



P E N G U I N



C L A S S I C S

SIR THOMAS MALORY

Le Morte D'Arthur Volume I

Malory S Anatomy Of Chivalry Characterization In The Morte Darthur

Gloria Allaire, Julie Human



Malory S Anatomy Of Chivalry Characterization In The Morte Darthur:

Malory's Anatomy of Chivalry Paul Rovang, 2014-11-05 This book is the first systematic study in decades of Malory's development of his characters in the *Morte Darthur*. Focusing on sixteen key figures in the most important medieval English treatment of the Arthurian saga, it examines Malory's thematic characterization of individual rulers, knights, and ladies in keeping with the twin trajectories of his history of the Round Table and fifteenth-century English history. Looking at how Malory develops his characters as exemplars of kingship, knighthood, and womanhood, the book traces the medieval author's exploration of the values constituting chivalry as embodied in individual characters, a process that enabled him to formulate a vision of those values for his own troubled period of the Wars of the Roses. This book further explores the contribution Malory's art of characterization makes to the literary and aesthetic power of the *Morte Darthur*. Each chapter's focus on individual characters makes the book not only an integrated thematic overview but also a useful reference for focused study of particular Arthurian figures. As such, the book is designed to meet the interests and needs of both professional scholars and students of Arthurian and medieval literature.

Arthurian Literature XXXVII Megan G. Leitch, Kevin S. Whetter, 2022 New and fresh assessments of Malory's *Morte Darthur*. The essays here are devoted to that seminal Arthurian work, Sir Thomas Malory's *Le Morte Darthur*. Developments of papers first given at the Malory at 550 Old and New conference, they emphasise here the second part of its remit. Accordingly, several contributors focus new attention on Malory's style, using his stock phrases, metaphors, characterization, or manipulation of sources to argue for a deeper appreciation of his merits as an author. If, as others illustrate, Malory is a much better artist than his twentieth-century reputation allowed, then there is a renewed need to re-assess the vexed question of the possible originality of his *Tale of Sir Gareth of Orkeney*. Similarly, fresh approaches underlie those essays re-examining Malory's attitude to time and the sacred in *The Sankgreal*, the manner in which the ghosts of Lot and his sons highlight potential failures in the Round Table Oath, or the pleasures and pitfalls of Arthurian hospitality. The remaining contributions argue for new approaches to Malory's narrative gaps, Launcelot's status as a victim of sexual violence, and the importance of rejecting Victorian moral attitudes towards Gwennyvere and Isode, moralizing that still informs much recent scholarship addressing Malory's female characters. Contributors: Joyce Coleman, Elizabeth Edwards, Kristina Hildebrand, Cathy Hume, David F. Johnson, Megan Leitch, Andrew Lynch, Molly A. Martin, Cory James Rushton, Fiona Tolhurst, Michael W. Twomey.

Convention and the Individual in Medieval English Romance Lucy Brookes, 2025-04 Offers a nuanced reading of character and subjectivity in medieval romance via an exploration of its conventions. Medieval romances can be characterised by their formulaic motifs, predictable plots, and stock figures and character types. This book offers a fresh perspective on these conventions, arguing that authors used them and the expectations they generate as a form of shorthand to interiority. Understanding romance conventions in this way reveals that romance characters' complex and often contradictory inner lives are made available precisely through the genre's narrative.

structures shapes and norms Drawing upon recent work in the History of Emotions and Affect Theory the author explores character and subjectivity in a variety of English romance texts from 1100 to 1500 such as Amis and Amiloun Le Bone Florence of Rome The Squire of Low Degree Sir Orfeo Sir Gawain and the Green Knight and Malory s Le Morte Darthur Through new readings of these texts the book demonstrates the contribution made by romance to the growing significance of the individual in fiction after the twelfth century by paying particular attention to the ways in which convention expectation and genre intersect with character formation and the representation of identity

ade by romance to the growing significance of the individual in fiction after the twelfth century by paying particular attention to the ways in which convention expectation and genre intersect with character formation and the representation of identity

