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— AGORA —

Jean-Paul Sartre,
une introduction

POCKET
LA DÉCOUVERTE



Jeanpaul Sartre Une Introduction

Joseph Halpern



Jeanpaul Sartre Une Introduction:

Heidegger and French Philosophy Tom Rockmore, 2002-09-11 Martin Heidegger's impact on contemporary thought is important and controversial. However, in France the influence of this German philosopher is such that contemporary French thought cannot be properly understood without reference to Heidegger and his extraordinary influence. Tom Rockmore examines the reception of Heidegger's thought in France. He argues that in the period after the Second World War, due to the peculiar nature of the humanist French Philosophical tradition, Heidegger became the master thinker of French philosophy. Perhaps most importantly, he contends that this reception, first as philosophical anthropology and later as postmetaphysical humanism, is systematically mistaken. *The Debate Between Sartre and Merleau-Ponty* Jon Stewart, 1998-10-28 This collection of essays provides a portrait of the intellectual relationship between these two men. It addresses several points of contact and covers themes of the debate from the different periods in their shared history. **Jean-Paul Sartre, une introduction** Aliocha Wald Lasowski, 2011-10-20 Comment mesurer l'actualité de la pensée de Sartre? Comment apprécier sa réception chez nos contemporains? Son impact dans le monde aujourd'hui? Sartre stimule les philosophies les plus créatrices. D'Alain Badiou à Bernard Henri Lévy, ou Jean-Claude Milner à Judith Butler, douard Glissant ou Jacques Rancière. La force de son écriture mobilise des générations d'intellectuels. Rencontre Aron Camus ou Merleau-Ponty, croise tout un pan de la culture française, affronte les penseurs comme Lévi Strauss, Althusser, Barthes, Derrida, Foucault, Lyotard ou Deleuze. Par la diversité de son engagement, tour à tour romancier, essayiste, critique, philosophe, dramaturge, scénariste ou journaliste, Sartre affirme la liberté et nous plonge au cœur des mutations de la pensée dans le soubassement des concepts, dans le battement de la vie. IN DIT

General Catalogue of Printed Books British Museum. Department of Printed Books, 1959 *La philosophie contemporaine / Contemporary philosophy* Guttorm Fløistad, 2012-12-06 The present publication is a continuation of two earlier series of chronicles: *Philosophy in the Mid-Century* (Firenze 1958-59) and *Contemporary Philosophy* (Firenze 1968), edited by Raymond Klibansky. As with the earlier series, the present chronicles purport to give a survey of significant trends in contemporary philosophical discussion. The time-space covered by the present series is approximately 1966-1978. The need for such surveys, I believe, has increased rather than decreased over the last years. The philosophical scene appears, for various reasons, more complex than ever before. The continuing process of specialization in most branches, the emergence of new schools of thought, particularly in philosophical logic and the philosophy of language, the convergence of interest, though not necessarily of opinion, of different traditions upon certain problems, and the increasing attention being paid to the history of philosophy in discussions of contemporary problems, are the most important contributory factors. Surveys of the present kind are a valuable source of knowledge of this complexity and may, as such, be of assistance in renewing the understanding of one's own philosophical problems. The surveys, it is to be hoped, may also help to strengthen the Socratic element of modern philosophy, the dialogue or *Kommunikationsgemeinschaft*. So far, four volumes have been prepared for the new series.

The present chronicles in Philosophy of Science Vol 2 follow the chronicles in the Philosophy of Language and Philosophical Logic Vol

Baudelaire's Bitter Metaphysics Aaron Brice Cummings, 2024-09-12 Baudelaire's Bitter Metaphysics Anti Nihilist Readings by Fondane Benjamin and Sartre reconstructs a philosophical dialogue that might have been expected to take place between Benjamin Fondane Walter Benjamin and Jean Paul Sartre over their philosophical readings of Charles Baudelaire an exchange preempted by the untimely deaths of two of the interlocutors during the Nazi holocaust Why did three of Europe's sharpest minds respond to the terror of 1933-45 by writing about a long dead poet Aaron Brice Cummings argues that Fondane Benjamin and Sartre turned to the poet of nihilism's abyss because they recognized a fact of cultural history that remains relevant today until sometime in the 2080s the literary world will have to confront even if to deny the two century window forecast by Nietzsche as the age of cultural and existential nihilism Accordingly the author examines the bitter metaphysics latent in Baudelaire's motifs of the abyss clocks brutes streets and bored dandies In so doing this book confronts the nothingness which modern life encounters in the heart of art ethics ideality time memory history urban life and religion

