

# LE LANGAGE ROMANESQUE

(exercice créé par D-A Carlier)

E	O	A	T	N	O	P	E	G	A	N	N	O	S	R	E	P
N	M	H	U	S	O	A	N	A	L	E	P	S	E	P	V	E
A	N	Y	R	T	F	I	T	I	P	I	C	N	I	R	U	R
M	I	I	B	N	E	R	T	X	C	V	Y	S	D	O	E	D
O	S	N	J	A	O	U	E	A	S	E	T	K	P	L	L	A
R	C	T	X	E	N	I	R	A	S	O	H	S	R	E	F	C
U	I	R	N	C	U	E	T	S	L	I	M	U	E	P	N	N
A	E	I	K	U	S	Q	E	A	O	I	L	M	F	S	A	E
E	N	G	B	Q	O	L	I	S	P	R	S	A	A	E	M	T
V	T	U	U	T	X	R	N	T	I	I	E	M	C	I	O	I
U	F	E	V	J	E	O	C	H	A	M	C	H	E	O	R	C
O	I	Q	P	T	I	Y	V	A	O	I	S	I	I	O	F	E
N	R	U	E	T	A	R	R	A	N	U	T	O	T	T	G	R
D	E	X	C	I	P	I	T	X	B	Q	J	I	R	N	N	P
S	O	I	M	F	E	U	I	L	L	E	T	O	N	E	A	A
V	F	T	E	M	S	I	L	A	R	U	T	A	N	I	H	X

Liste des mots à chercher dans la grille :

ANALEPSE	MISE EN ABYME
ANTICIPATION	NARRATEUR
ANTIHEROS	NATURALISME
AUTEUR	NOUVEAU ROMAN
EPISTOLAIRE	OMNISCIENT
EXCIPET	PERSONNAGE
FEUILLETON	PICARESQUE
FICTION	PRÉFACE
FOCALISATION	PROLEPSE
HEROS	REALISME
INCIPET	RÉCIT ENCADRÉ
INITIATIQUE	ROMAN FLEUVE
INTRIGUE	SOMMAIRE



Conservez les lettres restantes (qui n'ont pas été utilisées pour former des mots) et qui n'apparaissent qu'une fois : à l'aide de ces 8 lettres, vous découvrirez le nom d'un roman célèbre : \_\_\_\_\_

Employez les mots de la grille ci-dessus pour compléter les phrases de ce texte (utilisez un dictionnaire si nécessaire) :

L'.....est celui qui rédige le roman ; il ne faut pas le confondre avec le .....qui est celui qui raconte l'histoire ou avec le .....qui est celui qui est le sujet de l'action du récit. Un roman est une....., c'est-à-dire que l'.....qu'il contient n'est pas réelle, même si elle peut s'inspirer de la réalité, comme dans le cadre du mouvement littéraire du ..... Dans une.....l'écrivain peut présenter son œuvre et justifier sa démarche. L'.....constitue le début du roman, il sert à présenter le cadre de l'action, ainsi que le personnage principal ; l'.....marque quant à lui le dénouement de l'œuvre. Le personnage peut être un....., c'est-à-dire qu'il est à l'origine de l'action, et que le lecteur peut s'identifier à lui ou alors c'est un....., c'est-à-dire un personnage qui subit l'action, qui est passif face aux péripéties. Le récit peut être rédigé de différentes manières : le narrateur peut ainsi être ..... c'est-à-dire tout connaître sur l'histoire et les personnages, ou alors en....., externe, il a le minimum d'informations. Le romancier peut accélérer le rythme du récit en faisant un bond dans l'histoire, c'est une....., à l'inverse il peut faire un bond en arrière dans le récit, c'est une..... ; le .....permet de résumer en quelques lignes des événements qui se sont écoulés sur la durée. Le roman peut inclure une....., c'est-à-dire lorsqu'un récit contient un autre récit identique à l'intérieur ou peut inclure un ..... : lorsque deux récits différents se croisent l'un dans l'autre. Il existe différents types de romans : le roman.....est le roman qui met en scène un héros qui va mûrir et progresser au fur et à mesure de l'histoire ; le roman.....est constitué de lettres, le roman.....mélange science et imagination ; le roman .....met en scène des personnages médiocres qui vivent des aventures cocasses ; le roman.....raconte l'histoire d'une famille sur plusieurs générations et en plusieurs tomes ; le roman .....a été publié en plusieurs parties dans les journaux. Les mouvements du .....avec E.Zola et du .....avec Sarraute, ont modifié les codes du genre.

