



## Informative Essay on National Identity

India is a democratic country after it gained its independence in 1947 from British who ruled India for nearly two centuries. India is popularly known as a Hindu nation which has various Gods and Goddesses for praise and worship and celebrates quite a number of religious festivals every year which carries different cultures and traditions for practicing rituals. India practices caste, creed and religion system and multi-regional language system where each State which are totally 29 in number, carry a unique and distinct language which is spoken only by local resident people of that State and there are only 5 percent people in India who speak English.

India is the second most popular country in the world which has a population of 1.1 billion people as per the records of 2007. India's economy is 12th largest in the world and its government is headed by Prime Minister and cabinet ministers who form economic policies of the government. There are democratic parties in India under various leaderships which campaign for votes every five years for winning the term elections.

### Official view

For whichever party gets majority of votes in an election comes into the leadership to form National Government for a term of five years. India has a Constitutional Law and Judicial Law apart from Administrative Laws and Economic Laws and Policies.

India's national identity is its national flag in tri- colours viz., saffron indicates courage, sacrifice, the white indicates purity and truth, green indicates faith and fertility and in the midst of the flag there is a wheel in navy blue color which is termed as Dharma Chakra indicating the wheel of law which has 24 spikes in it. The national flag of India is a symbol of freedom for all people in India.

The flag is hoisted each year by the Prime Minister of India on 15th August as a mark of national Independence Day. India has many ancient forts and palaces that are built by dynasties of various kings and it is a proud place to carry one of the wonders of the world The Taj Mahal in the city of Agra which is a marble monument built by a king called Shahjahan. There is also Red fort in the city of Agra, Palace of a king in the city of Mysore, The Charminar in Hyderabad, and there many tourist places.

There are many industries, corporate houses and five star restaurants and resorts homes which are contributing to the GDP growth and development of nation which is around 7-8 percent per annum. India is an agricultural based country and in many parts of the country the yielded crop is lost due to either heavy rains, floods which is why there is a short supply of essential grains, pulses and vegetables and Government in order to meet the needs of consumers, imports wheat, sugar and oil from outside of India. There is still below poverty line in India even after 60 years of independence and country continues build its public infrastructure and teleco

# National Identity And Stereotypes Essay

**Erin Leigh Crawley**



## **National Identity And Stereotypes Essay:**

*Performing National Identity* Manfred Pfister, Ralf Hertel, 2008 National identity is not some naturally given or metaphysically sanctioned racial or territorial essence that only needs to be conceptualised or spelt out in discursive texts it emerges from takes shape in and is constantly defined and redefined in individual and collective performances It is in performances ranging from the scenarios of everyday interactions to cultural performances such as pageants festivals political manifestations or sports to the artistic performances of music dance theatre literature the visual and culinary arts and more recent media that cultural identity and a sense of nationhood are fashioned National identity is not an essence one is born with but something acquired in and through performances Particularly important here are intercultural performances and transactions and that not only in a colonial and postcolonial dimension where such performative aspects have already been considered but also in inner European transactions Englishness or Britishness and Italianita the subject of this anthology are staged both within each culture and more importantly in joint performances of difference across cultural borders Performing difference highlights differences that make a difference it draws a line between self and other boundary lines that are however constantly being redrawn and renegotiated and remain instable and shifting Contents Manfred PFISTER Introduction Performing National Identity<sup>1</sup> Early Modern Literary Exchanges Werner VON KOPPENFELS Stripping up his sleeves like some juggler Giordano Bruno in England or The Philosopher as Stylistic Mountebank Ralf HERTEL Mine Italian brain gan in your duller Britain operate most vilely Cymbeline and the Deconstruction of Anglo Italian Differences<sup>2</sup> Italian and English Art in Dialogue John PEACOCK Inigo Jones and the Reform of Italian Art Alison YARRINGTON Made in Italy Sculpture and the Staging of National Identities at the International Exhibition of 1862<sup>3</sup> Travelling Images Barbara SCHAFF Italianised Byron Byronised Italy Fabienne MOINE Elizabeth Barrett Browning's Italian Poetry Constructing National Identity and Shaping the Poetic Self Stephen GUNDLE The Bella Italiana and the English Rose Reflections on Two National Typologies of Feminine Beauty<sup>4</sup> Political Negotiations Pamela NEVILLE SINGTON Sex Lies and Celluloid That Hamilton Woman and British Attitudes towards the Italians from the Risorgimento to the Second World War Peter VASSALLO Italian Culture versus British Pragmatics The Maltese Scenario David FORGACS Gramsci's Notion of the Popular in Italy and Britain A Tale of Two Cultures<sup>179</sup> Carla DENTE Personal Memory Cultural Memory Identity and Difference in Scottish Italian Migrant Theatre<sup>5</sup> Contemporary Mediations Claudio VISENTIN The Theatre of the World British Italian Identities on the Tourism Stage Judith MUNAT Bias and Stereotypes in the Media The Performance of British and Italian National Identities Sara SONCINI Re locating Shakespeare Cultural Negotiations in Italian Dubbed Versions of Romeo and Juliet Mariangela TEMPERA Something to Declare Italian Avengers and British Culture in La ragazza con la pistola and Appuntamento a Liverpool Anthony KING English Fans and Italian Football Towards a Transnational Relationship Greg WALKER Selling England and Italy by the Pound Performing National Identity in the First Phase of Progressive Rock Jethro

