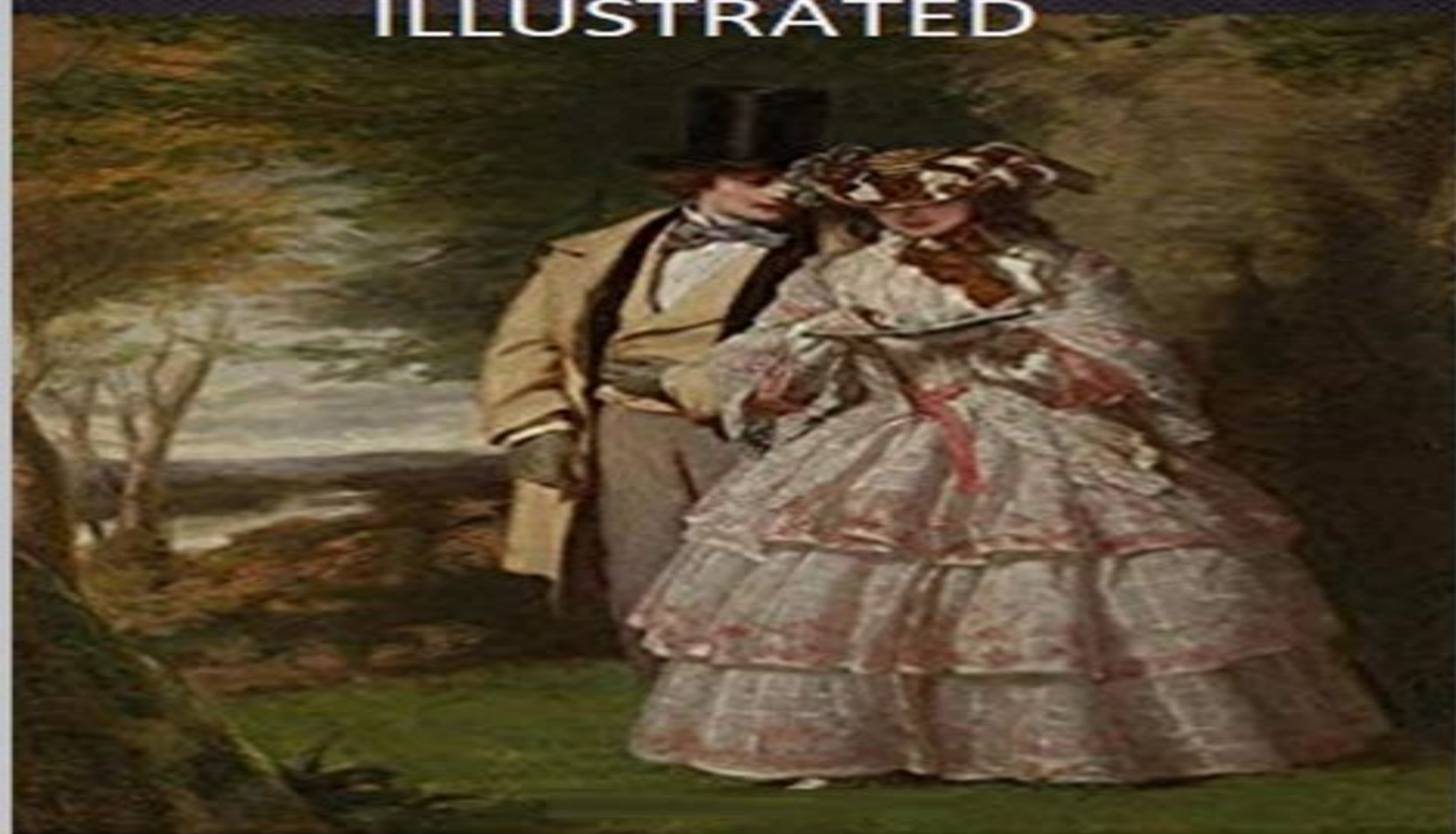


MIDDLEMARCH
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ILLUSTRATED



Middlemarch Illustrated English Edition

George Eliot



Middlemarch Illustrated English Edition:

Middlemarch(Illustrated) George Eliot,2025-01-13 Illustrated Edition Features 20 stunning illustrations enhancing the reading experience Includes Detailed Summary A concise and engaging summary to enhance understanding and enjoyment Character List Included Comprehensive list and descriptions of the characters enriching the narrative Author Biography Learn about George Eliot the intellectual powerhouse behind the novel Step into the richly woven world of Middlemarch George Eliot s unmatched novel that explores the intricacies of community life and human connections in a small English town This illustrated edition breathes new life into Eliot s complex narrative making it more accessible and visually captivating Set in the fictitious town of Middlemarch during the 1830s the novel delves deep into the lives of several inhabitants whose ambitions romances and destinies intertwine in the social tapestry of this provincial locale At the heart of the narrative is Dorothea Brooke a young woman of noble intent trapped in the throes of societal expectation and an ill fated marriage Parallel stories of love reform and identity unfold through characters like the idealistic yet doomed doctor Tertius Lydgate and the passionate willful Rosamond Vincy This edition not only includes a summary that distills the complex relationships and moral challenges of the story but also offers a detailed list of characters helping readers navigate and reflect on the motivations and implications of their actions A biography of George Eliot is also featured providing context to the creation of this literary masterpiece often hailed as one of the greatest novels written in the English language Middlemarch is more than just a novel it is a vast canvas of human emotion and societal critique illuminating the eternal struggle between personal desires and moral values Whether you are a returning reader or new to this profound work this illustrated edition promises a timeless journey through one of literature s most cherished landscapes