# La Pensée Romanesque Du Langage

**Pierre Larousse**



## La Pensée Romanesque Du Langage:

*Presence de Samuel Beckett* Sjef Houppermans, 2006 Du premier au onze août 2005 a eu lieu au Centre International de Cerisy en Normandie le Colloque *Presence de Samuel Beckett* dont vous trouverez ici le reflet Depuis la mort de Samuel Beckett l'intérêt que suscite son oeuvre n'a cessé de croître non seulement pour ce qui concerne les recherches littéraires mais également dans les domaines du théâtre du cinéma de la musique et des études esthétiques et de philosophie Plusieurs grandes manifestations ont réuni ces quinze dernières années les spécialistes ainsi que les amateurs de son oeuvre dans des villes telles que La Haye Berlin Sydney Dublin et en France Strasbourg et Rennes Actuellement des études anglophones la critique française a suivi sa propre voie en se renouvelant suivant les méthodes et les contextes idéologiques Le Colloque *Presence de Samuel Beckett* s'est proposé la veille du centenaire de la naissance de l'auteur de faire le point sur l'importance de l'oeuvre de Beckett aujourd'hui en tenant compte de l'apport de la recherche internationale Une bonne trentaine de conférences réparties sur la journée traditionnelle de Cerisy que mentionne bien un auteur de l'envergure de Samuel Beckett ont proposé des lectures et des sujets de discussion autour des thèmes majeurs de l'oeuvre beckettienne ses racines dans le passé sa portée culturelle et artistique sa dimension philosophique et esthétique ses interférences avec d'autres cultures et d'autres formes d'art son influence enfin sur les générations suivantes en France et l'étranger

**Grand dictionnaire universel du XIXe siècle, français, historique, géographique, mythologique, bibliographique, littéraire, artistique, scientifique, etc., etc. ...: A-Z. 1865-76** Pierre Larousse, 1875 **Grand dictionnaire universel du XIXe siècle** Pierre Larousse, 1866 SHELVED 1st FLOOR REFERENCE COUNTER HIGH SHELVING WEST SIDE **Grand dictionnaire universel du XIXe siècle** Larousse, 1875 La chevalerie Augustin François Creuzé de Lesser, 1839 **A-Z. 1866-70** Pierre Larousse, 1875 *Le roman est un songe* Philippe Dufour, 2010 **La Chevalerie ou les histoires du moyen âge, composées de la Table Ronde, Amadis, Roland** Augustin Creuzé de Lesser, 1839 *Figures du double* Nathalie Martinière, 2008 L'évolution de la figure du double dans la littérature anglophone du XXe siècle De l'étude de la question Qui suis-je celle de Qui parle l'ouvrage analyse tant les enjeux du thème du double de l'aire coloniale l'époque contemporaine post coloniale que des textes littéraires choisis appuyant sur une riche bibliographie littéraire philosophique et critique Memento **La Vie intellectuelle**, 1951 *Grand dictionnaire universel du XIXe siècle* (16 vol., manque le vol. 8) Pierre Larousse, 1866 **Journal officiel de la République française** France, 1886 Livres hebdo, 1984 *Jean-Jacques Rousseau* Guy Besse, 1988 **Grand dictionnaire universel du XIXe siècle: A-Z. 1805-76** Pierre Larousse, 1866 *Revue des sciences humaines*, 1991 **Grand dictionnaire universel du XIXe siècle** Pierre Larousse, 1982 **Grand dictionnaire universel: A-Z. 1865-76** Pierre Larousse, 1866 **La Quinzaine littéraire**, 1985 **Aspects psychologiques du langage romanesque** Michel Zéraffa, 1961

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