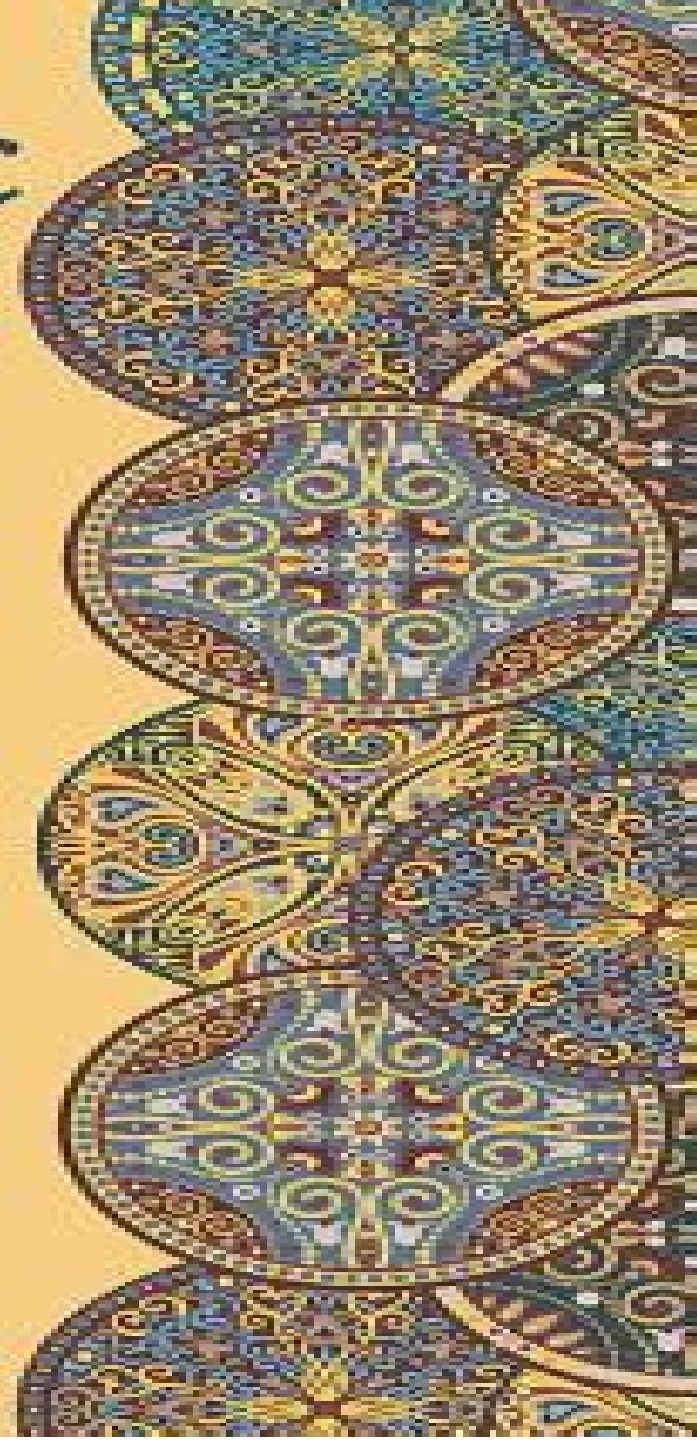


# Multiethnic American Literatures

*Essays for  
Teaching  
Context  
and Culture*

*Edited by*  
Helene Adams Androne



# Multiethnic American Literatures Essays For Teaching Context And Culture

**Ying-Ying Zheng**



## **Multiethnic American Literatures Essays For Teaching Context And Culture:**

**Multiethnic American Literatures** Helane Adams Androne, 2014-11-19 This book provides original essays that suggest ways to engage students in the classroom with the cultural factors of American literature Some of the essays focus on individual authors works others view American literature more broadly and still others focus on the application of culturally based methods for reading All suggest a closer look at how ethnicity culture and pedagogy interact in the classroom to help students better understand the complexity of works by African Americans Native Americans Asian Americans Latinos and several other sometimes overlooked American cultural groups Instructors considering this book for use in a course may request an examination copy here [Cajun Literature and Cajun Collective Memory](#) Mathilde Köstler, 2022-12-19 How does Cajun literature emerging in the 1980s represent the dynamic processes of remembering in Cajun culture Known for its hybrid constitution and deeply ingrained oral traditions Cajun culture provides an ideal testing ground for investigating the collective memory of a group In particular francophone and anglophone Cajun texts by such writers as Jean Arceneaux Tim Gautreaux Jeanne Castille Zachary Richard Ron Thibodeaux Darrell Bourque and Kirby Jambon reveal not only a shift from an oral to a written tradition They also show hybrid perspectives on the Cajun collective memory Based on recurring references to place the texts also reflect on the Acadian past and reveal the innate ability of the Cajuns to adapt through repeated intertextual references The Cajun collective memory is thus defined by a transnational outlook a transversality cutting across various ethnic heritages to establish and legitimize a collective identity both amid the linguistic and cultural diversity in Louisiana and in the face of American mainstream culture Cajun Literature and Cajun Collective Memory represents the first analysis of the mnemonic strategies Cajun writers use to explore and sustain the Cajun identity and collective memory

**Toni Morrison's Secret Drive** David S. Goldstein, Shawnrece D. Campbell, 2022-02-24 The late Toni Morrison was the first African American to win the Nobel Prize for Literature A powerful writer she wove stories depicting the largely overlooked Black experience in