

Much Ado About Nothing – Act 1 Scene 1

SCENE I. Before LEONATO'S house.

Enter LEONATO, HERO, and BEATRICE, with a Messenger

LEONATO

I learn in this letter that Don Peter of Aragon comes this night to Messina.

Messenger

He is very near by this: he was not three leagues off when I left him.

LEONATO

How many gentlemen have you lost in this action?

Messenger

But few of any sort, and none of name.

LEONATO

A victory is twice itself when the achiever brings home full numbers. I find here that Don Peter hath bestowed much honour on a young Florentine called Claudio;

Messenger

Much deserved on his part and equally remembered by Don Pedro: he hath borne himself beyond the promise of his age, doing, in the figure of a lamb, the feats of a lion: he hath indeed better bettered expectation than you must expect of me to tell you how.

LEONATO

He hath an uncle here in Messina will be very much glad of it.

Messenger

I have already delivered him letters, and there appears much joy in him; even so much that joy could not show itself modest enough without a badge of bitterness.

LEONATO

Did he break out into tears?

Messenger

In great measure.

LEONATO

A kind overflow of kindness: there are no faces truer than those that are so washed. How much better is it to weep at joy than to joy at weeping!

BEATRICE

I pray you, is Signior Mountanto returned from the

Shakespeare's inspiration may have been one of the tales from Matteo Bandello's Novelle, set around 1283. Aragon or Arragon was a Kingdom in what is now northern Spain.

The trip would have taken him from the northernmost Spanish port to the tip of the Italian boot. In those days traveling the coastline would have taken about four days.

Though the league evolved as a unit of length (anywhere from 2.4 to 4.6 miles in Europe), it was standardized in Britain during Shakespeare's lifetime to 3 miles.

We learn that nobody of the upper class or nobility has died in the battle. Status is a key theme that runs throughout the play, reflecting the importance of class in Elizabethan society.

Here we are introduced to the theme of reputation. We hear about Claudio's reputation before he is introduced, however the events and themes explored within the play serve to show the audience that reputation is founded on social perceptions, which are predictably flawed.

The juxtaposition between his youth ("a lamb") and his courage ("a lion") highlight the positive reputation of Claudio. It also illustrates the significance of bravery for men in Elizabethan society.

Joy, in order not to look too joyous, had to express itself partly through a sign of sadness.

The messenger suggests that there's this connection between honesty and grief, that someone who expresses the emotion of grief, that in a way is a sign of their trustworthiness. The continuous use of juxtaposition throughout this opening scene hints at the conflicting feelings and opinions of the characters explored throughout the play.

Beatrice's reference to Benedick has multiple connotations, firstly "mountanto" is an upward thrust movement in fencing, which is used to suggest that Benedick is trying to climb above his social station. It could also have sexual connotations, regarding sexually thrusting upwards. Her use of a nickname to refer to Benedick informs the audience that they are acquainted with each other, and perhaps that Beatrice holds some kind of affection towards Benedick.

Much Ado About Nothing Annotated

Donald J. Richardson



Much Ado About Nothing Annotated:

Much Ado about Nothing Annotated William Shakespeare, 2021-10-12 Much Ado About Nothing is a comedic play by William Shakespeare about misunderstandings love and deception Benedick Claudio and Don Pedro arrive at Leonato's house in Messina Beatrice and Benedick bicker with each other and Claudio a soldier falls in love with Leonato's daughter Hero

Much Ado About Nothing Annotated William Shakespeare, 2020-09 Much Ado About Nothing is a comedy by William Shakespeare First published in 1600 it is likely to have been first performed in the autumn or winter of 1598 1599 and it remains one of Shakespeare's most enduring and exhilarating plays on stage Stylistically it shares numerous characteristics with modern romantic comedies including the two pairs of lovers in this case the romantic leads Claudio and Hero and their comic counterparts Benedick and Beatrice

