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MOUNTAIN MADE

Mountain Made A Western Story

Bernard A. Drew



Mountain Made A Western Story:

Mountain Made Max Brand, 2009 Winsor Glanvil and Louise Carney plan to be married in a sequestered valley by a local clergyman but Jack Rutledge a jealous rival decides to prevent Glanvil from marrying any woman by disfiguring him permanently destroying one side of his face with the cutting edge of a spur Literary Afterlife Bernard A. Drew, 2010-03-08 This is an encyclopedic work arranged by broad categories and then by original authors of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them It includes book series that have continued under a deceased writer's real or pen name undisguised offshoots issued under the new writer's name posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer unauthorized pastiches and biographies of literary characters The authors and works are entered under the following categories Action and Adventure Classics 18th Century and Earlier Classics 19th Century Classics 20th Century Crime and Mystery Espionage Fantasy and Horror Humor Juveniles 19th Century Juveniles 20th Century Poets Pulps Romances Science Fiction and Westerns Each original author entry includes a short biography a list of original works and information on the pastiches based on the author's characters *Big Book of Best Short Stories - Specials - Western 2* Owen Wister, John Fox Jr., Mary Austin, Ernest Haycox, Robert E. Howard, August Nemo, 2020-04-04 This book contains 25 short stories from 5 classic prize winning and noteworthy authors The stories were carefully selected by the critic August Nemo in a collection that will please the literature lovers The theme of this edition is Western For more exciting titles be sure to check out our 7 Best Short Stories and Essential Novelists collections This book contains Owen Wister John Fox Jr Mary Austin Ernest Haycox Robert E Howards Tales of a Western Mountaineer, a Record of Mountain Experiences on the Pacific Coast Claude Ewing Rusk, 1924 *Prairie Song and Western Story* Hamlin Garland, 1928 **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1952 *The Good, The Bad and The Ugly - 175+ Western Novels & Short Stories in One Edition* Mark Twain, James Fenimore Cooper, Max Brand, James Oliver Curwood, B. M. Bower, Zane Grey, Jackson Gregory, Jack London, William MacLeod Raine, William Patterson White, Rex Beach, Emerson Hough, Will Lillibridge, Andy Adams, Bret Harte, Owen Wister, Washington Irving, Willa Cather, O. Henry, Grace Livingston Hill, Charles King, Charles Alden Seltzer, Stephen Crane, Dane Coolidge, Marah Ellis Ryan, Francis William Sullivan, Frederic Homer Balch, Frederic Remington, Robert W. Chambers, Forrestine C. Hooker, James B. Hendryx, Frank H. Spearman, J. Allan Dunn, Ann S. Stephens, Robert E. Howard, Clarence E. Mulford, R.M. Ballantyne, Charles Siringo, Isabel E. Ostrander, Frederic Logan Paxson, 2023-12-23 *The Good The Bad and The Ugly 175 Western Novels Short Stories in One Edition* is a comprehensive anthology that captures the essence of the Western genre through a diverse tapestry of narratives This collection delves into the themes of rugged individualism frontier justice and the unyielding spirit of the American West It spans a broad range of literary styles from action packed adventures and moral tales to poignant character studies and satirical reflections on

frontier life Without attributing standout pieces to individual authors the anthology as a whole offers a multifaceted exploration of the human condition set against the backdrop of a rapidly changing wilderness The contributing authors including luminaries such as Mark Twain Bret Harte and Willa Cather bring their unique experiences and distinct perspectives to the forefront collectively enriching this anthology These writers some of whom were key figures in the late 19th and early 20th centuries share narratives that align with diverse cultural and literary movements from Realism to the Pulp fiction era Together they create a conversation across time providing deeper insights into the ethos of the West as it intersects with evolving American identities This anthology is a treasure trove for those who wish to journey through the vast landscapes of Western literature and explore the multiplicity of voices that have shaped its tradition Readers are invited to immerse themselves in this expansive collection which serves both as an educational resource and a gateway to understanding the complex interplay of history culture and individual narratives Whether for academic study or personal enrichment this edition offers a rare dialogue between stories that challenge illuminate and entertain granting a timeless glimpse into the Western genre s enduring allure

Max Brand, *Western Giant* William F. Nolan, 1985 Called the King of the Pulps Frederick Schiller Faust aka Max Brand wrote nearly 400 Westerns from *The Untamed* to *Destry Rides Again* a total of more than 220 books in this genre Yet Max Brand also created *Dr Kildare* of books films and television and wrote under twenty one pseudonyms in another dozen genres This book removes the mask with deeply personal memoirs from family friends and fellow writers taking us through his orphaned boyhood on the brutal ranches of California his frustrating decades in Italy as both a classical poet and a fast action pulpist to his heroic death as a war correspondent on the World War II battlefields Faust s life story is augmented by a complete bibliography of his work over a thousand books stories and films plus the first listing of works about Faust

David Thompson's Narrative of His Explorations in Western America, 1784-182 David Thompson, 1915 **David Thompson's Narrative of His Explorations in Western America, 1784-1812** David Thompson, 1916 **Western Frontier Stories** , 1907 *The Western Literary Tradition: Volume 1*

Margaret L. King, 2020-09-16 This compact anthology provides a thorough introduction to the major works of the Western literary tradition from Antiquity to 1700 It includes excerpts from seventy texts composed in eight ancient and modern languages and in genres as diverse as epic lyric and dramatic verse prose narrative including story romance and novel and non fiction prose including autobiography biography letter speech dialogue and essay Contents include selections from the Hebrew Bible New Testament and works by Homer Euripides Virgil Ovid Saint Augustine Dante Chaucer Machiavelli Montaigne Shakespeare Milton and many more Further distinguishing this collection is the inclusion of works by women writers often overlooked in other literary anthologies including works by Sappho Margery Kempe Marie de France Christine de Pizan and others Margaret L King s clear engaging introductions and notes support an informed reading of the texts while extending reader s knowledge of particular authors and problems of interest See available book previews to view the entire

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Monographic Series Library of Congress, 1981 **Children's Catalog** H.W. Wilson Company, 1917 The 1st ed includes an index to v 28-36 of St Nicholas **A Half-breed Dance, and Other Far Western Stories** Randall H. Kemp, 1909
Quarterly Book Review, 1897 **The Survey of Western Palestine** Palestine Exploration Fund, 1881 Jim Marshall's
New Pianner and Other Western Stories William De Vere, 1897 *Western China; a Journey of the Great Buddhist Centre of*
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