Jean-Paul Sartre and His Critics François Lapointe, Claire Lapointe, 1981

Bad Faith and Antiracism Lewis R. Gordon, 2025-12-11 This is the 30th Anniversary Edition of Lewis R Gordon's classic existential phenomenological inaugural work Bad Faith and Antiracism Gordon argues that antiracism is an effort to evade the responsibilities of building a human and humane world He explores how bad faith is manifested across race gender and class among varieties of other human phenomena The new edition contains a foreword by Mabogo P More and afterwords by Jacqueline M Martinez and Paget Henry

The Sartrean Mind Matthew C. Eshleman, Constance L. Mui, 2020-01-24 Jean Paul Sartre was one of the most important philosophers of the twentieth century His influence extends beyond academic philosophy to areas as diverse as anti colonial movements youth culture literary criticism and artistic developments around the world Beginning with an introduction and biography of Jean Paul Sartre by Matthew C Eshleman 42 chapters by a team of international contributors cover all the major aspects of Sartre's thought in the following key areas Sartre's philosophical and historical context Sartre and phenomenology Sartre existentialism and ontology Sartre and ethics Sartre and political theory Aesthetics literature and biography Sartre's engagements with other thinkers The Sartrean Mind is the most comprehensive collection on Sartre published to date It is essential reading for students and researchers in philosophy as well as for those in related disciplines where Sartre's work has continuing importance such as literature French studies and politics

Change in Language and Literature International Federation for Modern Languages and Literatures. Congress, 1986

Lands of Likeness Kevin Hart, 2024-05-31 An original and profound exploration of contemplation from philosopher theologian and poet Kevin Hart In Lands of Likeness Kevin Hart develops a new hermeneutics of contemplation through a meditation on Christian thought and secular philosophy Drawing on Kant Schopenhauer Coleridge and Husserl Hart first charts the emergence of contemplation in and beyond the Romantic era Next Hart shows this hermeneutic at work

in poetry by Gerard Manley Hopkins Marianne Moore Wallace Stevens and others Delivered in its original form as the prestigious Gifford Lectures *Lands of Likeness* is a revelatory meditation on contemplation for the modern world *Sartre, His Philosophy and Existential Psychoanalysis* Alfred Stern, 1967 **The Modern Schoolman**, 1966 **Sartre's Critical Itinerary: 1931-1972** Joseph Halpern, 1972 **The French Review** James Frederick Mason, Hélène Harvitt, 1990 The Writings of Jean-Paul Sartre: Contat, M. and Rybalka, M. A bibliographical life Michel Rybalka, 1974 A 2 vol translation with revisions and additions of a 1 vol work published as *Les écrits de Sartre chronologie bibliographie commentée* by Gallimard 1970 *An Investigation of Jean-Paul Sartre's Posthumously Published Notebooks for an Ethics* Gail Evelyn Linsenbard, 2000 This study explores Sartre's reflections in his posthumously published *Cahiers Pour une Morale* It describes and elucidates the key concepts and ideas that might suggest Sartre's conception of une morale **The British Library General Catalogue of Printed Books, 1986 to 1987** British Library, 1988 **Sartre and Psychoanalysis** Betty Cannon, 1991 Betty Cannon is the first to explore the implications of Sartrean philosophy for the Freudian psychoanalytic tradition Drawing upon Sartre's work as well as her own experiences as a practicing therapist she shows that Sartre was a fellow traveler who appreciated Freud's psychoanalytic achievements but rebelled against the determinism of his metatheory The mind Sartre argued cannot be reduced to a collection of drives and structures nor is it enslaved to its past as Freud's work suggested Sartre advocated an existentialist psychoanalysis based on human freedom and the self's ability to reshape its own meaning and value Through the Sartrean approach Cannon offers a resolution to the crisis in psychoanalytic metatheory created by the current emphasis on relational needs By comparing Sartre with Freud and influential post-Freudians like Melanie Klein Otto Kernber Margaret Mahler D W Winnicott Heinz Kohut Harry Stack Sullivan and Jacques Lacan she demonstrates why the Sartrean model transcends the limitations of traditional Freudian metatheory In the process she adds a new dimension to our understanding of Sartre and his place in twentieth century philosophy The British National Bibliography Arthur James Wells, 1971

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