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Much Ado About Nothing William Shakespeare, 2019-08-24 Much Ado About Nothing is a comedic play by William Shakespeare thought to have been written in 1598 and 1599 as Shakespeare was approaching the middle of his career The play was included in the First Folio published in 1623 Much Ado About Nothing is generally considered one of Shakespeare's best comedies because it combines elements of robust hilarity with more serious meditations on honor shame and court politics By means of noting which in Shakespeare's day sounded the same as nothing and which is gossip rumour and overhearing Benedick and Beatrice are tricked into confessing their love for each other and Claudio is tricked into rejecting Hero at the altar on the erroneous belief that she has been unfaithful At the end Benedick and Beatrice join forces to set things right and the others join in a dance celebrating the marriages of the two couples

Much Ado About Nothing-Classic Edition(Annotated) William Shakespeare, 2021-02-13 Much Ado About Nothing is a comedy by William Shakespeare thought to have been written in 1598 and 1599 as Shakespeare was approaching the middle of his career The play was included in the First Folio published in 1623

The Complete Much Ado About Nothing Donald J. Richardson, 2013-11-07 Much Ado About Nothing is a delightful play which pits two intelligent thinking people against each other both of whom protest against love and each other but who finally come to embrace the other both literally and emotionally The contretemps between Beatrice and Benedick is emotionally and intellectually satisfying partially because the audience is included on the joke but also because it is rewarding to see two strong independent personalities realize they are incomplete The sub plot of Hero's accusation and final denouement is less satisfying as the accusation is patently unfair However as Shakespeare reminded us another time alls well that ends well

Much Ado About Nothing -William Shakespeare William Shakespeare, 2021-04-07 This book is

written by William Shakespeare In Messina as Don Pedro the Prince of Arragon and his officers return from a recently concluded war a message comes to Leonato that the prince intends to visit his house for a month The Duke s party arrives with Count Claudio who had before the war been attracted by Leonato s only daughter Hero Another of the visitors is Benedick a bachelor who enjoys speaking his mind in witty argument with Hero s cousin and companion the Lady Beatrice Leonato holds a masked ball to celebrate the end of the war and the engagement of Claudio to Hero is arranged while the Duke s brother Don John resenting the celebrations seeks a way to spoil the general happiness Don John plots with the soldiers Borachio and Conrade to deceive Claudio into believing Hero is false to him As a result a trick is carried out with the unwitting assistance of Hero s maid Margaret who talks from Hero s bedroom window with Borachio at night while Claudio and the Duke watch secretly from a distance under the delusion that the girl at the window is Hero

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Much Ado About Nothing (Annotated Edition) William Shakespeare,2024-03-07 Embark on a journey into the world of William Shakespeare s timeless comedy with Much Ado About Nothing Annotated Edition This comprehensive edition presents the full length play alongside essential annotations that provide valuable insights and context to enrich your reading experience Biography Delve into the life and legacy of the Bard himself with a detailed biography enriched by illustrations Explore the influences inspirations and achievements that shaped Shakespeare s literary career Historical Context Immerse yourself in the vibrant cultural tapestry of the book with annotations that illuminate the historical social and political

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Much Ado About Nothing Annotated Book William Shakespeare, 2020-08-23
The action of *Much Ado About Nothing* occurs during several days of a visit by Don Pedro, Prince of Aragon and his followers at the large estate of Leonato, Governor of Messina. Don Pedro has been victorious in a small war against his own half brother Don John, who has now reluctantly joined him. From the beginning to the end of the play, two love stories are intertwined. One story follows the formal romantic relationship between Leonato's daughter Hero, a young woman, and Claudio, a young officer. Claudio realizes after returning from war that he is deeply in love with Hero and wants to ask her father for permission to marry her. His commander Don Pedro helps Claudio propose marriage with some momentary confusion about who the suitor is, Don Pedro or Claudio. The other couple, Beatrice, Hero's cousin, and Benedick, another officer, work hard to give the impression that neither is the least bit interested in the other, still smarting over bad experiences in earlier encounters with one another. From the beginning of the play, Beatrice and Benedick tease and insult one another mercilessly and repeatedly deny that they will ever marry anyone, let alone marry one another. However, the audience can tell almost immediately that they don't entirely believe their own disclaimers. Their friends arrange for them to overhear conversations revealing how much each is loved by the other.

Much Ado About Nothing William Shakespeare, 2019-08-24
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songs this merry comedy is among Shakespeare s most artistic creations

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