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# LORD ARTHUR SAVILE'S CRIME

THE PORTRAIT OF MR W.H.  
AND OTHER STORIES

- OSCAR WILDE -



# Lord Arthur Savile S Crime And Other Stories

**Oscar Wilde**



## **Lord Arthur Savile's Crime And Other Stories:**

**Lord Arthur Savile's Crime and Other Stories** Oscar Wilde, 1969      Lord Arthur Savile's crime Oscar Wilde, 1910

**Lord Arthur Savile's Crime, And Other Stories Annotated Illustrated** Oscar Wilde, 2021-03-22 Lord Arthur Savile's Crime and Other Stories is a collection of short semi comic mystery stories that were written by Oscar Wilde and published in 1891. It includes The Portrait of Mr W H, Lord Arthur Savile's Crime, The Canterville Ghost, The Sphinx Without a Secret, The Model Millionaire, and The Portrait of Mr W H. The Portrait of Mr W H is a story written by Oscar Wilde first published in Blackwood's Magazine in 1889. It was later added to the collection Lord Arthur Savile's Crime and Other Stories though it does not appear in early editions. An enlarged edition planned by Wilde almost twice as long as the Blackwood's version with cover illustration by Charles Ricketts did not proceed and only came to light after Wilde's death. This was published in limited edition by Mitchell Kennerley in New York in 1921 and in a first regular English edition by Methuen in 1958, edited by Vyvyan Holland. The story is about an attempt to uncover the identity of Mr W H, the enigmatic dedicatee of Shakespeare's Sonnets. It is based on a theory originated by Thomas Tyrwhitt that the sonnets were addressed to one Willie Hughes, portrayed in the story as a boy actor who specialized in playing women in Shakespeare's company. This theory depends on the assumption that the dedicatee is also the Fair Youth, who is the subject of most of the poems. The only evidence for this theory is the text of a number of sonnets themselves, such as Sonnet 20, that makes puns on the words Will and Hues. Lord Arthur Savile's Crime This story was first published in The Court and Society Review in late 1887. The main character Lord Arthur Savile is introduced by Lady Windermere to Mr Septimus R Podgers, a chiromantist who reads his palm and tells him that it is his destiny to be a murderer. Lord Arthur wants to marry but decides he has no right to do so until he has committed the murder. His first attempted murder victim is his elderly Aunt Clementina, who suffers from heartburn. Pretending it is medicine, Lord Arthur gives her a capsule of poison, telling her to take it only when she has an attack of heartburn. Reading a telegram in Venice some time later, he finds that she has died and victoriously returns to London to learn that she has bequeathed him some property. Sorting through the inheritance, his intended wife Sybil Merton finds the poison pill untouched, thus Lord Arthur's aunt died from natural causes and he finds himself in need of a new victim. After some deliberation, he obtains a bomb disguised as a carriage clock from a jovial German and sends it anonymously to a distant relative, the Dean of Chichester. When the bomb goes off, however, the only damage done seems like a novelty trick, and the Dean's son spends his afternoons making tiny harmless explosions with the clock. In despair, Lord Arthur believes that his marriage plans are doomed. Only late at night, on the bank of the River Thames, the same palm reader who had told his fortune realises the best possible outcome: he pushes the man off a parapet into the river where he dies. A verdict of suicide is returned at the inquest, and Lord Arthur happily goes on to marry. In a twist, the palmist is denounced as a fraud, leaving the moral of the story to show the power of suggestion. The Canterville Ghost The first of Wilde's stories to be published.

appearing in the magazine The Court and Society Review in February 1887 When a family from the United States buys Canterville Chase they are told it is haunted by a horrible spirit but this does not deter them in the slightest Indeed when they find a recurring blood stain on the floor and hear creaking chains in the night even seeing the ghost himself all they do is clean up the blood and insist that the ghost oil his manacles if he is going to keep living in the house This perturbs the ghost to no end and he does everything he can to try to frighten the family

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