

# MOTOWN

## ARTIST BY ARTIST

A COMPILATION OF THE 100 GREATEST MOTOWN ARTISTS



PAT MORGAN

# Motown Artist By Artist

**Tom Pendergast, Sara Pendergast**



## **Motown Artist By Artist:**

Motown Artist by Artist Pat Morgan, 2015-01-26 In 1959 Berry Gordy Jr a high school dropout former boxer and record store owner founded the Motown record label in Detroit The company name which played on the city's proud tradition of car manufacture was to become synonymous with great music as Gordy took the sound of black America to the world Starting with Barrett Strong's Money That's What I Want Motown racked up hit after hit becoming familiar to UK audiences under the name of Tamla Motown and launching the careers of megastars like Diana Ross and The Supremes The Four Tops Marvin Gaye Smokey Robinson The Temptations and the Jackson 5 The Motown Sound was instantly recognisable and unavoidably infectious As the decades wore on and musician styles changed Motown moved with the times launching a myriad of specialist labels and finding new artists to push the boundaries After a 2005 merger with Universal the hits kept coming Motown Artist by Artist relates the history of one of popular music's longest lasting success stories through the stories of the singers and musicians who made the hits From Ashford Simpson to Stevie Wonder every Motown success story is here

**Motown** Pat Morgan (Freelance writer), 2013 In 1959 songwriter Berry Gordy Jr founded the Motown record label in Detroit The company name became synonymous with great music as Gordy took the sound of black America to the world Starting with Barrett Strong's *Recollections, the Detroit Years* Jack Ryan, 2012 Includes updates on many of the performers **Motown Encyclopedia** Graham Betts, 2014-06-02 Motown means different things to different people The mere mention of perhaps the most iconic record label in history is often enough to invoke memories and mental images of Marvin Gaye Diana Ross Stevie Wonder The Temptations The Jackson 5 The Supremes and numerous others With each group recalled there is an accompanying piece of music of the mind from Baby Love My Girl Signed Sealed Delivered I Heard It Through The Grapevine ABC and Tears Of A Clown and countless more Quite often you can ask people what kind of music they like and they will simply answer Motown and both they and you know exactly what is meant Or rather what is implied The Motown they are invariably thinking of is the label that dominated the charts in the mid 1960s with a succession of radio friendly dance orientated hits most of which were written and produced by the trio of Brian Holland Lamont Dozier and Eddie Holland This period is referred to naturally enough as the Golden Era when Motown was not only the dominant force in its home city of Detroit but carried The Sound of Young America all around the world The kind of music that had them Dancing In the Street from Los Angeles to London Miami to Munich and San Francisco to Sydney It was the kind of music that attracted scores of imitators some good some not so good The kind of music that appealed to the public and presidents alike and still does It was that Motown that this book was intended to be about However when you start digging deeper into the Motown story you realise that throughout its life which for the purposes of this book is its formation in 1959 through to its sale in 1988 it was constantly trying other musical genres looking to grab hits out of jazz country pop rock middle of the road and whatever else might be happening at the time Of course it wasn't particularly successful at some of the other

genres although those who claim Motown never did much in the rock market conveniently overlook the healthy sales figures achieved by Rare Earth the group and focus instead on the total sales achieved on Rare Earth the label This book therefore contains biographies of all 684 artists who had releases on Motown and their various imprints as well as biographies of 16 musicians 23 producers 19 writers and 13 executives There are also details of the 50 or so labels that Motown owned licensed to or licensed from All nine films and the 17 soundtracks are also featured Every Motown single and album and EP that made the Top Ten of the pop charts in either the US or UK also have their own entries with 222 singles 84 albums and five EPs being featured Finally there are 36 other entries covering such topics as the Hollywood Walk of Fame the Motortown Revues Grammy Awards and the most played Motown songs on radio The 1 178 entries cover every aspect of Motown and more of the link between Granny in The Beverly Hillbillies and Wonder Woman of the artists from Abbey Tavern Singers to Zulema and the hits from ABC to You Really Got A Hold On Me The Motown Encyclopedia is the story of Motown Records Yesterday Today Forever Issues in African American Music Portia Maultsby, Mellonee Burnim, 2016-10-26 Issues in African American Music Power Gender Race Representation is a collection of twenty one essays by leading scholars surveying vital themes in the history of African American music Bringing together the viewpoints of ethnomusicologists historians and performers these essays cover topics including the music industry women and gender and music as resistance and explore the stories of music creators and their communities Revised and expanded to reflect the latest scholarship with six all new essays this book both complements the previously published volume African American Music An Introduction and stands on its own Each chapter features a discography of recommended listening for further study From the antebellum period to the present and from classical music to hip hop this wide ranging volume provides a nuanced introduction for students and anyone seeking to understand the history social context and cultural impact of African American music Joel Whitburn's Top Pop Artists & Singles, 1955-1978 Joel Whitburn, 1979 **Billboard**, 2009-04-11 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Billboard*, 2009-02-14 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Icons of R&B and Soul [2 volumes] Bob Gulla, 2007-12-30 Drawn from a mosaic of influences including folk gospel and blues R B represents both everything that came before and nothing that was heard before This is the music that bridged the gap between audiences and helped at the very height of racism in America to dismantle racial barriers So much of today's music is derived directly from the highly influential and critically important sounds of R B that without it we would have never known the classic soul of the late 50s and 60s the glory days of the genre

