

**MAKERERE UNIVERSITY**  
**ACADEMIC REGISTRAR'S DEPARTMENT**  
**73RD GRADUATION CEREMONY**

*LIST OF STUDENTS WHO HAVE OBTAINED FIRST CLASS AND THOSE HAVING A CGPA ABOVE 4.40*

<u>NAMES</u>		<u>gender</u>	<u>programme_c ode</u>	<u>COLLEGE</u>	<u>CGPA</u>
<b>College of Agricultural and Environmental Sciences (CAES)</b>					
1 NAKIBUULE	ALICIA ISABELLA	FEMALE	BSHN	CAES	4.68
2 KIBAIRE	ABEL KENNETH	MALE	BHOT	CAES	4.64
3 AYEBAIRE	INNOCENT	MALE	BFOR	CAES	4.61
4 NABATANZI	TEDDY	FEMALE	BFOR	CAES	4.58
5 KANAKULYA	JOSEPH	MALE	BFOR	CAES	4.58
6 EWILA	JIMMY	MALE	BFOR	CAES	4.57
7 KOMUGISA	ALLAN	MALE	BSHN	CAES	4.55
8 NAMBOGO	ANITA	FEMALE	BSHN	CAES	4.55
9 AKOTH	SARAH	FEMALE	BFST	CAES	4.54
10 MUTAAWE	EDWARD ALAN	MALE	BFST	CAES	4.51
11 ADRIKO	JERRY	MALE	BTHM	CAES	4.51
12 IGAMBIRE	OBED	MALE	BGEO	CAES	4.50
13 NAVIGA	WINNIE	FEMALE	BHOT	CAES	4.50
14 RWOOTHONGEYO	JAMES	MALE	BAXI	CAES	4.49
15 SSEMBATYA	RONALD	MALE	BFOR	CAES	4.49
16 KAKURU	JULIAN	FEMALE	BEVS	CAES	4.47
17 KIWUMULO	ALLELUA	FEMALE	BAGM	CAES	4.46
18 MASABA	SHAKIM	MALE	BHOT	CAES	4.46
19 EMIU	DENIS	MALE	BHOT	CAES	4.45
20 ABAASA	RITAH	FEMALE	BHOT	CAES	4.45
21 NAMPEERA	GETRUDE	FEMALE	BAGM	CAES	4.44
22 AINEMBABAZI	BRIDGET	FEMALE	BSHN	CAES	4.44
23 MUGUMYA	DENIS	MALE	BSHN	CAES	4.43
<b>College of Engineering, Design, Art and Technology (CEDAT)</b>					
24 SSERUWO	SULAIMAN	MALE	BIFA	CEDAT	4.81
25 IMANIRAKIZA	SYLVIA	FEMALE	BELE	CEDAT	4.77
26 KATAMBA	MOSES	MALE	BMEC	CEDAT	4.77
27 SSENTONGO	MARK	MALE	BMEC	CEDAT	4.76
28 KIBENGE	RONALD	MALE	BELE	CEDAT	4.75
29 MUKIBI	NAJIB	MALE	BIFA	CEDAT	4.72
30 WINYI	ABDUL HAKIM	MALE	BMEC	CEDAT	4.69
31 MUGUME	PAUL OKWUA	MALE	BELE	CEDAT	4.68
32 KIMBOWA	ALVIN BAGETUUMA	MALE	BELE	CEDAT	4.60
33 KALUNGI	SIMON PETER	MALE	BMEC	CEDAT	4.55
34 KHAROBO	ATHILA BIRAH J	FEMALE	BCTV	CEDAT	4.53
35 KAMBA	SHADAD MOSES	MALE	BSLE	CEDAT	4.53

# Makerere University Short List 2015 2016

**E Durkheim**



### **Makerere University Short List 2015 2016:**

#### Handbook of Research on Records and Information Management Strategies for Enhanced Knowledge Coordination

Chisita, Collence Takaingenhamo, Enakrire, Rexwhite Tega, Durodolu, Oluwole Olumide, Tsabedze, Vusi Wonderboy, Ngoaketsi, Joseph M., 2021-01-15 The convergence of technologies and emergence of interdisciplinary and transdisciplinary modus of knowledge production justify the need for research that explores the disinterestedness or interconnectivity of the information science disciplines The quantum leap in knowledge production increasing demand for information and knowledge changing information needs information governance and proliferation of digital technologies in the era of ubiquitous digital technologies justify research that employs a holistic approach in x raying the challenges of managing information in an increasingly knowledge and technology driven dispensation The changing nature of knowledge production for sustainable development along with trends and theory for enhanced knowledge coordination deserve focus in current times The Handbook of Research on Records and Information Management Strategies for Enhanced Knowledge Coordination draws input from experts involved in records management information science library science memory and digital technology creating a vanguard compendium of novel trends and praxis While highlighting a vast array of topics under the scope of library science information science knowledge transfer records management and more this book is ideally designed for knowledge and information managers library and information science schools policymakers practitioners stakeholders administrators researchers academicians and students interested in records and information management

