

13.5.22 EPU cooling fan (M33)

e-STUDIO4520C Only

- (1) Take off the rear cover-2.
□ P.3-33 "3.5.19 Rear cover-2"
- (2) Disconnect 1 connector, remove 1 screw, and take off the duct.



Fig. 13-69

- (3) Remove 2 screws. Release 5 latches, and take off the EPU cooling fan.



Fig. 13-70

13.5.23 Ozone exhaust duct

- (1) Take off the EPU cooling fan.
□ P.13-34 "13.5.22 EPU cooling fan (M33)"
- (2) Remove 1 screw. Disconnect the 1 relay connector, and then take off the ozone exhaust duct.



Fig. 13-71

Manual Studio 2830c

Fontaine Vautrin



Manual Studio 2830c:

Studio Manual Ryan McGinness Studios, Inc, Tom Greenwood, Ryan McGinness, Casa Encendida (Madrid, Spain), 2011-07-01 The Unofficial Studio One User's Manual Studio References Series, 2016-10-25 The Unofficial Studio One User's Manual is a comprehensive how to guide for the PreSonus Studio One recording software The perfect tool for people like me who would rather look it up in a book as opposed to having to read off the computer screen Over 400 pages of text and reference this manual will help guide you through using this unique recording program from set up through mastering and more This manual is in no way affiliated with or endorsed by PreSonus Audio Electronics PreSonus Software Ltd or its affiliates **FL STUDIO (Basic to Advanced Manual)** Mario Espinoza, 2020-01-05 THE BEST MANUAL EXPLAINED AND EASY TO UNDERSTAND WITH IMAGES LEARN TO USE FL STUDIO THE FASTEST WAY AND LEARN TO COMPOSE YOUR OWN MUSIC IT INCLUDES BASIC THEORY BASIC ASPECTS ESSENTIAL ASPECTS TIPS TIPS CREATE YOUR FIRST BEATS WITH THIS MANUAL YOU DON'T NEED PREVIOUS KNOWLEDGE IT DOESN'T MATTER IF YOU HAVE ALWAYS COMPOSED BEFORE THIS MANUAL IS EVERYTHING YOU NEED TO START COMPOSING AND PRODUCING MUSIC DVD Studio Pro User's Manual, 2001 Studio One 3 - Reference Manual Presonus, 2016-06-04 Full Color Large Size 8 x 10 308 Pages Presonus Studio One 3 Reference Manual **DVD Studio Pro 4**, 2005 **Electronic Music Studio Manual**, 1985 *DVD Studio Pro 3*, 2004 *An Electronic Music Studio Manual* Ronald Pellegrino, 1968 **Digital Audio Mastering Manual** Alessandro Fois, 2020-03-16 Note to the 1st Edition This manual has been translated from Italian by a non native translator This will allow full comprehensibility of the text but will not always guarantee an absolute smoothness of the natural expressive form As this is a technical manual we do not think that this is particularly serious However we apologize to the reader appealing to his understanding If the English version of this manual will receive sufficient consent we will ensure that we prepare a new edition with a more refined translation as soon as possible Those who would like to help me improve the translation of the English version of this manual and other manuals like this can contact me at the addresses they can find below I invite you to report any suggestions incompleteness errors by writing an email to the address below The manual is available on www.alessandrofois.com under the Books menu Preface The purpose of this manual is to provide concrete and simple help aimed at rapidly obtaining professional level results in alignment with the quality standards of the audio production industry without using analog outboards The easy application of the criteria suggested below make it suitable for inexperienced operators but even audio professionals with few mastering experiences will be able to integrate and reorganize the knowledge already acquired through practice Digital technology has made the equipment necessary to obtain professional results more accessible therefore numerous home studios were born dedicated to recording and processing of sound some of which are managed by sound engineers of good competence almost like their professional colleagues Primarily this book is addressed to them so that they can organize in a more orderly way the

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