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Anniversary Edition

Metahistory

With a New Preface

The Historical
Imagination in
19th-Century
Europe

Hayden
White

FOREWORD BY
MICHAEL S. ROTH

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Metahistory The Historical Imagination In Nineteenth Century Europe

R Bogdan



Metahistory The Historical Imagination In Nineteenth Century Europe:

Metahistory Hayden White,1975-08 In White s view beyond the surface level of the historical text there is a deep structural or latent content that is generally poetic and specifically linguistic in nature This deeper content the metahistorical element indicates what an appropriate historical explanation should be *Metahistory* Hayden White,2014-12-30 This penetrating analysis of eight classic nineteenth century thinkers explains how historians use literary techniques to write sophisticated historical works Since its initial publication in 1973 Hayden White s *Metahistory* has remained an essential book for understanding the nature of historical writing In this classic work White argues that a deep structural content lies beyond the surface level of historical texts This latent poetic and linguistic content which White dubs the metahistorical element essentially serves as a paradigm for what an appropriate historical explanation should be To support his thesis White analyzes the complex writing styles of historians like Michelet Ranke Tocqueville and Burckhardt and philosophers of history such as Marx Hegel Nietzsche and Croce The first work in the history of historiography to concentrate on historical writing as writing *Metahistory* sets out to deprive history of its status as a bedrock of factual truth to redeem narrative as the substance of historicity and to identify the extent to which any distinction between history and ideology on the basis of the presumed scientificity of the former is spurious This fortieth anniversary edition includes a new preface in which White explains his motivation for writing *Metahistory* and discusses how reactions to the book informed his later writing In a new foreword Michael S Roth a former student of White s and the current president of Wesleyan University reflects on the significance of the book across a broad range of fields including history literary theory and philosophy This book will be of interest to anyone in any discipline who takes the past as a serious object of study **Metahistory : the Historical Imagination in Nineteenth-century Europe** Hayden White,1979 **Metahistory** Hayden V. White,1985 Metahistory Hayden V. White,2014 *Metahistory* Hayden White,1990 *Tropes for the Past* Kuisma Korhonen,2006 In the last decades there has been an intense debate on the relationship between literature and historiography often linked to the debate between empiricists and postmodernists The aim of this collective work is to address this debate and to search for new ways of thinking and encountering the past The key note for the book comes from Hayden White one of the leading academic figures whose role in launching the contemporary history literature debate has been crucial It is followed by three critical readings of his work all suggesting new ways to apply or challenge his views In other chapters of the book history literature question is then addressed from three points of view narrativity history as literature and literature as history *Tropes for the Past* is an ideal introduction to the literature historiography debate and Hayden White s role in it It will be of use for all students and scholars in the philosophy of history and in historically oriented literary cultural and social studies **The Oxford Handbook of British Romantic Prose** Robert Morrison,2024 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each

containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers

Authority and Identity in Medieval Islamic Historiography Mimi Hanaoka, 2016-09-09 Intriguing dreams improbable myths fanciful genealogies and suspect etymologies These were all key elements of the historical texts composed by scholars and bureaucrats on the peripheries of Islamic empires between the tenth and fifteenth centuries But how are historians to interpret such narratives And what can these more literary histories tell us about the people who wrote them and the times in which they lived In this book Mimi Hanaoka offers an innovative interdisciplinary method of approaching these sorts of local histories from the Persianate world By paying attention to the purpose and intention behind a text's creation her book highlights the preoccupation with authority to rule and legitimacy within disparate regional provincial ethnic sectarian ideological and professional communities By reading these texts in such a way Hanaoka transforms the literary patterns of these fantastic histories into rich sources of information about identity rhetoric authority legitimacy and centre periphery relations

The Historical Imagination in Nineteenth Century

Europe Hayden White, 1983 Key Terms of Public History Christine Gundermann, Juliane Brauer, Filippo

Carlà-Uhink, Judith Keilbach, Georg Koch, Thorsten Logge, Daniel Morat, Arnika Peselmann, Stefanie Samida, Astrid

Schwabe, Miriam Sénécheau, 2025-01-27 This volume introduces key terms of public history and makes them accessible via the most important subject areas and central research perspectives It is aimed at students teachers and practitioners who deal with history in the public sphere and offers approaches to the theoretical foundation of public history as part of historical cultural studies

The Content of the Form Hayden White, 1990-08-01 Hayden White probes the notion of authority in art and literature and examines the problems of meaning its production distribution and consumption in different historical epochs In the end he suggests the only meaning that history can have is the kind that a narrative imagination gives to it The secret of the process by which consciousness invests history with meaning resides in the content of the form in the

way our narrative capacities transform the present into a fulfillment of a past from which we would wish to have descended
George Eliot and Nineteenth-century Historical Consciousness Michael Carignan, 2001 *Redescribing Bioethics* Tod S.

