

PERSONAL NARRATIVE RUBRIC

Student Name: _____

Score: 121

	3	2	1
Ideas	Writing stays on topic and has many interesting details.	Writing stays somewhat on topic and has some interesting details.	Writing is often off topic and has few details.
Organization	Writing has a strong beginning, middle, and ending with clear transitions.	Writing has a beginning, middle, and ending with some transitions.	Writing does not have a clear beginning, middle, or ending and has few transitions.
Voice	Writing shows strong expression of feeling.	Writing shows some expression of feeling.	Writing does not show expression of feeling.
Word Choice	Writing has many specific words.	Writing has some specific words.	Writing has few specific words.
Sentence Fluency	Writing has a good variety of sentence types.	Writing has some variety of sentence types.	Writing does not have a variety of sentence types.
Conventions	Writing has mostly correct capitalization, punctuation, and spelling.	Writing has some errors with capitalization, punctuation, and spelling.	Writing has many errors with capitalization, punctuation, and spelling.
Presentation	Writing is very neat with few errors.	Writing is somewhat neat with some errors.	Writing is not neat with many errors.

Narrative Rubric For Readygen Second Grade

L Manion



Narrative Rubric For Readygen Second Grade:

Grade 2, Personal Narrative: the Call of Stories ,2007

Reviewing **Narrative Rubric For Readygen Second Grade**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Narrative Rubric For Readygen Second Grade**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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