Tull King Crimson and PFM Gisela ECKER Zuppa Inglese and Eating up Italy Intercultural Feasts and Fantasies Notes on Contributors

**Design and National Identity** Javier Gimeno-Martínez, 2016-09-22 This important study introduces the key theories of national identity and relates them to the broad fields of product graphic and fashion design Javier Gimeno Martínez approaches the inter relationship between national identity and cultural production from two perspectives the distinctive characteristics of a nation's output and the consumption of design products within a country as a means of generating a national design landscape Using case studies ranging from stamps in nineteenth century Russian occupied Finland to Coca Cola as an American drink in modern Trinidad and Tobago he addresses concepts of essentialism constructivism geography and multiculturalism and considers the works of key theorists including Benedict Anderson Eric Hobsbawm and Doreen Massey This illuminating book offers the first comprehensive account of how national identity and cultural policy have shaped design while suggesting that traditional formations of the national are increasingly unsustainable in an age of globalisation migration and cultural diversity Javier Gimeno Martínez is Lecturer in Design Cultures at the VU University Amsterdam The Netherlands

National Identity in Great Britain and British North America, 1815-1851 Dr Linda E Connors, Dr Mary Lu MacDonald, 2013-05-28 Examining the complex and rapidly expanding world of print culture and reading in the nineteenth century Linda E Connors and Mary Lu MacDonald show how periodicals in the United Kingdom and British North America shaped and promoted ideals about national identity In the wake of the Napoleonic wars periodicals instilled in readers an awareness of cultures places and ways of living outside their own experience while also proffering messages about what it meant to be British The authors cast a wide net showing the importance of periodicals for understanding political and economic life faith and religion the world of women and children the idea of progress as a transcendent ideology and the relationships between the parts for example Scotland or Nova Scotia and the whole Great Britain Analyzing the British identity of expatriate nineteenth century Britons in North America alongside their counterparts in Great Britain enables insights into whether residents were encouraged to identify themselves by country of residence by country of birth or by their newly acquired understanding of a broader whole Enhanced by a succinct and informative catalogue of data including editorship and price about the periodicals analyzed this study provides a striking history of the era and brings clarity to the perception of British transcendence and progress that emerged with such force and appeal after 1815