#### **The Routledge Companion to Postcolonial African Historiography** Thula Simpson, Immanuel R. Harisch, 2025-05-09

The Routledge Companion to Postcolonial African Historiography explores history s fortunes in Modern Africa south of the Sahara from the discipline s Golden Age as a handmaiden in struggles against colonialism to difficult decades when its survival has been threatened by capricious political and economic conditions and the uncertain present where the continent s historians struggle to justify their value to frequently sceptical publics In exploring the discipline s practical role in past struggles for African emancipation the volume speaks directly to these challenging but changing circumstances The chapters feature contributions from leading experts on historiographical traditions of different regions of the continent They collectively demonstrate how the process of instrumentalizing the past to advance lay struggles has influenced the choices historians have made regarding sources methodology interpretation audiences and platforms This practical application has strongly shaped the diverse forms that African historiography has assumed as reflected in this book The themes discussed offer a platform for inserting Africa into comparative studies of global historiographical traditions whilst also contributing to contemporary debates on decolonization In offering accessible insights from leading historians this is an essential handbook for students and scholars of African history and historiography as well as all those interested in postcolonial studies

#### **Africa, UK, and Ireland** Rinos Mwanaka, 2018-06-12 Africa UK and Ireland Writing Politics and Knowledge Production

comprises 6 scholarly nonfiction essays 7 short stories 67 poems and 2 plays from writers and poets based in the UK Africa and Ireland the diasporas It focuses on politics and knowledge production acting as a vehicle in which the production of new knowledge between these three regions countries intersects in the literary sphere It dissects the scientific methods of producing knowledge through the act of producing new knowledge it looks at the management of knowledge the processing and sharing of knowledge and dissects artistically and critically It further stresses the importance of the ownership of knowledge and how this knowledge shapes politics The collection contains work from up and coming poets and writers alongside established ones also included are pieces from academic scholars essayists poets writers of fiction playwrights Africa UK and Ireland Writing Politics and Knowledge Production will prove useful to literary and language theorists poetry collections political sciences social sciences and human sciences general academia and readers education departments and students *Writing Grandmothers: Africa Vs Latin America Vol 2* Rinos Mwanaka, Ricardo Flix, 2019-04-06 Writing

*Grandmothers Africa Vs Latin America Vol 2* is a continuation of the cross continental anthologies series particularly focussing on African and Latin American writers It continues on from where *Experimental Writing Africa Vs Latin America Vol 1* The anthology has 6 nonfiction pieces 10 fiction pieces and 67 poems and translations of poems in the two dominant languages of the two continents English and Spanish There is work from poets and writers from Honduras Mexico USA UK Cuba Costa Rica El Salvador Peru Argentina Brazil Chile Puerto Rico Spain Nigeria South Africa Malawi Zimbabwe Kenya Equatorial Guinea and Ghana all collaborating on the theme of using the folktale or oral African story telling traditions and finding solutions to problems bedeviling the two continents which were felt as a result of colonialism and or post colonialism

**National Child-focused Policy Research Agenda 2016-2020** ,2016      **Written Under the Skin** Carli Coetzee, 2019

In this book the author argues that a younger generation of South Africans is developing important and innovative ways of understanding South African pasts and that challenge the narratives that have over the last decades been informed by notions of forgiveness and reconciliation The author uses the image of history rich blood to explore these approaches to intergenerational memory Blood under the skin is a carrier of embodied and gendered histories and using this image the chapters revisit older archives as well as analyse contemporary South African cultural and literary forms The emphasis on blood challenges the privileged status skin has had as explanatory category in thinking about identity and instead emphasises intergenerational transfer and continuity The argument is that a younger generation is disputing and debating the terms through which to understand contemporary South Africa as well as for interpreting the legacies of the past that remain under the visible layer of skin The chapters each concern blood Mandela s prison cell as laboratory for producing bloodless freedom the kinship relations created and resisted in accounts of Eugene de Kock in prison Ruth First s concern with information leaks in her accounts of her time in prison the first human to human heart transplant and its relation to racialised attempts to salvage white identity the Fallist moment Abantu book festival and activist scholarship and creative art works that use blood

