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mix it up

Popular Culture,
Mass Media,
and Society

David Grazian

Mix It Up Popular Culture Mass Media And Society

David Marc



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Mix it Up David Grazian,2010 A non textbook introduction to the social significance of popular culture and mass media

Critical Perspectives on Mass Market Entertainment ,2025-06-12 This book offers critical insights into contemporary mass market entertainment across various geographical and cultural contexts blending theoretical reflections with empirical case studies It examines cultural phenomena and objects from both Western and non Western perspectives analyzing representations production and consumption practices By highlighting the interplay of identities power dynamics and digital transformations this work deepens your understanding of entertainment as both a cultural phenomenon and an ideological apparatus It emphasizes the need for ongoing critical engagement with mass market entertainment in our rapidly changing world

Popular Culture as Everyday Life Dennis D. Waskul,Phillip Vannini,2015-11-19 In Popular Culture and Everyday Life Phillip Vannini and Dennis Waskul have brought together a variety of short essays that illustrate the many ways that popular culture intersects with mundane experiences of everyday life Most essays are written in a reflexive ethnographic style primarily through observation and personal narrative to convey insights at an intimate level that will resonate with most readers Some of the topics are so mundane they are legitimately universal sleeping getting dressed going to the bathroom etc others are common enough that most readers will directly identify in some way watching television using mobile phones playing video games etc while some topics will appeal more or less depending on a reader s gender interests and recreational pastimes putting on makeup watching the Super Bowl homemaking etc This book will remind readers of their own similar experiences provide opportunities to reflect upon them in new ways as well as compare and contrast how experiences relayed in these pages relate to lived experiences The essays will easily translate into rich and lively classroom discussions that shed new light on a familiar taken for granted everyday life both individually and collectively At the beginning of the book the authors have provided a grid that shows the topics and themes that each article touches on This book is for popular culture classes and will also be an asset in courses on the sociology of everyday life ethnography and social psychology

Handbook of Research on Consumption, Media, and Popular Culture in the Global Age Ozgen, Ozlen,2019-05-15 The mass production and diversification of media have accelerated the development of popular culture This has started a new trend in consumerism of desiring new consumption objects and devaluing those consumption objects once acquired thus creating a constant demand for new items Pop culture now canalizes consumerism both with advertising and the marketing of consumerist lifestyles which are disseminated in the mass media The Handbook of Research on Consumption Media and Popular Culture in the Global Age discusses interdisciplinary perspectives on media influence and consumer impacts in a globalizing world due to modern communication technology Featuring research on topics such as consumer culture communication ethics and social media this book is ideally designed for managers marketers researchers academicians and students

Understanding Society through Popular Music Joseph A. Kotarba,2017-08-30 Written for

Introductory Sociology and Sociology of Popular Music courses this book uses popular music to illustrate fundamental social institutions theories sociological concepts and processes The authors use music a social phenomenon of great interest to draw students in and bring life to their study of social life **Social Problems in Popular Culture** R. J. Maratea,Brian Monahan,2016-09-28 Popular culture is more than just a broad term for entertainment and frivolous diversions it is also highly relevant to our understanding of society This exciting book is the first to offer insights into the important but often overlooked relationship between popular culture and social problems Drawing on historical and topical examples the authors apply an innovative theoretical framework to examine how facets of popular culture from movies and music to toys games billboards bumper stickers and bracelets shape how we think about and respond to social issues such as problems of gender sexuality and race Including student features evocative case studies and access to online material this book will help students explore and understand the essential connection between popular culture and social problems Deftly combining the fun and irreverence of popular culture with critical scholarly inquiry this timely book delivers an engaging account of how our interactions with and consumption of popular culture matter far more than we may think *The Sociology of Hallyu Pop Culture* Vincenzo Cicchelli,Sylvie Octobre,2021-10-22 Combining global media and cultural studies this book analyzes the success of Hallyu or the Korean Wave in the West both at a macro and micro level as an alternative pop culture globalization This research investigates the capitalist ecosystem formed by producers institutions and the state the soft power of Hallyu and the reception among young people using France as a case study and placing it within the broader framework of the consumption of difference Seen by French fans as a challenge to Western pop culture Hallyu constitutes a material of choice for understanding the cosmopolitan apprenticeships linked to the consumption of cultural goods and the use of these resources to build youth s biographical trajectories The book will be relevant to researchers as well as undergraduate and postgraduate students in sociology cultural studies global studies consumption and youth studies Disrupting Pedagogies in the Knowledge Society: Countering Conservative Norms with Creative Approaches Faulkner, Julie,2011-12-31 This book examines a range of disruptive approaches exploring how challenge dissonance and discomfort might be mobilized in educational contexts in order to shift taken for granted attitudes and beliefs held by both educators and learners Provided by publisher *Self-Censorship in Contexts of Conflict* Daniel Bar-Tal,Rafi Nets-Zehngut,Keren Sharvit,2017-10-30 This groundbreaking volume explores the concept of self censorship as it relates to individuals and societies and functions as a barrier to peace Defining self censorship as the act of intentionally and voluntarily withholding information from others in the absence of formal obstacles the volumes introduces self censorship as one of the socio psychological mechanisms that prevent the free flow of information and thus obstruct proper functioning of democratic societies Moreover it analyzes this socio psychological phenomenon specifically in the context of intractable conflict providing much evidence from the Israeli Palestinian conflict Moving from the micro to the macro level the collected chapters put the individual as the focal unit of