**Negotiations of America's National Identity** Roland Hagenbüchle, Josef Raab, Marietta Messmer, 2000

Essays on Nigerian Peoples Culture and Politics A. A. Agagu, 'Femi Omotoso, 2006

An Interdisciplinary Guide for Research and Curriculum on Puerto Rican Women Edna Acosta-Belén, 1991

Developing of Cultural Identity and Perception of Foreign Cultures Martin Strang, 2005-01-20 Essay from the year 2004 in the subject Communications Intercultural Communication grade High Distinction Macquarie University Centre for International Communication course Cross Cultural Communication language English abstract In this critical analysis the question of how people develop their

cultural identity and perceive foreign cultures will be answered This is done through an analysis of the following points First different definitions or attempted definitions of culture are critically regarded Then the role of identity in cross cultural communication is examined with focus on the creation of cultural identities just as different communication styles related to specific identities In the third part of this paper the roles of stereotypes in cross cultural communications are discussed with reference to their functions in society Finally the topic of nonverbal communication especially attempts to describe nonverbal communication of a specific culture is examined In the conclusion the results of this paper are discussed and summarised The essay refers to the movie The Quiet American in footnotes to illustrate theoretical aspects with appropriate examples Culture is a complex and constantly changing phenomenon so definitions of culture are quite numerous and differing Brislin 2000 p 23 refers to the definition of Triandis Kurowski Tecktiel they are shared by people who communicate in the same language and live in the same time place Even though this definition is obviously general it cannot be seen as one accepted by all researchers in cross cultural communication Brislin 2000 p 30 tries to define culture by constructing a checklist consisting of twelve points in order to prove if a specific behaviour or ideal is part of one s culture or not This checklist can be seen as a practical tool for people dealing with cross cultural settings but it is hardly a theoretical definition Raymond Williams 1962 cited in Lull 1995 p 130 defines culture as a particular way of life which is shared by a community The definition of Williams emphasises the dynamic character of culture which changes when we as members of our own culture change the way we talk dress or work At the same time Williams definition makes no distinction between superior or inferior cultures furthermore everybody has their specific way of life

**Essays in Cuban Intellectual History** Rafael Rojas,2008-02-15 Well known essayist Rafael Rojas presents a collection of his best work one which focuses on and offers alternatives to the central myths that have organized Cuban culture from the nineteenth century to the present Topics covered include Jo Mart Fernando Ortiz and broader concepts of diaspora and memory in the Cuban literary canon **The Macalester/Maastricht Essays** ,2008 1857, Essays from Economic and Political Weekly ,2008 *Challenging Concepts of Cultural and National Homogeneity* Erin Leigh Crawley,1996 *NORDICOM Bibliography of Nordic Mass Communication Literature* Nordicom,1996 *Essays on the Origins of Kurdish Nationalism* Abbas Vali,2003 **The Discursive Construction of National Identity** Ruth Wodak,Rudolf de Cillia,2009 This book analyses discourses of national identity in Europe with particular attention to Austria The Birth of Whiteness Daniel Bernardi,1996 **Critical Essays on Salman Rushdie** M. Keith Booker,1999 Essays pay tribute to the popular Anglo Indian novelist who helped open the door for the recent introduction of Indian literature into mainstream Western culture Nations & Stereotypes 25 Years After Robert Kusek,Jacek Purchla,Joanna Sanetra-Szeliga,2015 **The Essays** Rudolfo A. Anaya,2009 A collection of fifty three essays by Rudolfo Anaya that address a wide range of issues including censorship racism education and sexual politics as well as the tragedies and triumphs of his own life **Martín Ramírez** Brooke Davis Anderson,Victor M. Espinosa,Martín

Ramírez,2007      Contemporary New Zealand: Essays on the Human Resource, Urban Growth and Problems of Society Keith Westhead Thomson,Andrew Drago Trlin,1973 Fifteen papers presented at the Growth and its Impact on Society section of the 12th Science Congress sponsored by the Royal Society of New Zealand held 31 Jan 4 Feb 1972

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