Middlemarch George Eliot,2003-03-25 It was George Eliot s ambition to create a world and to portray a whole community tradespeople middle classes country gentry in the rising fictional provincial town of Middlemarch circa 1830 *Middlemarch (100 Copy Limited Edition)* George Eliot,2019-11-26 Middlemarch consists of three or four plots of unequal emphasis the life of Dorothea Brooke the career of Tertius Lydgate the courtship of Mary Garth by Fred Vincy and the disgrace of Bulstrode Significant themes include the status of women the nature of marriage idealism self interest religion political reform and education

Middlemarch George Eliot,2019-04-04 the growing good of the world is partly dependent on unhistoric acts The greatest state of the nation novel in English Middlemarch addresses ordinary life at a moment of great social change in the years leading to the Reform Act of 1832 Through her portrait of a Midlands town George Eliot addresses gender relations and class self knowledge and self delusion community and individualism Eliot follows the fortunes of the town s central characters as they find lose and rediscover ideals and vocations in the world Through its psychologically rich portraits the novel contains some of the great characters of literature including the idealistic but na ve Dorothea Brooke beautiful and egotistical Rosamund Vincy the dry scholar Edward Casaubon the wise and grounded Mary Garth and the brilliant but proud

Dr Lydgate In its whole view of a society the novel offers enduring insight into the pains and pleasures of life with others and explores nearly every subject of concern to modern life art religion science politics self society and above all human relationships This edition uses the definitive Clarendon text

Middlemarch George Eliot, 2024-04-20 Middlemarch A Study of Provincial Life is a novel written by English novelist George Eliot under the pen name Mary Ann Evans George Eliot published it in eight installments volumes between 1871 and 1872 Middlemarch a fictional English Midlands town served as the setting from 1829 to 1832 telling several unique intertwining stories with numerous characters The issues include women's rights the nature of marriage idealism self interest religion hypocrisy political reform and education Middlemarch despite its humorous features uses realism to depict historical events such as the 1832 Reform Act early railways and King William IV's ascension It examines historical medicine and reactionary ideas in a stable community confronting unpleasant change Eliot began writing the two halves of the work in 1869 1870 and finished it in 1871 Despite mixed initial reviews Eliot now universally regarded it as her best work and one of the great English novels Mary Anne or Marian better known by her pen name George Eliot was an English novelist poet journalist translator and one of the most prominent writers of the Victorian era

Middlemarch (Complete All Books) : Complete with Original and Classics Illustrated George Eliot, 2020-02 Middlemarch A Study of Provincial Life is a novel by the English author George Eliot Mary Anne Evans appearing in eight instalments volumes in 1871 and 1872 Set in a fictitious Midlands town from 1829 to 1832 it follows distinct intersecting stories with many characters Issues include the status of women the nature of marriage idealism self interest religion hypocrisy political reform and education Despite comic elements Middlemarch uses realism to encompass historical events the 1832 Reform Act early railways and the accession of King William IV It views contemporary medicine and examines reactionary views in a settled community facing unwelcome change Eliot began writing the two pieces that would form the novel in 1869 1870 and completed it in 1871 Initial reviews were mixed but it is now seen widely as her best work and one of the great novels in English Middlemarch centres on the lives of the residents of Middlemarch a fictitious Midlands town from 1829 onwards the years preceding the 1832 Reform Act The narrative is variably considered to consist of three or four plots of unequal emphasis 16 the life of Dorothea Brooke the career of Tertius Lydgate the courtship of Mary Garth by Fred Vincy and the disgrace of Nicholas Bulstrode The two main plots are those of Dorothea and Lydgate b c Each plot happens concurrently although Bulstrode's is centred in the later chapters 19 Dorothea Brooke is a 19 year old orphan living with her younger sister Celia under the guardianship of her uncle Mr Brooke Dorothea is an especially pious young woman whose hobby involves the renovation of buildings belonging to the tenant farmers though her uncle discourages her Dorothea is courted by Sir James Chettam a young man close to her own age but she remains oblivious to him She is instead attracted to The Reverend Edward Casaubon who is 45 and Dorothea accepts his offer of marriage despite her sister's misgivings Chettam is meanwhile encouraged to turn his attention to Celia who has developed an interest in him Fred and

