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Pelagia Goulimari

LITERARY CRITICISM and THEORY

From Plato to postcolonialism

Literary Criticism And Theory From Plato To Postcolonialism

A.s. Kharbe



Literary Criticism And Theory From Plato To Postcolonialism:

Literary Criticism and Theory Pelagia Goulimari, 2015 This incredibly useful volume offers an introduction to the history of literary criticism and theory from classical antiquity to the present It is almost impossible to read or study literature without acknowledging its relationship to criticism and this guide shows how the two have been inextricable since Plato Introducing theory and criticism through the texts themselves Pelagia Goulimari examines A variety of key thinkers from Plato and Aristotle through to Foucault and Derrida Topics and themes in the history of literary criticism such as mimesis and creation inspiration the emotions reason aesthetic history morality ethics culture and discourse The main genres and movements in the history of literature including the epic tragedy comedy romanticism realism modernism and postmodernism Cross historical connections between theories and theorists and the dissemination appropriation and creative misunderstanding of concepts ideas and arguments With handy features such as a glossary annotated further reading descriptive text boxes and instructive marginalia this book is the ideal introduction to anyone approaching theory and criticism for the first time

Literary Criticism from Plato to Post-Theory M. A. R. Habib, 2025-10-14 Provides a comprehensive account of the evolution of literary criticism from antiquity to the present Spanning more than two millennia of intellectual history Literary Criticism from Plato to Post Theory An Introduction offers the most thorough and accessible survey of Western literary theory available today M A R Habib presents a lucid and detailed chronological account of key movements texts and thinkers from Plato and Aristotle to posthumanism and digital studies making complex ideas intelligible without sacrificing scholarly rigor This second edition is expanded to address the rapidly evolving landscape of contemporary criticism including new and revised chapters on affect theory cognitive literary studies gender theory world literature and digital humanities For students and scholars of literature theory and cultural studies Literary Criticism from Plato to Post Theory provides indispensable insight into how literary criticism has responded to and helped shape major intellectual and political developments throughout history With clear attention to philosophical foundations and cultural context Habib explores not just what key theorists believed but why their ideas emerged when they did and how they continue to resonate today Enabling readers to trace the deep roots and dynamic shifts in literary thought with clarity and critical depth Literary Criticism from Plato to Post Theory Situates literary theory within historical and philosophical developments across cultures and eras Emphasizes contextualization helping readers understand criticism in relation to its time and place Introduces lesser known thinkers alongside canonical figures offering a broad intellectual spectrum Highlights the connections between literary criticism and political cultural and social change Bridges classical traditions and emerging technologies media in literary analysis Encourages close textual reading while maintaining attention to philosophical underpinnings Ideal for use alongside anthologies or as a stand alone text Literary Criticism from Plato to Post Theory An Introduction Second Edition remains a foundational resource for understanding the traditions and transformations of literary criticism It is ideal for

undergraduate and graduate students taking courses in English comparative literature cultural studies or critical theory It is particularly suited to core courses such as Introduction to Literary Theory Foundations of Criticism and World Literature in English Liberal Arts and Interdisciplinary Humanities programs

Critical Theory Since Plato Hazard Adams,1971

CRITICAL THEORY SINCE PLATO is a chronologically arranged anthology that presents a broad survey of the history and development of literary criticism and theory in Western culture Written by two well known scholars in the field of literary study this well respected text puts an emphasis on the individual contributors to the development of literary criticism from Plato and Aristotle to the present

The Theory of Criticism Raman Selden,2014-09-25 This book is divided into five parts and covers representation subjectivity form structure and system history and society morality class and ideology Each part contains several thematic sections in which extracts from different writers and periods are juxtaposed The study of literary theory has tended to concentrate on very recent developments This volume however establishes both a sense of the continuities from Plato to the present day as well as the discontinuities These are presented through comparisons and contrasts across the entire field of critical history

Literary Criticism Charles E. Bressler,1999 The second edition of Literary Criticism by Charles E Bressler is designed to help readers make conscious informed and intelligent choices concerning literary interpretation By explaining the historical development and theoretical positions of eleven schools of criticism author Charles Bressler reveals the richness of literary texts along with the various interpretative approaches that will lead to a fuller appreciation and understanding of such texts

