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Arabic literature is noted for its tradition conscious consistency and sophistication In the classical period poetry and prose reached a high level of refinement and attained standards which are still being applied in the modern Arab world today The literature of the modern post classical period is no less sophisticated being a vibrant and flourishing expression of the continued Arabic tradition The series *Studies in Arabic Literature Supplements to the Journal of Arabic Literature* founded in 1971 is concerned with all kinds of literary expression in Arabic including the oral and vernacular traditions of both the modern and the classical periods Studies in the series can be literary historical analytical or comparative in nature and can treat of individual works authors and genres as well as literary traditions in a wider context Studies dealing with the social political and philosophical backgrounds of Arabic literature are particularly welcome in the series The series comprises monographs thematic collections of articles handbooks textual editions and annotated translations Text editions are as a rule accompanied by a translation on facing pages both text editions and translations should include comprehensive critical introductions which give a full and proper appreciation of the text or texts in question **Modern Arabic Literature** Reuven Snir,2017-06-02 The study of Arabic literature is blossoming This book provides a comprehensive theoretical framework to help research this highly prolific and diverse production of contemporary literary texts Based on the achievements of historical poetics in particular those of Russian formalism and its theoretical legacy this framework offers flexible transparent and unbiased tools to understand the relevant contexts within the literary system The aim is to enhance our understanding of Arabic literature throw light on areas of literary production that traditionally have been neglected and stimulate others to take up the fascinating challenge of mapping out and exploring them Essays in Arabic Literary Biography: 1850-1950 Roger Allen,Terri DeYoung,Joseph Edmund Lowry,Devin J. Stewart,2009 The essays which discuss authors in a variety of literary genres and across the spectrum of the region concerned from Iraq in the East to Tunisia in the West provide clear evidence of the gradually changing roles of the indigenous and the imported which are an intrinsic feature of the movement known in Arabic as al bahada cultural revival and the way in which Arab litterateurs chose to respond to the inspiration that such changes inevitably engendered *Modern Arabic Literature* Reuven Snir,2001

Selected Studies in Modern Arabic Narrative Roger Allen,2019-02-15 No Western scholar has contributed as much to the study of modern Arabic narrative as has Roger Allen His doctoral dissertation was the very first Oxford D Phil in modern Arabic literature completed in 1968 under the supervision of Mustafa Badawi That same year he took a position in Arabic

language and literature at the University of Pennsylvania the oldest professorial post in Arabic in the United States Roger Allen has been phenomenally prolific fifty books and translations two hundred articles and counting on Arabic language pedagogy on translation on Arabic literary history criticism and literature He is also one of the most decorated and acclaimed translators of Arabic literature The present volume brings together sixteen of Roger Allen's articles on modern Arabic narrative with a focus on genre translation and literary history and features analyses of the works of Rashid Abu Jadrah Bensalem Himmich Yusuf Idris Naguib Mahfouz and Tayeb Salih

Modern Arabic Literature Ragai N. Makar, 1998-12-03
2 548 numbered entries of books chapters in books periodical articles poems and reference sources covering all genres of literature including ballads comedy drama fiction Israeli literature Islamic literature biographies Mahjar literature and poetry Books are included from every Arabic country and most of the titles are in English though titles in French and Arabic are also represented

Modern Arabic poetry, 1800-1970 Moreh, 2023-09-20 Arabic literature is noted for its tradition conscious consistency and sophistication In the classical period poetry and prose reached a high level of refinement and attained standards which are still being applied in the modern Arab world today The literature of the modern post classical period is no less sophisticated being a vibrant and flourishing expression of the continued Arabic tradition The series Studies in Arabic Literature Supplements to the Journal of Arabic Literature founded in 1971 is concerned with all kinds of literary expression in Arabic including the oral and vernacular traditions of both the modern and the classical periods Studies in the series can be literary historical analytical or comparative in nature and can treat of individual works authors and genres as well as literary traditions in a wider context Studies dealing with the social political and philosophical backgrounds of Arabic literature are particularly welcome in the series The series comprises monographs thematic collections of articles handbooks textual editions and annotated translations Text editions are as a rule accompanied by a translation on facing pages both text editions and translations should include comprehensive critical introductions which give a full and proper appreciation of the text or texts in question

Arabic Literature, Criticism and Intellectual Thought from the Nahdah to the Present, 2013

Arabic Literature in the Post-Classical Period Roger Allen, D. S. Richards, 2006-04-13 The final volume of the series explores the Arabic literary heritage of the little known period from the twelfth to the beginning of the nineteenth century Even though it was during this time that the famous Thousand and One Nights was composed very little has been written on the literature of the period generally and Roger Allen and Donald Richards bring together some of the most distinguished scholars in the field The volume is divided into parts with the traditions of poetry and prose covered separately within both their elite and popular contexts The last two sections are devoted to drama and the indigenous tradition of literary criticism

Modern Arabic Literature Roger Allen, 1987

Poetic Desire and Literary Thievery Muhsin J. al-Musawi, 2025-11-30 How do we define plagiarism in literature In this wide ranging and innovative study Muhsin J al Musawi examines debates surrounding literary authenticity across Arabic and Islamic culture over seven centuries Al Musawi argues that intertextual

borrowing was driven by personal desire alongside the competitive economy of the Abbasid Islamic Empire Here accusations of plagiarism had wide ranging consequences as competition among poets and writers grew fierce while philologists and critics served as public arbiters over controversies of alleged poetic thefts Taking in an extensive remit of Arabic sources from Persian writers to the poets of Andalusia and Morocco al Musawi extends his argument all the way to Ibr h m Abd al Q dir al M zin s writing in Egypt and the Iraqi poet N zik al Mal ikah s work in the twentieth century to present theft as a necessary condition of creative production in Arabic literature As a result this study sheds light on a vast yet understudied aspect of the Arabic literary tradition while raising important questions surrounding the rising challenge of artificial intelligence in matters of academic integrity

The Worlding of Arabic Literature Anna Ziajka Stanton,2023-03-28
 Winner of the Helen Tartar First Book Subvention Award The Worlding of Arabic Literature Language Affect and the Ethics of Translatability is available from the publisher on an open access basis

Arabic Literature for the Classroom Mushin al-Musawi,2017-04-21 This book presents theoretical and methodical cultural concerns in teaching literatures from non American cultures along with issues of cross cultural communication cultural competency and translation Covering topics such as the 1001 Nights Maqamat Arabic poetry women s writing classical poetics issues of gender race and class North African concerns language acquisition through literature Arab spring writing women s correspondence issues connected with the so called nahdah revival movement in the 19th century and many others the book provides perspectives and topics that serve in both the planning of new courses and accommodation to already existing programs

Critical Perspectives on Modern Arabic Literature Issa J. Boullata,1980

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