as trope for thinking about change and continuity Carli Coetzee is Editor of the Journal of African Cultural Studies Her publications include *Accented Futures Language Activism and the Ending of Apartheid* Wits University Press 2013 and the edited collection *Afropolitanism Reboot* Routledge 2017 She co edited *The Handbook of African Literature* Routledge 2019 with Moradewun Adejunmobi and *Negotiating the Past The Making of Memory in South Africa* Oxford University Press 1998 with Sarah Nuttall Southern Africa South Africa Namibia Lesotho Zimbabwe and Swaziland Wits University Press

**A Practitioner's Guide to Supporting Graduate and Professional Students** Valerie A. Shepard, April L. Perry, 2022-02-24 This guide helps faculty and student affairs practitioners better serve graduate and professional school students as they navigate what can be an isolating taxing and unfamiliar context Providing actionable strategies as well as a common language for practitioners to advocate for themselves and for their students this book is a quick start manual that defines current issues around graduate and professional student development Drawing together current resources and research around post baccalaureate student outcomes this book explores the diverse student needs of graduate and professional students and provides a clear understanding of their social personal and psychological development and how to support their success Case studies showcase specific examples of practice including a holistic development model for graduate training integrating academic personal professional and career development needs promising practices for engagement a diversity equity and inclusion approach to access and outcomes how graduate schools can be important partners to student affairs professionals and examples of assessment in action This book provides tools resources communication strategies and actionable theory to practice connections for practitioners professionals and faculty at all levels who work to support post baccalaureate student thriving Appendix available for download online at [www.routledge.com/9780367639884](http://www.routledge.com/9780367639884) on the tab that is entitled Support Material

**Handbook of Speech-Language Therapy in Sub-Saharan Africa** Ulrike M. Lüdtkke, Edward Kija, Mathew Kinyua Karia, 2023-02-03 This book synthesizes research on language development and communication disability in Sub Saharan Africa and highlights best practices for providing speech and language therapy services to individuals with language communication and hearing disorders across the lifespan The book brings together a wide range of international contributions from various disciplines such as speech language pathology audiology developmental psychology language education social work neurology neuropsychology pediatrics linguistics pedagogy and phonetics to provide perspectives on problems challenges ideas concepts and models to serve the people in Sub Saharan Africa Key areas of coverage include Challenges for speech language therapists in the health sector Community awareness and the sustainable delivery of services Culture specific support of communication and language development in early childhood Malnutrition dysphagia feeding difficulties pediatric HIV and related issues Communication disability treatments including assessment and intervention augmentative and alternative communication AAC and issues specific to bilingualism and biliteracy Inclusive education of children with communication disorders with case studies from Rwanda Tanzania Kenya and South

Africa The Handbook of Speech Language Therapy in Sub Saharan Africa is an essential reference for researchers professors and graduate students as well as clinicians therapists and other professionals in developmental psychology speech language pathology and therapy social work neuropsychology pediatrics special education community based rehabilitation and all related disciplines      *National Budget Framework Paper for the Financial Years ...* Uganda,2015      **Yearbook of**

**International Organizations 2014-2015, Volumes 1a & 1b (Set)** Union of International Associations,2014-06-16 Volume 1 A and B covers international organizations throughout the world comprising their aims activities and events

**Parliamentary Debates** Great Britain. Parliament. House of Commons,1954 Contains the 4th session of the 28th Parliament through the session of the Parliament      Documentation List University of Delhi. Library,1974      Joint Acquisitions List of Africana ,1994      Parliamentary Debates (Hansard). Great Britain. Parliament. House of Commons,1954 Contains the 4th session of the 28th Parliament through the session of the Parliament      **National Priority Gender**

**Equality Indicators (NPGEIs)** Uganda Bureau of Statistics,2016      **Visit to Makerere University** Inter-University Council for Higher Education Overseas,J. M. Theakstone,C. W. Bevan,Makerere University,1979

## **Makerere University Short List 2015 2016** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Makerere University Short List 2015 2016**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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