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Mastering Photoshop Layers A Photographer S Guide

Robin Whalley



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Whalley, *Photoshop for Photographers* Edward Bailey,Professor of Business Communications Edward Bailey,2016-09-03 Getting great photos is easier than you think Are you ready to learn Photoshop and create top quality images You re about to discover Secrets Of Color Grading And Photo Manipulation Tutorials on How to Create Professional Looking Photos and Images in 24 Hours or Less This Book will teach You How To Master the Secrets of Color Grading and Photo Manipulation in less than one day and turn your photos into Magazine Covers Also You will learn Tutorials on How to Create Professional Looking Photos and Images in 24 Hours or Less We will take you step by step and guide you through all the basics you will need to know in order to master photoshop quickly and easily Check what people say 5 0 out of 5 starsGreat box set for photography enthusiasts and even for newbie ByRay Georgieon February 12 2016Format Kindle Edition Verified PurchaseGreat box set for photography enthusiasts and even for newbie I will recommend this to my daughter who really loves to explore photo editing in a computer I am pretty much sure that she will enjoy reading this box set acquire all the knowledge in here and put that into action I really admire the author s style of writing he made simple and clear instructions

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it's becoming harder to find the images you're looking for And what about that backup that you keep putting off because the backup drive is full You know your hard drive will eventually fail and when it does you lose everything If this sounds familiar you're not alone Photographers everywhere are facing the same problems and they feel out of control But what if I told you there is a better way Imagine that I can show you how to easily organise your photography using a method that could handle any number of images That helps you sort and search for your best photos in seconds Where you can make regular and automatic backups so that you don't risk losing valuable images And what if we can do all this using the existing features in Lightroom Would you be interested Well there is a way Following the quick and simple workflow laid out in this book you will learn How to use a self organising and expandable folder structure to hold your photography Create a bespoke workflow to suit your needs whilst easily organising your photographs Ways to sort and filter your images so as not to waste time Tools to find the perfect image amongst thousands What to do with all the finished images you produce when editing How and why to use keywords even if you don't sell stock photography Ways to move and reorganise an existing photo library that's already in a mess Storing and backing up your photo library so as not to risk losing everything Even if you have hundreds of thousands of disorganised images you can quickly regain control following the simple steps in this book If you don't feel confident using Lightroom don't worry Everything you need to know is explained in the step by step instructions in a way that's easy to follow This method works with both the latest version of Lightroom Classic CC and older pre CC versions of Lightroom Regain control of your photography today with this concise easy to follow guide

Mastering Nik Color Efex Pro 4 Robin Whalley, Newly expanded and revised May 2021 In this latest edition covering Nik Color Efex Pro 4 landscape photographer Robin Whalley explains how to make the most of this powerful and versatile photo editor In his usual straightforward style he carefully guides you through using Nik Color Efex Pro 4 as both a plugin and standalone photo editor After explaining the many features and how you might use them the 55 Color Efex Pro filters are described in full Each filter and its controls are detailed together with usage tips and advice for combining the different filters You will learn how to Use and manage Control Points to make complex selections and adjustments with ease Integrate Nik Color Efex Pro 4 into your workflow as either a Plugin or standalone editor Combine multiple filters to greatly improve your editing results Apply the non destructive workflow introduced in the Nik Collection 3 by DxO Work with the Nik Selective Tool in Photoshop At the end of the book are four full length editing examples using only Nik Color Efex Pro 4 The examples demonstrate how to use the software to transform ordinary colour photography and elevate it to a new level The starting images are available to download on the authors website allowing you to follow the examples on your own computer This comprehensive book assumes no prior knowledge of Nik Color Efex Pro 4 and is ideal for both the beginning and intermediate Nik user It covers all versions of Nik Color Efex Pro 4 up to and including the version in the Nik Collection 3 by DxO Improve your Nik Color Efex Pro 4 skills with this book and take your photography to new heights

