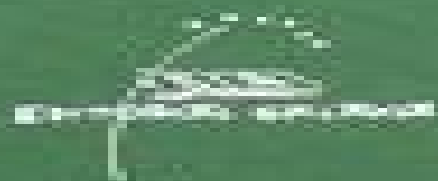


MANUAL BÁSICO DE ILUMINACIÓN ESCÉNICA

ANTONIO LÓPEZ-DÁVILA



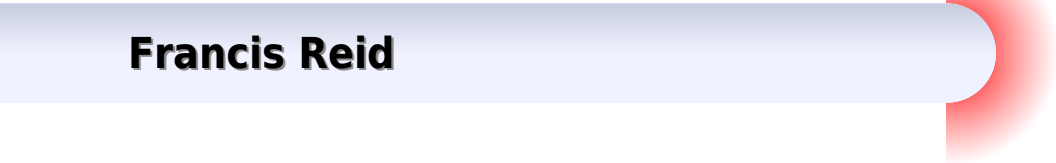
INSTITUTO DE INVESTIGACIÓN
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XUNTA DE GALICIA

Manual Basico De Iluminacion Escenica Biblioteca Teatro Breviarios 9

Francis Reid



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Manual básico de iluminación escénica Antonio López-Dávila, 2009-07-06 Utilizando unha linguaxe especializada pr stase atenci n especial a elementos b sicos como as fontes de luz e os procedementos para o seu manexo e control Finalmente ofr cense indicaci ns de car cter pr ctico para a realizaci n de traballos en diferentes tipos de espect culo

Manual básico de iluminación escénica Valentín Orozco, 2005 **Diseño de iluminación teatral** Mauricio Rinaldi, 2016-07-27 En este libro se expone la metodolog a del proceso de dise o de iluminaci n teatral a partir de un an lisis est tico de la luz considerando el estudio de los g neros del espect culo que han formado la tradici n occidental el teatro la pera y el ballet incluyendo los conciertos de m sica sinf nica Sin embargo la metodolog a presentada puede aplicarse a todo tipo de espect culos en vivo En sus p ginas el an lisis te rico se alterna con recomendaciones pr cticas en el desarrollo del proceso creativo de a iluminaci n Numerosos gr ficos y esquemas muestran los diversos modos para documentar el dise o En esta tercera edici n se han ampliado significativamente los conceptos sobre la est tica de la luz y se ha introducido un panorama de las principales vanguardias teatrales y un an lisis detallado de los g neros teatrales en relaci n con la iluminaci n Tambi n se han agregado numerosas figuras y gr ficos En el Anexo A se han incorporado nuevos temas t cnicos mientras que en el Anexo B se incluyen los argumentos de las obras tomadas como ejemplo **Iluminación escénica** Arturo Nava Astudillo, 2021-07-10 Este t tulo se suma a los escasos vol menes que tratan el tema de la iluminaci n esc nica en nuestro idioma Pretende ser adem s de un instrumento para reducir la incertidumbre y saltar de la teor a a la pr ctica lum nica parte del bagaje de los iluminadores esc nicos sin cuyo aporte las puestas en escena permanecer an en la oscuridad Adem s se halla entre sus p ginas un extenso panorama de muy diversos dise os lum nicos sus requerimientos y resultados **La luz en el teatro** Eli Sirlin, 2006 **La iluminación en el teatro negro y en el teatro de sombras** Mauricio

Rinaldi, 2018-01-23 La luz ha sido utilizada tempranamente como elemento expresivo en el teatro concretamente desde mediados del siglo XVI presentando un gran desarrollo en la iluminaci n esc nica desde fines del siglo XIX Por otra parte durante el siglo XX la luz ha trascendido el mbito teatral para ser utilizada por artistas pl sticos y visuales en las m s diversas formas de arte Por ello el estudio de la est tica de la luz es necesario para comprender c mo se articula la iluminaci n con los otros elementos que constituyen una obra de arte Este libro trata sobre los modos en que la luz puede ser tratada desde el punto de vista de la composici n espacial y de sus desarrollos en el tiempo Se consideran as las posibilidades de composici n visual con la iluminaci n Luego de considerar el fen meno de la percepci n visual y el comportamiento visual de los materiales frente a la luz se expone una metodolog a para su estudio desde la est tica tanto en lo referido a las posibilidades de manipulaci n de la luz como en sus posibles configuraciones espaciales y din micas As la finalidad de esta obra es brindar al lector las herramientas conceptuales para la organizaci n formal de la iluminaci n **Manual de iluminación escénica** Francis Reid, 1987

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