The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond Bryan Brazeau,2020-04-16 Using new and cutting edge perspectives this book explores literary criticism and the reception of Aristotle s Poetics in early modern Italy Written by leading international scholars the chapters examine the current state of the field and set out new directions for future study The reception of classical texts of literary criticism such as Horace s Ars Poetica Longinus s On the Sublime and most importantly Aristotle s Poetics was a crucial part of the intellectual culture of Renaissance Italy Revisiting the translations commentaries lectures and polemic treatises produced the contributors apply new interdisciplinary methods from book history translation studies history of the emotions and classical reception to them Placing several early modern Italian poetic texts in dialogue with twentieth century literary theory for the first time The Reception of Aristotle s Poetics in the Italian Renaissance and Beyond models contemporary practice and maps out avenues for future study

Salman Rushdie and Postcolonial Authorship Trajanka Kortova Jovanovska,2023-12-07 The main focus of interest in this book are the figures of writers and writing subjects in Rushdie s oeuvre who contemplate and reflect on the nature and purpose of their craft their authorial identity and their positioning in society and intellectual history though their writing It discusses the aesthetics of the texts they produce and their subsequent agency in the world through the various ways they are interpreted and appropriated Authorship is a special category of storytelling a specific craft and vocation giving expression to a conscious and purposeful project The book focuses on what

postcolonial literature specialist Dr Jane Poyner calls the ethics of intellectual practice as the major theme pervading Rushdie's entire corpus of writing fictional, essayistic and autobiographical. The key audience for the book is primarily students of postcolonial literature and of Salman Rushdie's work in particular. It will also be of interest to readers wishing to get a deep insight into the works of one of the most prominent and most controversial contemporary writers.

Beginning Theory

Peter Barry, 1995. Though poets have always written about cities, the commonest critical categories – pastoral poetry, nature poetry, Romantic poetry, Georgian poetry etc. – have usually stressed the rural so that poetry can seem irrelevant to a predominantly urban population. Explores a range of contemporary poets who visit the mean streets of the contemporary urban scene seeking the often cacophonous music of what happens here. Poets discussed include Ken Smith, Iain Sinclair, Roy Fisher, Edwin Morgan, Sean O'Brien, Ciaran Carson, Peter Reading, Matt Simpson, Douglas Houston, Deryn Rees Jones, Denise Riley, Ken Edwards, Levi Tafari Aidan, Hun and Robert Hampson. Approaches contemporary poetry within a broad spectrum of personal, social, literary and cultural concerns. Includes local specific chapters on cities including Hull, Liverpool, London and Birmingham, with an additional chapter on post-industrial cities such as Belfast, Glasgow and Dundee.

Literary Theory

from Plato to Barthes Richard Harland, 2005. **The Complete Idiot's Guide to Literary Theory and Criticism** Steven J. Venturino, PhD, 2013-03-05. From Plato to Freud to ecocriticism, the book illustrates dozens of stimulating and sometimes notoriously complex perspectives for approaching literature and film. The book offers authoritative, clear and easy-to-follow explanations of theories that range from established classics to the controversies of current theory. Each chapter offers a conversational, step-by-step explanation of a single theory, critic or issue, accompanied by concrete examples for applying the concepts and engaging suggestions for related literary readings. Following a section on the foundations of literary theory, the book is organized thematically with an eye to the best way to develop a real working understanding of the various theories. Cross references are particularly important since it is through the interaction of examples that readers most effectively advance from basic topics and arguments to some of the more specialized and complicated issues. Each chapter is designed to tell a complete story yet also to reach out to other chapters for development and debate. Literary theorists are hardly unified in their views, and this book reflects the various traditions, agreements, influences and squabbles that are a part of the field. Special features include hundreds of references to and quotations from novels, stories, plays, poems, movies and other media. Online resources could also include video and music clips as well as high quality examples of visual art mentioned in the book. The book also includes periodic running references to selected key titles such as *Frankenstein* in order to illustrate the effect of different theories on a single work.

Literary Theory and Criticism Patricia Waugh, 2006. This volume offers a comprehensive account of modern literary criticism, presenting the field as part of an ongoing historical and intellectual tradition. Featuring thirty-nine specially commissioned chapters from an international team of esteemed contributors, it fills a large gap in the market by combining the accessibility of single-authored selections with a wide range of critical perspectives.

