

# MYTHOLOGY & LEGENDS UNIT STUDY OUTLINE

## 1. INTRODUCTION

- Overview of the unit study
- Importance of studying mythology & legends
- Learning objectives and outcomes

## 2. KEY CONCEPTS AND THEMES

- Definition of mythology and legends
- Understanding the role of mythology and legends in different cultures
- Identifying common themes in epic tales

## 3. LESSONS AND ACTIVITIES

- Understanding the difference between legends and myths
- Exploring popular legends and folktales from different cultures
- Analyzing the moral and cultural values conveyed in legends and folktales
- Creation of original legends or folktales by students

## 4. EPIC TALES AND HERO'S JOURNEY

- Introduction to the concept of an epic
- Analysis of the hero's journey archetype (Example: Odysseus from the Odyssey)
- Identification of common elements in epic tales
- Writing a short epic tale or analyzing a modern-day epic story

## 5. ART AND LITERATURE INSPIRED BY MYTHOLOGY

- Exploring visual arts inspired by mythology (e.g., classical paintings and sculptures)
- Study of literature influenced by mythology (e.g., Greek tragedies, modern novels)
- Writing creative pieces inspired by mythological themes

## 6. STUDENT PROJECTS

- Individual or group projects where students create their own mythological stories or characters
- Projects that involve research and presentation on specific mythological figures or events
- Projects that combine art and writing, such as creating comic books or storyboards

# INCORPORATING MYTHOLOGY & IN SUBJECT A

## HISTORY

Exploring the historical context of different mythologies and legends, understanding the cultures, customs, and societies that gave rise to these stories.

## LITERATURE

Reading and analyzing epic tales, novels, and other literary works that draw inspiration from mythology and legends.

## SOCIAL STUDIES

Understanding the societal beliefs, values, and traditions reflected in mythologies and legends, and how they shaped the cultures they originated from.

## CULTURAL STUDIES

Comparing and contrasting different mythologies and legends from different cultures to understand the similarities and the uniqueness of each.

## GEOGRAPHY

Exploring the geographical settings of various myths and legends, and how these locations influenced the stories and the culture of the people living in those regions.

## ART AND CRAFTS

Studying the visual arts, including sculptures, paintings, and crafts, that are inspired by mythological figures and stories.

## LANGUAGE ARTS

Engaging in creative writing exercises, such as writing original myths or legends, or analyzing the language used in ancient texts.



HOMESCHOOL  
MYTHOLOGY AND LEGENDS  
UNIT STUDY OUTLINE

# MYTHOLOGY & LEGENDS UNIT STUDY: SUBJECT PLANNER

DATE/S:

SUBJECT:

# MYTHOLOGY AND LEGENDS Unit Study Outline

## RESOURCES & MATERIALS

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**R Pring**



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**Study Guide** James Schmiechen,2004      **Review Notes and Study Guide to the Philosophy of Aristotle** Barbara Jancar,1964      All Fall Down Amber M. Dyehouse,2009-08 Pete returns home early from a weekend camping trip only to find his longtime girlfriend Katrina entangled in a passionate romp with another man Unable to control his actions Pete brutally ends the lives of both Katrina and her new lover Shocked by what he has done Pete stashes the bodies and escapes back to a small college town in Illinois to try to recapture normalcy for himself The quest proves to be more difficult than anticipated though after he crosses paths with a breathtaking young freshman Tali who quickly falls head over heels for him Add a strained friendship with Tali s roommate Jess to his increasingly stifling inward struggle to forget the past and move on and Pete can t seem to catch the break he needs He surprised himself in the past by releasing an evil that he didn t know he had but can he surprise himself again by conjuring up enough positive strength to escape the torment of his own mind and become the person that his new friends need      *Cooperative Learning in Language Arts* Robert John Stahl,1995 Cooperative Learning in Language Arts provides practical assistance to both new and experienced teachers who are seeking effective small group alternatives or additions to their current language arts teaching repertoire These methods are directly tied to the major goals of language arts instruction      **Christian Home Educators' Curriculum Manual** Cathy Duffy,2000 Reviews goal setting what to teach learning styles how to teach planning and record keeping resource addresses Cover

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