

Manual de Photoshop CS5

Introducción

Adobe Photoshop es una aplicación para el tratamiento de imágenes, creación de gráficos e imágenes vectoriales, animaciones y una potente herramienta en definitiva para el diseño gráfico y el diseño web.

Bitmaps versus gráficos vectoriales

La diferencia entre una imagen de mapa de bits y una vectorial, es que el mapa de bits está compuesta por píxeles y los gráficos vectoriales se forman a través de resoluciones matemáticas (rectángulos, elipses, etc..)

Imágenes vectoriales

Son imágenes orientadas a objetos y no están supeditadas a la resolución de la imagen, por tanto aunque se amplíen no pierden calidad. Están compuestas por vectores que son líneas y curvas definidas por objetos matemáticos.

Bitmaps o imágenes de mapa de bits

Están formadas por píxeles que son unos cuadrados de colores. Cada uno de los píxeles que forman una imagen tiene una ubicación y un valor de color determinado. Se utilizan habitualmente para fotografías y pinturas digitales.

Resolución de una imagen

La resolución de una imagen se refiere a la cantidad de píxeles que incluye una imagen por unidad de longitud, la medida es en píxeles por pulgadas (ppp) o (ppi) píxeles per inch. A medida que aumentemos la resolución de la imagen los píxeles se hacen más pequeños y por lo tanto la resolución de las imágenes y las dimensiones en píxeles están relacionadas.

Cuanta más alta la resolución la imagen cuenta con más detalles y matices pero genera un archivo de tamaño muy grande. Una resolución baja



Manual De Photoshop Cs5

Axzo Press



Manual De Photoshop Cs5:

Photoshop CS5: The Missing Manual Lesa Snider, 2010-05-13 Photoshop CS5 is more amazing than ever but it can be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a conversational friendly style with no technical jargon. After a thorough introduction to the program you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. Learn your way around. Get a guided tour of Photoshop's efficient new workspace. Unlock the power. Learn the best ways to use layers, channels, masks, paths, and more. Bring images to life. Discover how to effectively retouch, resize, and recolor your photos. Be artistic. Create beautiful illustrations and paintings and use text effectively. Share your work. Produce great looking photos for print and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks. Get bonus online content. Find more great material on the Missing CD page. Written with the clarity, humor, and objective scrutiny Photoshop CS5: The Missing Manual is the friendly, thorough resource you need.

Manual de Photoshop CS5 MEDIAactive, 2012-07 La colección Manuales ofrece cursos prácticos de los más importantes programas del sector informático dirigidos tanto a usuarios noveles como a usuarios que trabajan habitualmente con estos programas y desean ampliar sus conocimientos. En este manual dedicado a Photoshop CS5 el conocido programa de retoque y manipulación de imágenes de la compañía Adobe se estudia en profundidad el uso de prácticamente todos los comandos de esta aplicación para mejorar imágenes y conseguir fotografías originales y a la vez sorprendentes. Mediante sencillos y elaborados ejemplos que el alumno desarrollará de principio a fin se describen detalladamente las herramientas del programa. La versión más reciente de Photoshop no presenta un gran número de novedades aunque sí de mejoras consiguiendo una vez más la complicidad entre el usuario y la aplicación gracias a un uso cada vez más intuitivo y al alcance de prácticamente todos. De este modo Photoshop es utilizado con mayor o menor grado de perfección tanto en el sector doméstico como en el profesional. Las pocas novedades que contiene la versión CS5 de la aplicación son esas realmente extraordinarias como la posibilidad de eliminar elementos con el posterior relleno según el contenido de la imagen o la deformación de imágenes mediante la manipulación de puntos de fuga. La corrección de imágenes se mantiene en esta versión del programa con herramientas tan fantásticas como el Tampon de clonar o el Parche que permiten retocar pequeñas impurezas o imperfecciones con un simple clic e incluso eliminar objetos y otros elementos de pequeñas dimensiones. Garantizamos que si el lector realiza correctamente todos los ejercicios que componen los 12 apartados de este volumen se convertirá en un experto en manipulación de imágenes y podrá aplicar los conocimientos avanzados adquiridos sobre sus propias creaciones personales o profesionales aprovechando así al máximo las principales utilidades que ofrece el programa.

