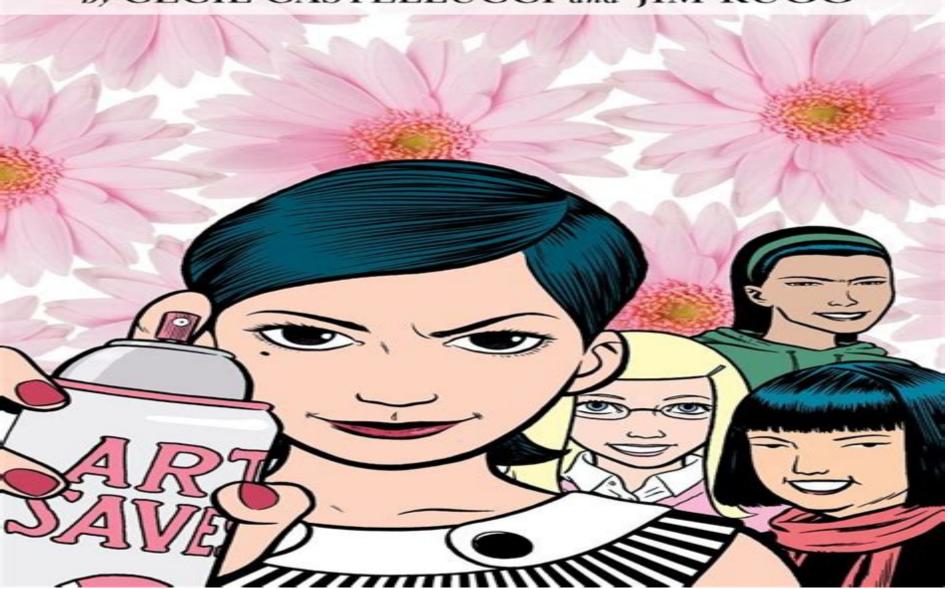
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JANES TLOVE

by CECIL CASTELLUCCI and JIM RUGG



<u>Janes In Love Janes 2 Cecil Castellucci</u>

Brian Maruca

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The PLAIN Janes Cecil Castellucci, 2020-01-07 Meet the Plain Janes artist activists on a mission to wake up their sleepy suburban town This cult classic graphic novel is perfect for fans of The LumberJanes and Awkward When artsy misfit Jane Beckles is forced to leave her beloved city life behind for the boring suburb of Kent Waters she thinks her life is over But then she finds where she belongs at the reject table in the cafeteria along with fellow misfits Brain Jayne Theater Jane and sporty Polly Jane United by only two things a shared name and frustration with the adults around them the girls form a secret club dedicated to fighting suburban apathy with guerrilla works of art scattered around their small town But for Main Jane the group is more than simple teenaged rebellion it s an act of survival She s determined not to let fear rule her life like it does her parents and neighbors lives Armed with her sketchbook and a mission of resistance the PLAIN Janes are out to prove that passion bravery and a group of great friends can save anyone from the hell that is high school With each installment printed in its own distinct color this volume includes the original two stories The Plain Janes and Janes in Love plus a never before seen third story Janes Attack Back The Janes are back and better than ever **Interfictions 2** Delia Sherman, Christopher Barzak, 2009-11-01 Selected as one of the Best Books of the Year in science fiction and fantasy by Amazon com Delving deeper into the genre spanning territory explored in Interfictions the Interstitial Arts Foundation's first groundbreaking anthology Interfictions 2 showcases twenty one original and innovative writers It includes contributions from authors from six countries including the United States Poland Norway Australia France and Great Britain Newcomers such as Alaya Dawn Johnson Theodora Goss and Alan DeNiro rub shoulders with established visionaries such as Jeffrey Ford The Drowned Life Brian Francis Slattery Liberation Nin Andrews The Book of Orgasms and M Rickert Map of Dreams Also featured are works by Will Ludwigsen Cecil Castellucci Ray Vukcevich Carlos Hernandez Lavie Tidhar Elizabeth Ziemska Peter M Ball Camilla Bruce Amelia Beamer William Alexander Shira Lipkin Lionel Davoust Stephanie Shaw and David J Schwartz Colleen Mondor of the well known blog Chasing Ray interviews the editors for the afterword Henry Jenkins ex director of MIT's Comparative Media Studies program and now a member of USC s Annenberg School for Communication and School of Cinematic Arts provides a fantastic introduction sure to set readers imaginations alight Interfictions 2 is here and ready to be read discussed taught blogged taken apart and re interpreted Delia Sherman was born in Tokyo Japan and brought up in New York City She earned a PhD in Renaissance Studies at Brown University and taught at Boston University and Northeastern University She is the author of the novels Through a Brazen Mirror The Porcelain Dove Changeling and The Magic Mirror of the Mermaid Queen A co founder of the Interstitial Arts Foundation she lives in New York City Christopher Barzak is the author of the novels One for Sorrow and The Love We Share Without Knowing His stories have appeared in Nerve com Pindeldyboz Strange Horizons Descant and the first volume of Interfictions He teaches writing at Youngstown State University Street Angel After School Kung Fu Special Brian Maruca, 2017-04-26 Jesse Street Angel Sanchez takes the Ninja Kid to school

Her fists are the facts and his face is the report card Don t miss this very special After School Kung Fu er uh Special Meanwhile Saturday night s the big dance and Jesse doesn t want to go Is love in the air No Book Review Digest ,2009 The Publishers Weekly ,2007 School Library Journal, 2008 Young Adult Literature, Fourth Edition Michael Cart, 2022-05-09 Editorial Advisory Board Sarah Park Dahlen Associate Professor School of Information Sciences University of Illinois Urbana Champaign Marianne Martens Associate Professor School of Information Kent State University Amy Pattee Associate Professor and Co coordinator of Dual Degree MS LIS MA Children's Literature School of Library and Information Science Children's Literature Simmons University Comprehensive and substantial a highly recommended resource raved VOYA about the third edition Now to keep pace with changes in the field of publishing and realign itself to the newest generation of young adults Cart returns with a sweeping update of his classic text Relied upon by educators LIS instructors and students and practitioners for its insight and thoroughness his book surveys the landscape of YA lit both past and present sketching out its origins and showing how it has evolved to deal with subjects every bit as complex as its audience closely examines teen demographics literacy audiobooks the future of print the role of literary criticism and other key topics provides updated coverage of perennially popular genre fiction including horror sci fi and dystopian fiction delves deeply into multicultural and LGBTQIA literature substantially updated in this edition features expansive interviews with best selling authors like Eric Shanower Jackie Woodson and Bill Konigsberg as well as several publishers and leaders in the field discusses the impact of the Printz Award ALAN's Walden Award the National Book Award The Los Angeles Times Book

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