



EMINENT LIVES

MACHIAVELLI
PHILOSOPHER OF POWER

ROSS KING

Machiavelli Philosopher Of Power By Ross King

Richard H. Lineback



Machiavelli Philosopher Of Power By Ross King:

Machiavelli Ross King, 2009-10-13 New York Times bestselling author Ross King's biography Machiavelli is a convincing portrait of one of the most misunderstood thinkers of all time The author of *The Prince* his controversial handbook on power which is one of the most influential books ever written Niccol Machiavelli 1469-1527 was no prince himself Born to an established middle class family Machiavelli worked as a courtier and diplomat for the Republic of Florence and enjoyed some small fame in his time as the author of bawdy plays and poems In this discerning biography Ross King rescues Machiavelli's legacy from caricature detailing the vibrant political and social context that influenced his thought and underscoring the humanity of one of history's finest political thinkers Provides a strong sense of the history of both the man and his times and a nice introduction to Machiavelli's writings Moreover like one of Machiavelli's bawdy plays it is a riveting and exhilarating read full of salacious details and brisk prose Publishers Weekly Starred Review An engaging revealing biography and a vivid portrait of a city state in turmoil Financial Times

Machiavelli's Legacy Timothy Fuller, 2015-10-28 Niccolo Machiavelli's *The Prince* is one of the most celebrated and notorious books in the history of Western political thought It continues to influence discussions of war and peace the nature of politics and the relation of private ethics to public duties Ostensibly a sixteenth century manual of instruction on certain aspects of princely rule and behavior *The Prince* anticipates and complicates modern political and philosophical questions What is the right order of society Can Western politics still be the model for progress toward peace and prosperity or does our freedom to create our individual purposes and pursuits undermine our public responsibilities Are the characteristics of our politics markedly different for better or for worse than the politics of earlier eras Machiavelli argues that there is no ideal transcendent order to which one can conform and that the right order is merely the one that has the capacity to persist over time *The Prince*'s emphasis on the importance of an effective truth over any abstract ideal marks it as one of the first works of modern political philosophy Machiavelli's *Legacy* situates Machiavelli in general and *The Prince* in particular at the birth of modernity Joining the conversation with established Machiavelli scholars are political theorists Americanists and international relations scholars ensuring a diversity of viewpoints and approaches Each contributor elucidates different features of Machiavelli's thinking from his rejection of classical antiquity and Christianity to his proposed dissolution of natural roles and hierarchies among human beings The essays cover topics such as Machiavelli's vision for a heaven sent redemptive ruler of Italy an argument that Machiavelli accomplished a profoundly democratic turn in political thought and a tough minded liberal critique of his realistic agenda for political life resulting in a book that is in effect a spirited conversation about Machiavelli's legacy Contributors Thomas E Cronin David Hendrickson Harvey Mansfield Clifford Orwin Arlene Saxonhouse Maurizio Viroli David Wootton Catherine Zuckert

Machiavelli for Moms Suzanne Evans, 2014-04 Counsels parents on how to manage a rambunctious family sharing the author's successes with experimenting with such tactics as instilling a fear of consequences withholding