America and exploring the intersection of gender and race through the lives of Black women Morrison's writing continues to move people and push readers to reassess their beliefs about what it means to be Black in America Synthesizing some 250 scholarly works about Morrison's writing this book examines eight novels as well as the short story Recitatif They are analyzed for techniques used to deepen meaning and emotional weight and reveal Morrison's mastery over prose *Democracy, Social Justice, and the American Community College* Patrick Sullivan, 2021-07-17 This book provides scholars educators and legislators with a personal classroom level tour of daily life at a community college Readers will accompany the author into the classroom as he goes about his work as an English teacher meeting with classes and corresponding with students on Blackboard and e mail Answering the call for student centered scholarship this book blends traditional academic writing with chapters that feature a rich variety of student work including essays journal entries poems art and responses to creative assignments In this volume Sullivan theorizes the modern community college as a social

justice institution By mission and mandate the modern community college has democratized America s system of higher education and distributed hope equity and opportunity more broadly across the nation

**Misfit Children** Markus Bohlmann, 2016-12-14 Misfits are often confused with outcasts Yet misfits rather find themselves in between that which fits and that which does not This volume is interested in this slipperiness of misfits and explores the blockages and the promises of such movements as well as the processes and conditions that produce misfits the means that enable them to undo their denomination as misfits and the practices that turn those who fit into misfits and vice versa This collection of essays on misfit children produces transmissible motions across and engages in scholarly conversations that unfold betwixt and between in order to make rigid concepts twist and twirl and ultimately fail to fit

**Teaching American Ethnic Literatures** John Rocco Maitino, David R. Peck, 1996 These critical essays written specifically for instructors in literature courses focus on longer works of prose in each of the four major ethnic literatures of the United States Native American Mexican American Asian American and African American

**The Greenwood Encyclopedia of Multiethnic American Literature: N - S** Emmanuel Sampath Nelson, 2005 Alphabetically arranged entries in five chronological volumes focus on individual authors works and topics related to multiethnic American literature