Manual de Word 2010 MEDIAactive, 2012-07 Word 2010 es el más conocido y seguramente el mejor logrado procesador de textos disponible en el mercado actual. Con este manual que ahora tiene en sus manos podrá conocer a fondo esta aplicación de Microsoft Office que optimiza el proceso de creación y edición de documentos de textos. No importa si usted

es un usuario habitual de la aplicación que busca un libro de apoyo para sus funciones avanzadas o si jamás ha trabajado con Word en este Manual Word 2010 encontrar una valiosa herramienta que le permita sacar el máximo provecho a sus potentes funciones. Mediante sencillos y a la vez elaborados ejercicios se describen detalladamente las herramientas del programa y sus importantes mejoras. Entre las novedades de la versión 2010 destaca la mejorada interfaz de usuario con el nuevo menú Archivo y la Vista Backstage que permite ejecutar un gran número de operaciones de gestión de documentos desde una misma ventana. Destacan también los cambios en lo que a diseño se refiere pues ahora es posible agregar efectos visuales antes sólo disponibles para formas e imágenes a los textos de un documento. En cuanto a las imágenes en sí se han añadido también espectaculares efectos artísticos y herramientas de edición que le permiten trabajar con imágenes sin tener que recurrir a otras aplicaciones gráficas además de un comando de captura de pantalla que permite incorporar a su documento cualquier contenido disponible en su escritorio de forma rápida y sencilla. Además esta versión de la aplicación presenta nuevas utilidades para la revisión final que proporcionan detallados informes sobre la compatibilidad con otras versiones, la accesibilidad para personas con discapacidades o los posibles elementos ocultos entre otros. Finalmente proporciona una amplia gama de opciones para compartir documentos con otros usuarios.

Photoshop CS5: Production, Student Manual Axzo Press, 2011-02-07 Photoshop CS5 Production ACA Edition is part of a three course ILT series which is designed to help students prepare for the Adobe Certified Associate exam for Photoshop CS5. This course focuses on the specific information needed to create professional looking images for high end business printers and commercial print shops. In this course students will learn project management basics and how to create layer comps. They will also learn how to optimize color management for print. They will explore various techniques for adjusting the quality of an image and making color adjustments. Students will learn how to use CMYK separations for prepress, customize ink options and adjust CMYK curves. Students will also explore various options for using grayscale, spot color and duotones. Finally they will learn how to optimize images for the Web, balancing quality and file size and how to prepare images for use in video productions. Course manual comes with CertBlaster exam prep software download.

Photoshop CS5 for Nature Photographers Ellen Anon, Josh Anon, 2010-05-13 The only Photoshop based book dedicated to photographing and producing images of nature. Award winning nature photographers Ellen and Josh Anon reveal their secrets to creating stunning nature images using their field tested methods and the very latest Photoshop techniques. The book is packed with practical workflows and smart timesaving ways to use Photoshop's broad array of tools to optimize images from improving tonal values to adding effects to creating surreal montages with composites. The book is lavishly illustrated with spectacular examples from the authors as well as from some of the most esteemed nature photographers today. Explains how to use the latest version of Photoshop and Photoshop Elements to produce stunning nature images. Covers tools and workflows best suited to natural subjects. Features nature focused photo editing techniques such as how to sharpen animal eyes, edit sky and land separately and repair delicate images.

like butterfly wings Provides shooting tips and crucial insights for how to master the digital darkroom Includes pages of beautiful examples from the authors and other exceptional nature photographers Learn practical Photoshop skills and gain the confidence to produce your own stunning images of nature with this practical and inspiring guide *Photoshop Cs5* Axzo Press,2011-02-07 Photoshop CS5 Basic ACA Edition is the first in a series of ILT courses that provide instruction on how to use Photoshop CS5 to create professional looking images for both print and the Web In this course students will learn about image copyright identify the components of the Photoshop environment learn about the differences between raster and vector graphics and learn how to use Adobe Bridge Students will explore various methods of selecting image areas and will learn how to modify and manipulate selections In addition students will learn how to work with text layers and layer effects how to adjust retouch and resize images and how to prepare images for printing and the Web Course manual comes with CertBlaster exam prep software download **Focus On Adobe Photoshop** Corey Hilz,2012-09-10 Are you into photography not photomanipulation Frustrated that you are spending too much time in front of the screen and not enough behind the lens Bewildered by the multitude of advanced editing options available to you in Adobe Photoshop If any of the above is true then whatever your Photoshop photography level you will benefit hugely from this terrific little book Unlike most of the photoshop guides available today this no nonsense inspiring guide is aimed solely at photographers those whose aim is to use the software to bring out the natural best in their photographs rather than those who want to change them completely Breath taking photographer Corey Hilz wastes no time on the plethora of feature in Photoshop which though impressive are of no use to the natural photographer Corey instead takes you through a highly effective professional workflow for bringing out the best in your photographs in Photoshop from post capture through to output without spending hours in front of the screen Ignoring high end photomanipulation he instead focusses on the vital aspects for photographers such as correcting exposure tone adjustments including correct use of the tone curve sharpening monochrome conversion and lens correction Additionally Corey covers the workflow on either side effective importing and tagging and perfect output with minimal effort Everything about this beautiful little book is aimed at a visual audience Packed with stunning photographs to illustrate every tweak the author makes this highly affordable and succinct reference guide focusses on the specific needs of the photographer and nothing else There are hundreds of excellent comprehensive reference guides to photoshop out there this is not one of those It is instead a book that won't waste a second of your valuable shooting time Buy into the Behind the Lens series and get right back where you belong and deserve to be behind a lens **Photoshop Cs5** Axzo Press,2011-02-07 Photoshop CS5 Production ACA Edition is part of a three course ILT series which is designed to help students prepare for the Adobe Certified Associate exam for Photoshop CS5 This course focuses on the specific information needed to create professional looking images for high end business printers and commercial print shops In this course students will learn project management basics and how to create layer comps They will also learn how to optimize color