Chambers, 2024-11-19 Tod S Chambers argues that the descriptions bioethicists present of moral problems serve as rhetorical support for the solutions they propose and examines seven rhetorical strategies to reveal how the various choices in descriptions are driven by the theoretical perspective of the bioethicist **Orientalism, Liberalism and Colonial**

Governmentality Sanjeev Kumar HM, 2025-04-30 This book explores the formation of contemporary South Asia as a geopolitical metaphor psycho cultural concept and historical trope It traces the region's colonial past focusing on the evolution of its semantic and semiotic meanings particularly through the lens of Michel Foucault's methods of genealogy and archaeology The book examines how Orientalism and liberalism key elements of colonial power and epistemology shaped the conception of modern South Asia It argues that these discourses were not isolated but intertwined shaped by Edmund Burke's ideas on imperial rectitude the utilitarian reform agenda focused on improvement and Victorian notions of morality and civility Through this analysis the book shows how the British using the coercive power of colonialism produced knowledge about India blending post Enlightenment values with perceptions of the colonized periphery This mix of metropolitan ideals and colonial narratives shaped the understanding of South Asia in ways that were deeply ideological and epistemic Ultimately the book asserts that the conception of modern South Asia was formed through a complex interplay of colonial knowledge which sought to frame the region within a distorted imperial worldview By mapping this intersection of power knowledge and culture the book provides a critical genealogy of the modern South Asian identity **Randolph Bourne and**

the Politics of Cultural Radicalism Leslie J. Vaughan, 1997 Reassesses the short life and career of American essayist critic and founder of cultural radicalism Bourne 1886-1918 known today mostly for his opposition to US military involvement in Europe and warnings about the military industrial complex Vaughan political science U of Minnesota Duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change Annotation copyrighted by Book News Inc Portland OR *Geschichte Der Geschichtsschreibung*, 1994 **Reinventing Richard Nixon** Daniel E.

Frick, 2008 Examining Nixon's autobiographies and political memorabilia Frick offers far reaching perceptions not only of the man but of Nixon's version of himself contrasted with those who would interpret him differently He cites reinventions of Nixon from the late 1980s particularly the museum at the Richard Nixon Library and Birthplace to demonstrate the resilience of certain national mythic narratives in the face of liberal critiques And he recounts how celebrants at Nixon's state funeral at which Bob Dole's eulogy depicted a God fearing American hero attempted to bury the sources of our divisions over him rendering in some minds the judgment of redeemed statesman to erase his status as disgraced president With dozens of illustrations Nixon posing with Elvis the National Archives most requested photo Nixonian cultural artifacts classic editorial

cartoons no other book collects in one place such varied images of Nixon from so many diverse media These reinforce Frick's probing analysis to help us understand why we disagree about Nixon and why it matters how we resolve our disagreements

BOOK JACKET **The SAGE Handbook of Film Studies** James Donald, Michael Renov, 2008-04-16 Written by a team of veteran scholars and exciting emerging talents The SAGE Handbook of Film Studies maps the field internationally drawing out regional differences in the way that systematic intellectual reflection on cinema and film has been translated into an academic discipline It examines the conversations between Film Studies and its contributory disciplines that not only defined a new field of discourse but also modified existing scholarly traditions It reflects on the field's dominant paradigms and debates and evaluates their continuing salience Finally it looks forward optimistically to the future of the medium of film the institution of cinema and the discipline of Film Studies at a time when the very existence of film and cinema are being called into question by new technological industrial and aesthetic developments *After Clausewitz* Antulio J. Echevarria (II), Antulio Joseph Echevarria, 2000 But Echevarria disputes this traditional view and convincingly shows that these theorists Boguslawski Goltz Schlieffen Hoening and their American and European counterparts were not the architects of outmoded theories In fact they duly appreciated the implications of the vast advances in modern weaponry as well as in transportation and communications and set about finding solutions that would restore offensive maneuver to the battlefield

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