime and Punishment a hallucinatory take on the pivotal murder scene Thoreau s Walden in spare line art by John Porcellino of King Cat Comics fame The Drunken Boat by Rimbaud Leaves of Grass by Whitman and two of Emily Dickinson s greatest poems are all present and accounted for John Coulthart has created ten magnificent full page collages that tell the story of The Picture of Dorian Gray by Oscar Wilde And Pride and Prejudice has never looked this splendiferous This volume is a special treat for Lewis Carroll fans Dame Darcy puts her unmistakable stamp on what else the Alice books in a new 16 page tour de force while a dozen other artists present their versions of the most famous characters and moments from Wonderland There s also a gorgeous silhouetted telling of Jabberwocky and Mahendra s Singh s surrealistic take on The Hunting of the Snark Curveballs in this volume include fairy tales illustrated by the untameable S Clay Wilson a fiery speech from freed slave Frederick Douglass rendered in stark black and white by Seth Tobocman a letter on reincarnation from Flaubert the Victorian erotic classic Venus in Furs the drug classic The Hasheesh Eater and silk screened illustrations for the ghostly children s classic Der Struwwelpeter Among many other canonical works The Spectator ,1885 *The Athenaeum* James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1871 **Saints, Sinners, and the Usual People** St. John Lucas,1911 **New Essays, Literary and Philosophical** James Lindsay,1912 **Canada and the Empire** William Ramage Lawson,1911 **Verse** Bernard Holland,1912 **An Ignorant in India** Robert Ernest Vernède,1911 **The Twymans** Sir Henry John Newbolt,1911 A Holiday in South Africa Henry Mortimer Durand,1911

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