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National Jamboree Folk Hillbilly Western Volume I No 2
August 1949

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National Jamboree Folk Hillbilly Western Volume I No 2 August 1949:

Finding Her Voice Mary A. Bufwack, Robert K. Oermann, 2003 After its initial publication in 1993 this book quickly became an essential book for country music scholars and fans Now back in print with updated material an additional chapter and new photos this volume is poised to reach a whole new generation of country music fans From country's earliest pioneers to its greatest legends this book documents the lives of the female artists who have shaped the music for over two hundred years Through interviews photos and primary texts the authors weave a vast and complex tapestry of personalities and talent Long overlooked and underappreciated by scholars female country music artists have always been immensely popular with fans This book gets to the heart of the special bond female artists have with their audiences People seeking to understand the context out of which mega stars such as Shania Twain Faith Hill and the Dixie Chicks emerged need look no farther than this book *JEMF Quarterly* John Edwards Memorial Foundation, 1980 **Ayer Directory of Publications**, 1950 *The*

Billboard, 1950 **Billboard**, 1954-08-28 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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