management for print They will explore various techniques for adjusting the quality of an image and making color adjustments Students will learn how to use CYMK separations for prepress customize ink options and adjust CYMK curves Students will also explore various options for using grayscale spot color and duotones Finally they will learn how to optimize images for the Web balancing quality and file size and how to prepare images for use in video productions Course manual comes with CertBlaster exam prep software download Manual de Autocad 2011 MEDIAactive,2012-05 La Colecci n Manuales ofrece cursos pr cticos de los m s importantes programas del sector inform tico dirigidos tanto a usuarios noveles como a usuarios que trabajan habitualmente con estos programas y desean ampliar sus conocimientos En este manual dedicado a AutoCAD 2011 el conocido programa de dise o y dibujo asistido por ordenador de la compa a Autodesk se estudian en profundidad todas sus utilidades Mediante sencillos y a la vez elaborados ejemplos que el alumno desarrollar de principio a fin se describen detalladamente las herramientas del programa Como novedad en esta versi n del programa se presenta el espacio de trabajo Elementos 3D b sicos destinado a aquellos usuarios que se inician en el dibujo y la creaci n de modelos en tres dimensiones La versi n 2011 del programa no presenta demasiadas novedades en cuanto a comandos se refiere aunque s numerosas e importantes mejoras en las funciones existentes Gracias a estas mejoras muchos procedimientos como la inserci n de materiales sobre s lidos resultan claramente m s sencillos ahora es posible aplicar un material desde el renovado Explorador de materiales sencillamente mediante la t cnica de arrastre Garantizamos que si el lector realiza correctamente todos los ejercicios que componen los 15 apartados de este volumen se convertir en un experto en AutoCAD y podr aplicar los conocimientos avanzados adquiridos sobre sus propios dise os personales o profesionales planos de edificios planos exteriores e interiores dise os de mobiliario y otros etc aprovechando as al m ximo las principales utilidades que ofrece el programa Photography Techniques Digital Field Guide 3-Book Set Alan Hess,Brian McLernon,2012-01-05 Three Digital Field Guides in one information packed e book bundle Digital photographers are always looking for information on the fundamentals composition exposure and lighting and often they turn to Digital Field Guides Now you can get the popular Composition Digital Field Guide Exposure Digital Field Guide and Lighting Digital Field Guide in this handy three in one e book bundle It includes every bit of the essential information useful tips and savvy techniques you love from the printed books but in an e book format From setting a mood with lighting to mixing ISO aperture and shutter speed to optimize exposure to composing shots that will compel and fascinate viewers it s all here in an electronic format you can pull up easily on your tablet Kindle or Nook Includes three popular photography guides Composition Digital Field Guide Exposure Digital Field Guide and Lighting Digital Field Guide in one e book set Shows you when where and how to create and capture perfect light every time Walks you through the complex techniques of good exposure helping hobbyists grow into serious photographers Helps you combine and place elements in a frame and compose compelling photos Combining digital photography and e books the best in today s technology Photography Techniques Digital Field Guide 3

