

Jane Eyre: An Unconventional Heroine

8 pages | 1795 words

'Ms. Eyre is one of those heroines who refuse to blend into the traditional female position of subservience and who stand up for her beliefs'

Explore how the female position is presented.

Jane Eyre was written by Charlotte Bronte and was first published in 1847 in the Victorian era. During this period, women were expected to remain at home and their time was to be spent taking care of household duties and their children. Females were regarded as properties rather than as humans: they either belonged to their fathers or their husbands. As they were believed to be incapable of surviving on their own, they had no independence. Permission was required for almost everything and they were expected to abide by rules set out by their owners. Men were considered to be very much superior to women and they were to be treated with respect by the latter, whether they agreed with their views or not. In general terms, society's portrayal of a conventional woman was very different to what it is now, so it is not surprising that modern readers may find their attitudes as shocking.

Although Jane Eyre was written during this period, Bronte portrays her character in a very unconventional way, following the trends of the Gothic genre. The character of Jane is used to mainly challenge the Victorian attitudes towards women, religion and class. The fact that Bronte chooses a female character to portray her views is surprising to the Victorian reader. During that period, inequality between the genders prevented the views of females from being expressed, and if expressed, they were not regarded with respect. Expressing their ideas in any way was extremely unconventional as it would have been shocking for a woman to be passionate. By using Jane as a device to put forward her views, Bronte challenges the idea that women did not have views worth considering.

Jane is a character who is sure of herself and her behaviour is described as "a picture of passion." However, the reader cannot deny she is very intelligent and that she has a very good judgement of character. Jane's uniqueness is detectable from the start. Even as a child, she is different from her cousins at Gateshead. Instead of taking pleasure in playing, she prefers reading books such as "Goldsmith's History of Rome" and "Gulliver's Travels" and forming opinions on the characters involved. Jane has a strong wish to travel and see the lands that she reads about, showing that "women feel just as men feel." Here Bronte uses Jane to present the idea that women are capable of being intelligent; that they can form right judgements and that they have ambitions and dreams, just as men do.

This idea is reinforced throughout the novel, especially when it comes to religion. Bronte makes the character of Jane Eyre stand up for her beliefs by challenge the views of men. She uses this character to challenge different ideas about religion. Mr Brocklehurst, the headmaster of Lowood Institution (her second home), represents the hypocrisy in the...

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Tim John Moore



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the essay may not formally count but is part of the process whereby the tutor estimates the student's academic quality. Attention is also directed to the choice and timing of coursework essays, the phrasing and formulation of questions and titles, and practical criteria for use in determining how good a question is. A discussion on marking essays indicates the kind of simple systematic procedure for marking essays that can be used by the tutor who is too inexperienced to be able to mark each essay entirely by impression. Questions concerning standards for undergraduate essays that new examiners should consider before marking essays are posed, and the need to comment on students' essays is addressed. Some of the ways in which college teachers can give help are also briefly described. Examples of essay titles and examination questions and a checklist for reviewing essay questions are included. SW Quarterly Bulletin of the Providence Public Library Providence Public Library (R.I.), 1924 The Microbook Library of English Literature, Basic Collection: Author Catalog and Title Catalog Library Resources, inc., 1972 **Author-title Catalogue** Ontario New Universities Library Project, 1967 *The Rowfant Library* Frederick Locker-Lampson, 1886 **Supplemental Catalogue of Books, by Author, Title, Subject, and Class, Added to the National Library of Ireland** National Library of Ireland, 1880 Edmund Dulac, His Book Illustrations Ann Conolly Hughey, 1995 *The Adventures of Oliver Twist* Charles Dickens, 1909 **Collected and Bound**, 1917 **Book Auction Records** Frank Karslake, 1926 A priced and annotated annual record of international book auctions **English Journal**, 1998

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