Similarly rock n roll as seen through the eyes of Bill Haley and Elvis Presley would have never evolved without the foundation laid by their R B predecessors Through substantial entries on the chief architects and innovators Icons of R B and Soul offers a vibrant overview of the music s impact in American culture and how it reflected contemporary society s politics trends and social issues Numerous sidebars highlight Motown prominent record labels hit songs related singers and songwriters key events and significant aspects of the music industry Also included is a list of important print and Web resources as well as a list of selected recordings An essential reference for high school and public libraries this encyclopedia will help students explore the historical and cultural framework of R B and soul music through the musicians who have come to define the genre Among the featured Ray Charles Little Richard Fats Domino New Orleans R B Ruth Brown Sam Cooke Etta James James Brown Aretha Franklin The Supremes Otis Redding Ike Tina Turner Curtis Mayfield Berry Gordy Stevie Wonder Marvin Gaye Smokey Robinson The Temptations Prince

**Billboard** ,1972-03-11 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**African American Music** Mellonee V. Burnim,Portia K. Maultsby,2014-11-13 American Music An Introduction Second Edition is a collection of seventeen essays surveying major African American musical genres both sacred and secular from slavery to the present With contributions by leading scholars in the field the work brings together analyses of African American music based on ethnographic fieldwork which privileges the voices of the music makers themselves woven into a richly textured mosaic of history and culture At the same time it incorporates musical treatments that bring clarity to the structural melodic and rhythmic characteristics that both distinguish and unify African American music The second edition has been substantially revised and updated and includes new essays on African and African American musical continuities African derived instrument construction and performance practice techno and quartet traditions Musical transcriptions photographs illustrations and a new audio CD bring the music to life

**Billboard** ,1973-10-06 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**California. Court of Appeal (1st Appellate District). Records and Briefs** California (State)., **St. James Encyclopedia of Popular Culture** Tom Pendergast,Sara Pendergast,2000 Contains essays that provide information on various elements of popular culture in the United States during the twentieth century covering the major areas of film music print culture social life sports television and radio and art and performance Arranged alphabetically from A to D

**Complete UK Hit Albums 1956-2005** Graham Betts,2005 The most complete guide to every artist and album that has ever charted in the UK Album chart with details on over 14 800 albums and biographies on every one of the 3 180 acts that have appeared since the chart first started in 1958

From a Top Ten in 1958 the album chart has grown in both size and stature over the years Increased to a Top Twenty in 1960 the chart grew to a Top 30 by 1966 a Top 40 later that year a Top 50 in 1971 a Top 75 in 1978 and a Top 100 in 1981 By 1989 when compilation albums and soundtracks were a major factor in the chart a decision was taken to produce two charts a Top 75 artist chart and a Top 20 compilation chart Every single entry on all these charts is included in Collins Complete UK Hit Albums 3 180 acts have registered just over 11 300 hit albums also listed are the approximately 3 500 soundtracks and compilation albums that have also hit the charts Hit Singles a brief biography of each of the 3 180 or so artists who have had hit albums details of BPI awards Platinum Europe awards and RIAA Diamond awards and details of BRIT Grammy awards and US Number Ones Just as with the single chart the album chart is not without its peculiarities and so you will learn of the album that took nearly four years to hit the number one spot the album by Sigur Ros that had no title as opposed to that by Fiona Apple which registered the longest title all 89 words the artists whose chart career consists of a single week at position 100 as opposed to Fleetwood Mac s Rumours which has spent 477 weeks on the chart including one week at number one

**The Directory of American 45 R.p.m. Records** Ken Clee,1997      *The American Metropolis* Hans Krabbendam,Marja Roholl,Tity de Vries,2001 The complexities of the American metropolis have turned out to be pre eminently suited for interdisciplinary research Thanks to an ongoing set of changes in research approach and method the past twenty years have been particularly fruitful for the field of urban studies Meta narratives have given way to fragmentation and fixed notions of disciplinarity have been challenged by new sub cultural paradigms The contributions in this volume map the main elements of the American urban experience from the late nineteenth to the end of the twentieth centuries offering a multidisciplinary profile of their development representation and transatlantic impact Sometimes the approach is traditional fitting into the paradigms of urban corruption or dynamic modernity but more often the authors apply new approaches focussing on gender race class representation or the construction of social identities Together the articles in this volume reflect the latest scholarship in the broad field of urban studies      *The Michigan Journal* ,2009      *The Rolling Stone Record Review* ,1971

*The Greenwood Encyclopedia of Rock History: Folk, pop, mods, and rockers, 1960-1966* Rhonda Markowitz,2006 Rock music has played an enormous role in American culture ever since its beginnings in the 1950s Providing an understanding of rock music this six volume set shows the many ways it has shaped and been shaped by American culture It provides chapters on important musicians writers and more within these exciting periods in rock music history

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