The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson,Ian Roy Willison,1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Courtly Pastimes Gloria Allaire,Julie Human,2022-11-25 The modern concept of passing leisure hours pleasantly would in the Middle Ages have fallen under the rubric of Sloth a deadly sin Yet aristocrats of past centuries were not always absorbed in affairs of state or warfare What did they do in moments of peace downtime as we might call it today In this collection of essays scholars from various disciplines investigate courtly modes of entertainment ranging from the vigorous to the intellectual hunting jousting horse racing physical and verbal games reading writing and book ownership Favorite pastimes spanned differences of gender and age and crossed geographical and cultural boundaries Literary and historical examples come from England France Germany Spain and Italy Courtly Pastimes analyzes the underlying rationales for such activities to display power and prestige to acquire cultural capital to instill a sense of community or to build diplomatic alliances Performativity so crucial in social rituals could become transgressive if taken to extremes Certain chapters explore the spaces of courtliness literal or imaginary man made natural or a hybrid of both Other chapters concern materiality and visual elements associated with courtly pastimes from humble children s toys and playthings to elite tournament attire castle murals and manuscript illuminations

(2015) Nathanael

Busch, 2016-12-19 The purpose of the BIAS is year by year to draw attention to all scholarly books and articles directly concerned with the *matière de Bretagne*. The bibliography aims to include all books reviews and articles published in the year preceding its appearance an exception being made for earlier studies which have been omitted inadvertently. The present volume contains over 700 entries on relevant publications that were published in 2014.

Sir Thomas Malory and the Morte Darthur Page West Life, 1980

The Character of King Arthur in English Literature Elise Francisca Wilhelmina Maria van der Ven-Ten Bonsel, 1925

Malory's Morte D'Arthur Larry Dean Benson, 1976

Critical Survey of Short Fiction: Henry James - Ezekiel Mphahlele Charles Edward May, Frank Northen Magill, 2001

Profiles more than four hundred authors of short fiction from around the world presenting biographical and bibliographic information and summaries of major works. Also includes a reference volume with a chronology a bibliography lists of major award winners twenty nine essays on short fiction history theory and world cultures and three indexes.

The Structure of Sir Thomas Malory's Arthuriad Stephen Knight, 1969

In recent years there has been a vigorous controversy in Britain and the U S A over the structure of Malory's so called *Morte Darthur* is it one book or eight. In this study the author examines the main issues of the controversy and discusses the validity of the arguments. There seem to be good points made on both sides and this is because the *Arthuriad* is structurally various in nature it cannot be forced into one uniform structural mould or another as previous commentators have tried to do.

The New Cambridge Bibliography of English Literature: 600-1660 George Watson, 1974

Literature Criticism from 1400 to 1800, 2003

Critical Survey of Short Fiction: Hug-Mis Frank Northen Magill, 1993

V 1 A Car v 2 Car Dub v 3 Dun Hom v 4 Hug Mis v 5 Mor Sha v 6 Sil Wol v 7 Woo Z

Studies in Malory James W. Spisak, 1985

The publication of Sir Thomas Malory's *Le Morte Darthur* by William Caxton was a signal event in the history of English literature and printing. Compiled to mark the five hundredth anniversary of that occasion this volume contains critical studies of Malory's work supplemented by essays that place that work in the larger context of Caxton's canon. The different approaches and methodologies in the essays reflect the variety of means through which an understanding of the *Morte* has been sought.

Sir Thomas Malory and the Cultural Crisis of the Late Middle Ages Robert Merrill, 1987

Sir Thomas Malory and the Cultural Crisis of the Late Middle Ages is an original inquiry into the psychology of the famous knights of Arthurian Romance Lancelot Tristram Galahad and the impact of the Round Table on their lives. Robert Merrill argues that the development of the Round Table mirrors the effort of medieval Catholicism to assert its doctrines as reality and the path to personal and social fulfillment and that Malory regarded such a political program as inherently tragic. Using current research in cognitive psychology and sociology Merrill traces the way in which medieval institutions were innovated and maintained. Malory's romance depicts the process of conflict reduction identity formation and optimization but at the same time it shows how these social goals create crises in individual lives. Personal well being comes not to depend upon stable social structures as medieval political theory held but rather on the potential for individuals to

vandalize and modify institutions Malory and Cultural Crisis is an important exploration of the personal and social tensions in the late Middle Ages that led to the Protestant Reformation Merrill is the first to articulate their presence in Arthurian Romance literature **Research Guide to Biography and Criticism: 1990 update** ,1985 *Students' Handbook of the Facts of English Literature Arranged in Classified Outlines* ,1910 **Century Outlines for a Course in English Literature** ,1910 Tristania ,1978

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