The Photographer's Guide to Adobe

Lightroom Marcin Lewandowski, 2022-07-29 Get better at Adobe Lightroom to streamline post production and focus on creativity with the help of this illustrated guide Key Features Manage edit and post produce photographs in one place with the help of this full color guide Adopt a non destructive approach to working with seemingly infinite copies of photographs with different looks Increase productivity and make your creative process easier with Lightroom s functionality and additional tools Book Description It takes talent to be a great photographer but in the digital era it also takes a level of technical proficiency Adobe Photoshop Lightroom Classic was designed as a one stop solution for photographers to perfect their final products on a desktop focused workflow which includes local storage of your photos in files and folders on your computer Knowing how to efficiently navigate through Lightroom means that you ll be able to concentrate on being creative instead of wondering what does this button do Complete with step by step explanations of essential concepts and practical examples you will begin with importing photographs into Lightroom You ll focus on how to sort through sequence develop and export ready files in various formats or even design a book and create gallery ready prints Next you will learn how to make informed decisions within Lightroom and how to approach your work depending on the set of photographs you are working on This guide also illustrates real life usage and workflow examples that are not just for aspiring professionals but also for artists and amateurs who are still getting to grips with the technical side of photography By the end of this book you ll be confident in importing editing sorting developing and delivering your photos like a professional What you will learn Import photographs from different sources Understand how to create and refine edits Use and manage catalogs folders and collections Develop photographs using all available tools Prepare files for print and online viewing Create slideshows and book layouts Who this book is for This is a book for photographers who ve used Lightroom in the past but need a structured approach to start making the most of its advanced features If you re a beginner who s willing to invest a bit of time in understanding Lightroom s basic functionality you can use it just as well but you may need to look at a few external sources along the way Essentially this photography book is for anyone who wants to become proficient enough in Lightroom to make better decisions and focus on creativity instead of the software

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Photoshop Layers: Professional Strength Image Editing

Robin Whalley, 2018-04-10 Harness the Power of Photoshop Layers in Your Photography Concise easy to follow steps makes learning Photoshop a snap If you want to achieve professional results use professional techniques Layers Layer Masks and Blending Modes are the tools of choice amongst professional image editors In this concise book Landscape Photographer Robin Whalley guides us through these essential tools and techniques Specifically designed to meet the needs of the photographer this guide is packed with easy to follow examples and advice How this book will help you The book is arranged into three sections Section 1 explains how to work with layers and how you can apply their power to your photography Section 2 looks at using masks together with layers You will learn how to easily target adjustments onto precise areas of an image You will also learn powerful techniques to create complex masks with ease The section concludes with a detailed example combining two images seamlessly into one Section 3 examines how Photoshop blending modes can be used with layers It will help you quickly understand the different blending modes what they do and how you can use them Several blending mode recipes are presented to reinforce your understanding of the different modes The section concludes with a powerful demonstration of blending modes combining photography and image textures into beautiful digital art To support the book s many examples Robin provides the images These can be downloaded from his website allowing you to practice on your own computer This is a concise book focused on helping you develop your Photoshop skills Don t waste valuable time needlessly wading through pages of filler content If you want to learn Photoshop Layers fast read this book The techniques in this book can be used with any version of Adobe Photoshop supporting layers including the latest Creative Cloud release Please note the book doesn t apply to Elements or Lightroom

How To Select It Robin Whalley, What if you could unlock

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comparison charts and insights into Photoshop's evolution Who Should Read This Book Graphic designers looking to expand their skills Photographers seeking professional photo editing techniques Digital artists wanting to master brushes layers and textures Web designers optimizing images for digital platforms Hobbyists eager to unleash their creativity Authored by Guillaume Lessard founder of iD01t Productions this guide combines a passion for creativity with technical expertise to help you become a Photoshop master Whether you are designing illustrating or photo editing this book will be your trusted companion on your journey to creative excellence Master Photoshop Master your creativity Start your journey today

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