

# LIM COUCH

The background of the entire image is a sunset over a desert landscape. A cowboy is silhouetted against the bright sun, riding a horse. To the left, a dead, leaning tree trunk stands prominently. The title 'LIM COUCH' is written in a large, stylized, yellow font with a 3D effect at the top.

— ARIZONA COWBOY —

JERRY HARRIS

# Lim Couch Arizona Cowboy

**A. Wesley Mell, American Bible Society**

## **Lim Couch Arizona Cowboy:**

**Lim Couch - Arizona Cowboy** Jerry Harris,2015-01-16 Lim Couch comes to the Circle S Ranch in 1990 when he is five years old He is immediately drawn to the land and fascinated by the local horse culture and the cowboy life A red tail hawk soaring in the sky an old long horned bull named Henry and red and white Hereford calves in the pasture help tie him to the Circle S and the surrounding ranch country located in one of the last surviving short grass prairies in the world The challenge of maintaining a harmonious balance between the cattle industry and this fragile ecosystem is taken seriously by most of the area ranchers including the owners of the Circle S Sherman and Iris Snider descendants of Southeastern Arizona ranching families are the owners of The Circle S They run a profitable Hereford cow and calf operation on their ranch One of their passions is horses Good performing horses Horses become a vital part of Lim s life and they help shape his attitude toward the land and his goals for the future Ride along with Lim for the next twenty years of his life and witness his evolution as a horseman and cowboy Meet the people who influence his life and teach him the value of a good mentor a good friend a good horse a sip of good whiskey and a good woman *The High Meadow Ranch* Jerry Harris,2016-03-31 In the second of his Arizona Cowboy series Jerry Harris writes of Lim Couch and his life on the High Meadow Ranch near Prescott Arizona Lim and his wife Sheila try to survive a shared tragedy in their life as Lim prepares a young horse Little Judy for the hard life of a cutting horse on the show circuit Other characters are Jim and Randy Wayne Price brothers who own the High Meadow Ranch Lonnie Ray Newhouse a troubled youth who wants to validate his life by excelling on the Rodeo Circuit Wiley Black a reformed alcoholic who finds refuge in the structure and solitude on the High Meadow Rosa Parra a sixteen year old girl who suddenly has to deal with the imponderables of love and Darla Jean a barrel racer from Texas who helps Lonnie Ray make it through some lonesome nights *The High Meadow Ranch* is a novel about modern day life on a working cattle ranch Lim Couch continues his evolution both as a horseman and as a man while he deals with a tragedy that tests his young marriage

*Comfort* ,1906 **New York Times Saturday Review of Books and Art** ,1968 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback **German books in print** ,1997 **The Sedona Man** Bob Bradshaw,2002-01-01 *Arizona Cowboy* Bob Bradshaw Illustrated Autobiography **Hashknife Cowboy** Stella Hughes,2015-11-01 Age and size ain t got nothin to do with it Mack s daddy once said You gotta want to be a cowboy Mack Hughes wanted to be a cowboy all right and he was just twelve years old when he went to work for the famous Hashknife spread in northern Arizona Growing up on the range Mack lived a life about which modern boys can only wonder He spins yarns of bad horses and the men who rode them tells of wild dogs that ravaged young calves and recalls lonely winter weeks spent at a remote camp where his home was a shack so flimsy that snow blew through the cracks and covered his bed Stella Hughes author of the best selling *Chuck Wagon Cookin* and *a cowhand* in her own right has compiled from her husband s

reminiscences an authentic look both at Arizona history and at cowboying as it really was Illustrated by Joe Beeler founding member of the Cowboy Artists of America *Cowboys Under the Mogollon Rim* Glenn R. Ellison,1968 Arizona-cowboy,2015 *Slocum and the Arizona Cowboys* Jake Logan,1987 *An Arizona Cowboy* Sheldon Parmer,2018-02-14 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Arizona Charlie** Jean Beach King,1989 **An Arizona Cowboy** Sheldon Parmer,2015-08-04 Excerpt from An Arizona Cowboy A Comedy Drama of the Great Southwest in Four Acts Farley Gantt the cowboy Sheriff is a courageous cattle puncher in Arizona who has made himself so popular with his fellow cowboys that they elected him Sheriff While the Sheriff has been rounding up a bunch of cattle thieves in the plains his partner Paul Quillian has become infatuated with Coralie Blackshear a stranger from Frisco Under the evil influence of Coralie and her brother Duke Blackshear a polished gambler and cattle rustler Paul begins to drink and gamble and finally loses his position as paymaster of the Double Z ranch The scene of the play is at Purple Dog Ariz a crossroads village boasting several houses and a Palace Hotel The Double Z ranch is owned by a college girl Miss Marguerite Moore who has a great admiration for the cowboy Sheriff Farley returns this admiration tenfold but the course of true love is roughened by the crooked tongue of a Navajo Indian maiden Fawn Afraid who is in love with the Sheriff Farley returns from the plains and learns that Paul has lost his position He decides to save the boy if possible and in a strong dramatic scene with his partner appeals to his better nature to give up the course he is pursuing and go with him out on the range Paul refuses being completely under the influence of Coralie and her brother who plan to have him reinstated as paymaster of the ranch and then to steal the cowboys pay and make a getaway to Frisco This plan seems about to work when Yow Kee a Chinaman employed at the Palace Hotel overhears the scheme and informs the cowboy Sheriff Marguerite refuses to re employ Paul and hires Hezekiah Bugg as paymaster Coralie and Duke realizing that their former scheme is impossible decide to steal the money from Bugg which they do after wounding him A little waif known as Young un sees Coralie stab Hezekiah and when Paul s infatuation for the woman leads him to assume her guilt Young un tells the truth and dramatically reveals the stolen money About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books

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*The Extraordinary Life of Bill O'Brien* Nikos Ligidakis, 2015-12-04 Far more than a He did this. He saw that book. Bill O'Brien's story is an inspirational saga about adventure, excitement, achievement, the importance of character, and how an ordinary Arizona Irish cowboy overcame obstacles and challenges to achieve success in unique and creative ways. It is an entertaining and compelling story written by a master storyteller about one of Arizona's most fascinating characters.

**The Arizona Cowboy** A. Wesley Mell, American Bible Society, 1929

**Rex Allen, the Arizona Cowboy** Bob Carman, Dan Scapperotti, 1982

The Arizona Cowboy, Rex Allen Rex Allen, Paula Simpson Witt, Snuff Garrett, 1989-10-01

**Rex Allen** Paula Simpson-Witt, Snuff Garrett, 1989-10-01

## Unveiling the Magic of Words: A Review of "**Lim Couch Arizona Cowboy**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Lim Couch Arizona Cowboy**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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