psychological analysis while embedding the individual in multiple levels of context including families organizations and societies Following a firm conceptual explanation of self censorship a selection of both emerging and prominent scholars describe the ways in which self censorship factors into families organizations education academia and other settings Further chapters discuss self censorship in military contexts narratives of political violence and the media Finally the volume concludes by looking at the ways in which harmful self censorship in societies can be overcome and explores the future of self censorship research In doing so this volume solidifies self censorship as an important phenomenon of social behavior with major individual and collective consequences while stimulating exciting and significant new research possibilities in the social and behavioral sciences Conceptually carving out a new area in peace psychology *Self Censorship in Contexts of Peace and Conflict* will appeal to psychologists sociologists peace researchers political scientists practitioners and all those with a wish to understand the personal and societal functioning of individuals in the real world **The Writers Directory**, 2013

Playing for Life Louise Manon Bourgault, 2003 *Playing for Life* is a survey of African performance that uses the focal lens of AIDS performances to examine performance more generally on the African continent The aim of *Playing for Life* is threefold First the work provides an introduction to the study of Africa through performance suitable for undergraduate students Second it supplies a sampling of Africa's rich performative resources And third it shows how Africans are working to harness the energy of performance to help solve the most terrible of contemporary problems the AIDS pandemic This book focuses chiefly on the AIDS epidemic AIDS performances in two African countries South Africa and Mali The choice is reflective of a need to provide at least two different case views of African performance and African performative response to the AIDS crisis The countries so divergent from one another by most social indicators economy religion geography and climate colonial history pre colonial history and nature and severity of the AIDS epidemic offer excellent contrasts from one another making them ideal selections for this work In addition to the maps charts and photographs sprinkled throughout the volume the chapters have been illustrated with audio and video clips featured on the accompanying compact disc CD Besides the CD which comes with the book it is possible to purchase a 20 minute documentary AIDS and the Arts in Africa a visual summary of *Playing for Life* produced by Louise Bourgault Royalties from *Playing for Life* will be donated to support projects for AIDS orphans in South Africa and Mali Louise Bourgault's book is a timely addition to a growing body of literature that highlights Africans efforts to manage the AIDS crisis on the continent Her style is clear and engaging and she includes a set of review questions at the end of each chapter to stimulate further discussion The CD is an excellent addition to the text *Research in African Literatures* 2005 **Radical Mass Media Criticism** David Berry, John Theobald, 2006 This work examines early mass media critics and their controversial writings and links them with their contemporaries to demonstrate the relevance of their legacy for debates on media power and media ethics **Popular Culture and Personal Responsibility** National Union of Teachers, 1961 **Mass Media/mass Culture** James Ross Wilson, Stan Le Roy

Wilson,1998 An overview of the effects of mass media on culture **American Pop** Bob Batchelor,2009 Chronicles the history of popular culture in America from 1990 through the beginning of the twenty first century and discusses advertising architecture print media entertainment fashion food music sports art and more and includes time line for each decade along with classroom activities for teachers and students **The Seed Catalog** Jeffrey Schrank,1974 Publications Organizations Periodicals Audio Film Video Games Multi media Devices □□□□ □□,2006 Bonfire of the Humanities David Marc,1995-06 This volume focuses on the relationship between the rise of the multi media environment television and electronic media and the decline of the humanities in academia the changing role of print literacy and the disintegration of historical consciousness David Marc is as mad as hell about some things and he s not going to take it any longer He finds that most university humanities programs remain top heavy with embittered careerists who would rather deny the evidence than admit that with the rise and popular acceptance of mass media their most cherished interests their techniques and skills have become archaic New students are treated as if they read and write as often and for the same purposes as their counterparts before the rise of the television camera telephone and communications satellite Professors get paid Students receive diplomas And yet humanities courses are the joke of the campus In analyzing the decline of the humanities on college campuses Marc covers a wide range of issues including political correctness the growing tolerance of academic cheating and institutionalized grade inflation **Scientific American** ,1900 Media in Education and Development ,1984

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Mix It Up Popular Culture Mass Media And Society**

In a global inundated with monitors and the cacophony of instant connection, the profound energy and emotional resonance of verbal beauty frequently disappear into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, set within the musical pages of **Mix It Up Popular Culture Mass Media And Society**, a interesting work of fictional splendor that impulses with raw thoughts, lies an unforgettable trip waiting to be embarked upon. Published with a virtuoso wordsmith, that exciting opus instructions readers on a psychological odyssey, delicately revealing the latent possible and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is key styles, dissect its captivating writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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