**Trends in English and American Studies** Sabine Coelsch-Foisner, Wolfgang Görtzschacher, Holger Klein, 1996

Resources in Education , 1992-08

*Minorities in America* , 1977

Directory of American Scholars: English speech and drama , 1999

Children's Literature Association Quarterly , 1995

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures , 2008

*Resources in Education* , 1996

*Sites of Ethnicity* William Q. Boelhower, Rocío G. Davis, Carmen Birkle, 2004 Sites of Ethnicity brings together contributions from scholars in Canada the U K Finland Germany Italy Poland Spain and the United States who share an interest in exploring the theoretical possibilities of site analysis and the crucial role of place and spatial tactics in multi ethnic societies The strategic means for deciphering total social facts comprising broad issues such as travel subject positioning identity ethnicity culture memory are as diverse and wide ranging as the contributors to this volume Manifestations of ethnicity in literature and non literary texts music food TV series photographs and even gravesites are revealed to be constructed performed eaten remembered desired and imagined as important sites for a definition of both individual and collective identities that when studied in depth prove consistently elusive fluid and always already deferred The papers present a vision of a world that is increasingly a global village one in which memory and local place help measure various forms of ethnic representation through a reflection of possible sites of cultural engagement and agency

**Linguistics and Language Behavior Abstracts** , 1998

**Teaching at the Crossroads** Laurie Grobman, 2001

Literary Nonfiction Literary Criticism and History Women s Studies We can fight back and counter the multi directional attacks on multicultural education in literary studies by creating responsible sound and cohesive pedagogy Controversies come with the academic territory but if we allow the conflicts to overwhelm the objectives of our teaching we pave the way

for multiculturalism to be merely a passing fad rather than a permanent foundation for liberal education We need to get beyond internal us versus them rhetorics of hate to have any hope for our students to get beyond these mentalities in the real world beyond our classrooms from *TEACHING AT THE CROSSROADS* This book offers college and high school teachers a useful set of strategies for teaching literature by women of color Providing a comprehensive framework that connects criticism to pedagogy author Laurie Grobman provides a much needed practical guide for teachers who want to introduce their students to multiple literary traditions in a culturally sensitive and theoretically informed manner Highly accessible and designed for practical use *TEACHING AT THE CROSSROADS* is an ideal book for teachers of American Literature Women s Literature Multicultural Literature and World Literature It is also ideal for English education courses that include training for diverse literatures by women Includes sample class plans and discussion questions *Guide to American Studies Resources*, 1996

*A Companion to Multiethnic Literature of the United States* Gary Totten, 2023-12-26 Provides the most comprehensive collection of scholarship on the multiethnic literature of the United States *A Companion to the Multiethnic Literature of the United States* is the first in depth reference work dedicated to the histories genres themes cultural contexts and new directions of American literature by authors of varied ethnic backgrounds Engaging multiethnic literature as a distinct field of study this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American Latinx Native American Asian American Jewish American and Arab American literatures among others Chapters written by a diverse panel of leading contributors explore how multiethnic texts represent racial ethnic and other identities center the lives and work of the marginalized and oppressed facilitate empathy with the experiences of others challenge racism sexism homophobia and other hateful rhetoric and much more Informed by recent and leading edge methodologies within the field the Companion examines how theoretical approaches to multiethnic literature such as cultural studies queer studies ecocriticism diaspora studies and posthumanism inform literary scholarship pedagogy and curricula in the US and around the world Explores the national international and transnational contexts of US ethnic literature Addresses how technology and digital access to archival materials are impacting the study reception and writing of multiethnic literature Discusses how recent developments in critical theory impact the reading and interpretation of multiethnic US literature Highlights significant themes and major critical trends in genres including science fiction drama and performance literary nonfiction and poetry Includes coverage of multiethnic film history and culture as well as newer art forms such as graphic narrative and hip hop Considers various contexts in multiethnic literature such as politics and activism immigration and migration and gender and sexuality *A Companion to the Multiethnic Literature of the United States* is an invaluable resource for scholars researchers undergraduate and graduate students and general readers studying all aspects of the subject

*Contemporary Literary Criticism* Tom Burns, Jeffery Hunter, 2004-07 Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing

criticism taken from books magazines literary reviews newspapers and scholarly journals

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