Rosamond Vincy are the eldest children of Middlemarch's town mayor. Having never finished university, Fred is widely considered a failure and a layabout but he allows himself to coast because he is the presumed heir of his childless uncle Mr Featherstone, an unpleasant though rich man. Featherstone keeps a niece of his through marriage, Mary Garth, as a companion and though she is considered plain, Fred is in love with her and wants to marry her. On their honeymoon in Rome, Dorothea and Casaubon experience the first tensions in their marriage when Dorothea finds that her husband has no interest in involving her with his intellectual pursuits and he has no real intention to have his copious notes published, which was her chief reason for marrying him. She meets Will Ladislaw, Casaubon's much younger cousin, whom he supports financially. Ladislaw begins to feel attracted to Dorothea though she remains oblivious and the two become friendly. Fred becomes deeply in debt and finds himself unable to repay the money. Having asked Mr Garth, Mary's father, to co-sign the debt, he now tells Garth he must forfeit it. As a result, Mrs Garth's savings, which represent four years' worth of income she held in reserve for the education of her youngest son, and Mary's savings are wiped out. Consequently, Mr Garth warns Mary against ever marrying Fred.

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Prince Fortunatus William Black, 1889 Middlemarch George Eliot, Mary Anne Evans, 2015-03-05 *Middlemarch* A Study of Provincial Life is a 1874 novel by English author George Eliot, the pen name of Mary Anne Evans. It is her seventh novel, begun in 1869 and then put aside during the final illness of Thornton Lewes, the son of her companion George Henry Lewes. During the following year, Eliot resumed work fusing together several separate stories into a coherent whole, and during 1871-72 the novel was serialized. A one-volume edition was published in 1874 and sold well. Subtitled *A Study of Provincial Life*, the novel is set in the fictitious Midlands town of Middlemarch, which is thought to be based on Coventry during the period 1830-32. It has multiple plots with a large cast of characters and distinct though interlocking narratives. The main themes include the status of women, the nature of marriage, idealism, self-interest, religion, hypocrisy, political reform, and education. The pace is leisurely, the tone is mildly didactic, with occasional authorial comment. Although *Middlemarch* has some comical elements, it is a work of realism. Through the voices and opinions of different

characters we become aware of various issues of the day the Great Reform Bill the beginnings of the railways the death of King George IV and the succession of his brother the Duke of Clarence who became King William IV The novel also provides insight into the state of contemporary medical science and the deeply reactionary mindset found within a settled community facing the prospect of unwelcome change *Middlemarch ... New Edition. - Scholar's Choice Edition* George Eliot, 2015-02-14 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Middlemarch** George Eliot, 2015-04-02 George Eliot's masterpiece groundbreaking in its psychological insight into powerful clashes of obligation and desire Middlemarch is edited with notes and an introduction by Rosemary Ashton in Penguin Classics George Eliot's most ambitious novel is a masterly evocation of diverse lives and changing fortunes in a provincial English community prior to the Reform Bill of 1832 Peopling its landscape are Dorothea Brooke a young idealist whose search for intellectual fulfilment leads her into a disastrous marriage to the pedantic scholar Casaubon the charming but tactless Dr Lydgate whose marriage to the spendthrift beauty Rosamund and pioneering medical methods threaten to undermine his career passionate idealistic and penniless artist Will Ladislaw and the religious hypocrite Bulstrode hiding scandalous crimes from his past As their stories interweave George Eliot creates a richly nuanced and moving drama *Middlemarch* George Eliot, 2012-11-13 Middlemarch **Catalogue of Standard and Holiday Books** A.C. McClurg & Co, 1903 **the publishers weekly**, 1875 **Middlemarch** George Eliot, 1880 **Sir William Hamilton. The Man and His Philosophy** Anonymous, 2024-02-29 Reprint of the original first published in 1883 **Middlemarch (Unabridged)** George Eliot, 2023-12-26 George Eliot's Middlemarch a cornerstone of Victorian literature intricately weaves the lives of several characters in the fictional town of Middlemarch exploring themes of social change marriage idealism and human folly Eliot employs a rich realist style blending psychological insight with social commentary making the narrative both complex and compelling The unabridged edition allows readers to fully appreciate Eliot's nuanced character development and her exploration of the interplay between individual desires and societal expectations offering a profound glimpse into the struggles of the early 19th century Eliot the pen name of Mary Ann Evans was known for her innovative narrative techniques and deep philosophical inquiries into human

nature Her own experiences as a woman in a male dominated literary world coupled with her keen observational skills informed her depiction of the constrained yet vibrant lives of Middlemarch s residents Additionally Eliot s interest in social reform and her relationships with various intellectuals of her time enriched her understanding of the social fabric allowing her to create a multifaceted portrayal of life in this transitional era Middlemarch is a must read for anyone interested in the complexities of human relationships and the socio political landscape of the Victorian age Eliot s mastery in blending the personal with the political invites readers to reflect on their own lives and the enduring struggles for identity and fulfillment making this novel as relevant today as it was at its publication **Middlemarch** George Eliot,1901 **Middlemarch** George Eliot,2010-03-16 Volume 1 of 4 Middlemarch A Study of Provincial Life A novel by George Eliot the pen name of Mary Anne Evans later Marian Evans Themes include the status of women the nature of marriage idealism and self interest religion and hypocrisy political reform and education Virginia Woolf described Middlemarch as one of the few English novels written for grown up people This book is a reproduction of the 1871 First Edition **“The” Athenaeum** ,1874

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