

The book cover features a dark, atmospheric illustration of a Victorian-era interior. On the left, a man with dark, curly hair and a mustache stands with his hands on his hips, wearing a dark coat and light trousers. On the right, an older man with white hair sits in a leather armchair, wearing a dark coat and light trousers. A small table with a lit candle and a glass vase is in the foreground. The background shows a fireplace with a fire and a bird perched on the mantel. The title and author's name are overlaid in white text.

Susanna Clarke

JONATHAN  
STRANGE  
&  
Mr. NORRELL

Roman



# Jonathan Strange Amp Mr Norrell Jilid I Susanna Clarke

**Marco Maggi, Francesco Nepitello**



## **Jonathan Strange Amp Mr Norrell Jilid I Susanna Clarke:**

*Jonathan Strange & Mr. Norrell* Susanna Clarke, 2020-12-14      **Jonathan Strange & Mr. Norrell Boxed Three Volume Collector's Edition** Susanna Clarke, 2005-11-15

Susanna Clarke's first novel and international best seller *Jonathan Strange & Mr. Norrell* is an utterly compelling heroic tale of nineteenth century England and the two very different magicians who as teacher and pupil and then as rivals emerge to change its history. The epic is now available as a beautiful collectable boxed set. The visually stunning set includes three paperback volumes each bound in a different color: cranberry, black and white.

**Jonathan Strange & Mr. Norrell** Susanna Clarke, 2006      *Jonathan Strange e Mr. Norrell* Susanna Clarke, José Antonio Arantes, Portia Rosenberg, 2005

A prática da magia foi considerada extinta da Inglaterra desde os tempos medievais do Rei Corvo. Em 1806, aqueles que se intitulam magos são apenas estudiosos da história da magia. Mas um dia dois desses magos te ricos resolvem investigar os motivos do desaparecimento da magia. E assim conhecem Mr. Norrell, um mago recluso que desafia a todos ao mostrar seus poderes. Para provar que a magia ainda existe, Mr. Norrell reúne os magos te ricos na catedral de York e faz com que as estátuas de pedra comecem a falar. Em troca de seu ato, exige a imediata dissolução da Sociedade de Magos. Agora com fama e poder, ele abandona a reclusão e vai para Londres, onde colabora com o governo no combate a Napoleão Bonaparte. Começa então a colocar em prática seu plano secreto de controlar a magia na Inglaterra. Tudo vai bem até o momento em que seu discípulo, o arrogante e impetuoso Jonathan Strange, resolve se rebelar contra a visão restrita de Norrell sobre o lugar destinado à magia. Strange decide seguir seu próprio rumo como mago e resgatar os poderes do lendário Rei Corvo, mas acaba colocando em risco a si próprio, aos que o cercam e toda a Inglaterra.

*Jonathan Strange i pan Norrell* Susanna Clarke, 2004      *Jonathan Strange and Mr. Norrell* Marco Maggi, Francesco Nepitello, 2019-06-18

Set during the events of the cult classic book *Jonathan Strange & Mr. Norrell*, sees players delve into the world of English magic, developing their talents and expanding their social reach as they aim to become the most celebrated magician of the age. Take on the role of an aspiring magician, including the titular characters Jonathan Strange and Mr. Norrell themselves, and start down the path to greatness. Build up your power and status by traveling across Europe and London, performing feats of magic and attending social engagements. The most celebrated magician will face the gentleman with the thistle-down hair, but only the strongest will defeat him.

Number of Players: 2-4  
Ages: 14  
Playing Time: 60-80 minutes  
Components: Map of Europe, 4 Magician boards, 4 Player markers, Fairy marker, 12 Cards of Marseilles social engagements, character cards, feats of magic, and more.

Format: Book style      **Jonathan Strange i pan Norrell** Susanna Clarke, Małgorzata Hesko-Kołodzińska, 2004

**Jonathan Strange & herra Norrell** Susanna Clarke, 2005      **Jonathan Strange i pan Norrell** Susanna Clarke, 2004

**Jonathan Strange Y El Señor Norrell / Jonathan Strange and Mr. Norrell** SUSANNA. CLARKE, 2025-02-18

Una de las novelas más brillantes y originales que han aparecido en el panorama anglosajón en los últimos tiempos. Una mezcla prodigiosa de fantasía e historia en la que los magos conviven con personajes reales y que plantea una historia alternativa de

Inglaterra A principios del siglo XIX las hazañas del Rey Cuervo el más grande de todos los magos de la Edad Media perviven en la memoria y la leyenda pero la práctica de la magia ha sido completamente olvidada en Inglaterra Hasta el día en que el esquivo señor Norrell de Hurlfrew Abbey logra que las piedras de la catedral de York hablen La noticia del retorno de la magia se extiende como la pólvora y el señor Norrell convencido de que debe poner sus artes al servicio del gobierno en la guerra contra Napoleón se traslada a Londres Allí conoce al joven Jonathan Strange un brillante y voluntarioso mago y tras superar algunos recelos consiente en acogerlo como discípulo En una época en la que sólo los charlatanes se hacían llamar magos Norrell y Strange se proponen limpiar el buen nombre de su oficio al que consideran una ciencia con muchas más posibilidades Bajo las órdenes de Wellington realizan numerosas decenas de actos mágicos y su éxito es tal que muy pronto se los consultan sobre muchos otros problemas desde la curación de la locura del rey Jorge III hasta la mejor venganza para amantes despechados A su paso encuentran amor y muerte portentos y crueldades y arrastrados por la ambición y la rivalidad el camino de la gloria los acerca irremediablemente al abismo Entre la fina comedia social de Jane Austen y el sombrío universo de Tolkien Susanna Clarke ha logrado crear un mundo imaginario de enorme belleza y misterio Distinguida como Mejor Novela del Año por los libreros independientes de Estados Unidos y candidata a los premios Whitbread Booker y Guardian Jonathan Strange y el señor Norrell ha sido generosamente elogiada por la crítica y ha permanecido en las listas de los libros más vendidos de Estados Unidos Gran Bretaña y Alemania desde su publicación

ENGLISH DESCRIPTION In the Hugo award winning epic New York Times Bestseller and basis for the BBC miniseries two men change England's history when they bring magic back into the world In the midst of the Napoleonic Wars in 1806 most people believe magic to have long since disappeared from England until the reclusive Mr Norrell reveals his powers and becomes an overnight celebrity Another practicing magician then emerges the young and daring Jonathan Strange He becomes Norrell's pupil and the two join forces in the war against France But Strange is increasingly drawn to the wild most perilous forms of magic and he soon risks sacrificing his partnership with Norrell and everything else he holds dear

Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth century England and the two magicians who first as teacher and pupil and then as rivals emerge to change its history

**Jonathan Strange & il Signor Norrell** Susanna Clarke,2017      *Jonathan Strange & pan Norell* Susanna Clarke,2007      **Jonathan Strange in gospod Norrell** Susanna Clarke,2012      *Jonathan Strange in gospod Norrell* Susanna Clarke,Neil Gaiman,2012

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