Book Set is your e ticket to producing better photos Photoshop Cs5 Axzo Press,2011-02-07 Photoshop CS5 Advanced ACA Edition is the second of three titles in this series In this course students will learn how to use color fills gradients patterns and overlays Students will also create layer masks grayscale masks and clipping masks to show or hide various parts of an image Students will then learn how to create and edit paths and convert type to paths In addition students will learn how to apply a variety of creative effects use the Vanishing Point feature and Smart Filters Finally students will learn how to work more efficiently in Photoshop Course manual comes with CertBlaster exam prep software download Photoshop CS5 Chris Hale,2011 Photoshop CS5 Axzo Press Staff,2010-11-23 Photoshop CS5 Production First Look Edition is the third and final title in this series This course focuses on the specific information needed to create professional looking images for high end business printers and commercial print shops In this course students will learn project management basics and how to create layer comps They will also learn how to optimize color management for print They will explore various techniques for adjusting the quality of an image and making color adjustments Students will learn how to use CYMK separations for prepress customize ink options and adjust CYMK curves Students will also explore various options for using grayscale spot color and duotones Finally they will learn how to optimize images for the Web balancing quality and file size and how to prepare images for use in video productions **Photoshop CS5** Axzo Press Staff,2010-11-15 Photoshop CS5 Advanced First Look Edition is the second of three titles in this series In this course students will learn how to use color fills gradients patterns and overlays Students will also create layer masks grayscale masks and clipping masks to show or hide various parts of an image Students will then learn how to create and edit paths and convert type to paths In addition students will learn how to apply a variety of creative effects use the Vanishing Point feature and Smart Filters Finally students will learn how to work more efficiently in Photoshop *Manual de photoshop CS5* ,2011 **Manual de Retoque Fotográfico con Photoshop CS5** MEDIAactive,2012-07 Nuestra Colecci n Manuales ofrece cursos pr cticos de los m s importantes programas del sector inform tico dirigidos tanto a usuarios noveles como a usuarios que trabajan habitualmente con esos programas y desean ampliar sus conocimientos En este manual dedicado al Retoque fotogr fico con Photoshop CS5 el conocido programa de retoque y manipulaci n de im genes de la compa a Adobe se estudian en profundidad algunas de las t cnicas m s utilizadas por los profesionales del sector para conseguir im genes originales y a la vez sorprendentes Mediante sencillos y a la vez elaborados ejemplos que el alumno desarrollar de principio a fin se describen detalladamente las herramientas del programa Aunque la versi n CS5 de Photoshop no presenta excesivas novedades en cuanto a funciones se refiere en este libro se utilizan algunas que dan como resultado espectaculares creaciones As en estas p ginas encontrar lecciones dedicadas al retoque y a la correcci n de todo tipo de im genes adem s de a la creaci n de espectaculares efectos especiales mediante la aplicaci n combinada de diferentes filtros y ajustes para la imagen La edici n de im genes es una tarea art stica puesto que es el usuario quien elige el aspecto que desea que tengan sus fotograf as digitales Si no se tienen conocimientos avanzados de

fotografía es frecuente que las imágenes tengan problemas de sobreexposición subexposición ruido desenfoque etc Todos ellos pueden arreglarse fácilmente con Photoshop Pero no solo este tipo de defectos tiene solución también se pueden retocar todo tipo de defectos físicos como acné pecas manchas arrugas etc mediante distintas técnicas algunas de las cuales presentamos en este manual Garantizamos que si el lector realiza correctamente todos los ejercicios que componen los 7 apartados de este volumen se convertirá en un experto en retoque fotográfico y podrá aplicar los conocimientos avanzados adquiridos sobre sus propias creaciones personales o profesionales aprovechando así al máximo las principales utilidades que ofrece el programa

Manual imprescindible de Photoshop CS5 / Photoshop CS5 Essential Manual José María Delgado Cabrera, 2010-09-20 La salida al mercado de Photoshop CS5 es una nueva celebración para los amantes del diseño digital La nueva versión presenta nuevas funciones y herramientas para realizar cualquier tipo de retoque restauración y montaje con las imágenes Este manual está pensado para todas aquellas personas que nunca han trabajado con Photoshop o si lo han hecho no conocen completamente sus posibilidades Profundiza en todos los conceptos relativos a la naturaleza de las imágenes digitales y de su manipulación así como en las herramientas más importantes del programa Destacamos el manejo de capas y los filtros así como todo lo relacionado con el color y la corrección de defectos y en la mejora de nuestras imágenes Utilice este libro como una guía de aprendizaje de la mejor herramienta para retoque fotográfico y diseño artístico que existe actualmente en el mercado

Photoshop Cs5 Axzo Press, 2011-02-07 Photoshop CS5 Production ACA Edition is part of a three course ILT series which is designed to help students prepare for the Adobe Certified Associate exam for Photoshop CS5 This course focuses on the specific information needed to create professional looking images for high end business printers and commercial print shops In this course students will learn project management basics and how to create layer comps They will also learn how to optimize color management for print They will explore various techniques for adjusting the quality of an image and making color adjustments Students will learn how to use CMYK separations for prepress customize ink options and adjust CMYK curves Students will also explore various options for using grayscale spot color and duotones Finally they will learn how to optimize images for the Web balancing quality and file size and how to prepare images for use in video productions Course manual comes with CertBlaster exam prep software download

Photoshop CS5 Lesa Snider King, 2010

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