The volume is divided into four parts Part One covers the key philosophical and aesthetic origins of literary theory while Part Two discusses the foundational movements and thinkers in the first half of the twentieth century Part Three offers introductory overviews of the most important movements and thinkers in modern literary theory and Part Four looks at emergent trends and future directions

Voegelinian Readings of Modern Literature Charles R. Embry, 2011-05-16

These essays supply a theoretical grounding for the reading of novels poems and plays and reveal how the Voegelinian perspective exposes the existential and philosophical dimensions of the literary works themselves As a unit this collection of essays shows how modern pieces of literature can symbolize their creators participation in the human search for the truth of existence just as myths philosophical works and religious texts always have Voegelin's primary concern as a philosopher was to expose the roots of the disturbances of the modern era religious conflict imperialism war so that the sources of order leading to meaning are revealed The openness of Voegelinian thought and the many ways he considered the levels of reality generate intriguing themes for literary criticism

Literary Theory and Criticism: An Introduction - Second Edition Anne H. Stevens, 2021-07-08

Literary Theory and Criticism An Introduction provides an accessible overview of major figures and movements in literary theory and criticism from antiquity to the twenty first century It is designed for students at the undergraduate level or for others needing a broad synthesis of the long history of literary theory An introductory chapter provides an overview of some of the major issues within literary theory and criticism further chapters survey theory and criticism in antiquity the Middle Ages and Renaissance the Enlightenment and the nineteenth century For twentieth and twenty first century theory the discussion is subdivided into separate chapters on formalist historicist political and psychoanalytic approaches The final chapter applies a variety of theoretical concepts and approaches to two famous works of literature William Shakespeare's Hamlet and Mary Shelley's Frankenstein The new edition has been updated throughout including new or expanded coverage of Marxist theory disability studies affect theory and Critical Race Theory

English Language and Literary Criticism A.s. Kharbe, 2009

Introducing Literary Criticism Owen Holland, 2016-02-04

From Plato to Virginia Woolf Structuralism to Practical Criticism Introducing Literary Criticism charts the history and development of literary criticism into a rich and complex discipline Tackling disputes over the value and meaning of literature and exploring theoretical and practical approaches this unique illustrated guide will help readers of all levels to get more out of their reading

Literary Theory and Criticism: An Introduction Anne H. Stevens, 2015-06-18

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subdivided into separate chapters on formalist historicist political and psychoanalytic approaches The final chapter applies a variety of theoretical concepts and approaches to two famous works of literature William Shakespeare's Hamlet and Mary Shelley's Frankenstein The Johns Hopkins Guide to Literary Theory and Criticism Michael Groden, Martin Kreiswirth, Imre Szeman, 2005 Publisher Description **UGC NET Paper 2 _ English** Mr. Rohit Manglik, 2024-03-06 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels **Postcolonial Literary Criticism** Yonge Eglinton, 2019-09-28 Postcolonial Literary Criticism An Introductory Handbook is the second volume in the series Textual Matters Literary Theory The book reviews the most important conversations in postcolonial literary theory in an understandable language It also presents postcolonial concepts with examples of well known literary works in a tangible way Although the book can be an easy and pleasant read for anyone interested in postcolonial theory or literary criticism in general the main audience of this handbook is novice critics that would like to start engaging more seriously with literary analysis and criticism Postcolonial Literary Criticism An Introductory Handbook has been designed to facilitate students reading and writing about literature The pragmatic approach of this handbook makes readers feel literary theory can be accessible **Literature Against Philosophy, Plato to Derrida** Mark Edmundson, 1995-06-15 This timely book argues that the institutionalisation of literary theory particularly within American and British academic circles has led to a sterility of thought which ignores the special character of literary art Mark Edmundson traces the origins of this tendency to the ancient quarrel between philosophy and poetry in which Plato took the side of philosophy and he shows how the work of modern theorists Foucault Derrida de Man and Bloom exhibits similar drives to subsume poetic art into some higher kind of thought Challenging and controversial this book should be read by all teachers of literature and of theory and by anyone concerned about the future of institutionalised literary studies

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