unnecessary details and using gentle manipulation **Engaging Nature** Peter F. Cannavò, Joseph H. Lane Jr., 2014-12-19 Contemporary environmental political theory considers the implications of the environmental crisis for such political concepts as rights citizenship justice democracy the state race class and gender As the field has matured scholars have begun to explore connections between Green Theory and such canonical political thinkers as Plato Machiavelli Locke and Marx The essays in this volume put important figures from the political theory canon in dialogue with current environmental political theory It is the first comprehensive volume to bring the insights of Green Theory to bear in reinterpreting these canonical theorists Individual essays cover such classical figures in Western thought as Aristotle Hume Rousseau Mill and Burke but they also depart from the traditional canon to consider Mary Wollstonecraft W E B Du Bois Hannah Arendt and Confucius Engaging and accessible the essays also offer original and innovative interpretations that often challenge standard readings of these thinkers In examining and explicating how these great thinkers of the past viewed the natural world and our relationship with nature the essays also illuminate our current environmental predicament Publisher *The Art of Strategy* Owen E. Hughes, 2021-05-13 Strategy is best understood not as a science but as an art one of universal applications that transcend situation or historical context The principles that were successful in war and politics through history can have real and demonstrable applications in business and management Here professor of strategy Owen Hughes helps practitioners and students to draw those parallels and to develop a profound and holistic understanding of strategy that will help them plan for and achieve success Describing strategy as an intersection of five facets purpose capability will terrain and tactics Hughes draws from colourful and dramatic examples from history and clearly demonstrates how these tactics might be applied in your own life and work This book is an ideal strategy text for any practitioner lecturer or student who tires of familiar strategy frameworks with limited scope **Machiavelliana** Michael Jackson, Damian Grace, 2018-06-05 In Machiavelliana Michael Jackson and Damian Grace offer a comprehensive study of the uses and abuses of Niccol Machiavelli's name in society generally and in academic fields distant from his intellectual origins It assesses the appropriation of Machiavelli in didactic works in management social psychology and primatology scholarly texts in leaderships studies as well as novels plays commercial enterprises television dramas operas rap music Mach IV scales children's books and more The book audits surveys examines and evaluates this Machiavelliana against wider claims about Machiavelli It explains the origins of Machiavelli's reputation and the spread of his fame as the foundation for the many uses and misuses of his name They conclude by redressing the most persistent distortions of Machiavelli *Machiavelli* Cary J. Nederman, 2009-01-13 An introduction to the life and philosophy of Italian statesman Niccol Machiavelli that explores his careers as politician and author and discusses his thoughts on heavens nature innovation violence law security liberty reception and reputation

History and Historians Mark T. Gilderhus, 2010 For undergraduate and graduate courses in Historiography Philosophy of History and Historical Methods Also an ideal supplemental text for Western Civilization and Intellectual History courses A

comprehensive and balanced look at historical thought from antiquity to present day that will keep readers at all levels engaged and interested in the material This concise best selling volume presents a thorough and comprehensive overview of Western historical thinking from ancient times until the present History and Historians surveys the main issues and problems in areas such as historiography philosophy of history and historical methodology The book strives for a balanced coverage and attempts to make the subject accessible to readers at all levels **Quill & Quire** ,2007 **Gale Contextual**

Encyclopedia of World Literature Anne Marie Hacht,Dwayne D. Hayes,2009 Covers world authors from many periods and genres building an understanding of the various contexts from the biographical to the literary to the historical in which literature can be viewed Identifies the significant literary devices and global themes that define a writer s style and place the author in a larger literary tradition as chronicled and evaluated by critics over time **The Book Review Digest** ,2007

The New Yorker ,2008 **The Publishers Weekly** ,2007 **Library Journal** Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,2007 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **The Bookseller of Florence** Ross King,2021-04-13 The New York Times bestselling author of Brunelleschi s Dome captures the Renaissance spirit in this biography of the king of the world s booksellers During the Renaissance Florence s manuscript hunters scribes scholars and booksellers blew the dust off a thousand years of history and through the discovery and diffusion of ancient knowledge imagined a new and enlightened world At the heart of this activity which bestselling author Ross King relates in his exhilarating new book was a remarkable man Vespasiano da Bisticci Born in 1422 he became what a friend called the king of the world s booksellers At a time when all books were made by hand Vespasiano produced and sold many hundreds of volumes from his bookshop which also became a gathering spot for debate and discussion His clients included a roll call of popes kings and princes across Europe who wished to burnish their reputations by founding magnificent libraries Vespasiano reached the summit of his powers as Europe s most prolific merchant of knowledge when a new invention appeared the printed book By 1480 he was swept away by this epic technological disruption whereby cheaply produced books reached readers who never could have afforded one of Vespasiano s elegant manuscripts A thrilling chronicle of intellectual ferment set against the dramatic political and religious turmoil of the era Ross King s brilliant **The Bookseller of Florence** is also an ode to books and bookmaking that charts the world changing shift from script to print through the life of an extraordinary man long lost to history one of the true titans of the Renaissance A dazzling instructive and highly entertaining book **The Wall Street Journal** **Leonardo and the Last Supper** Ross King,2012-10-30 The story of the creation of one of history s most influential artworks describes the political and religious turmoil that influenced the painting s evolution and the personal beliefs that shaped da Vinci s symbolic choices

The Bookseller of Florence Ross King,2021-04-13 The bestselling author of Brunelleschi s Dome and Michelangelo and

the Pope's Ceiling captures the excitement and spirit of the Renaissance in this chronicle of the life and work of the king of the world's booksellers and the technological disruption that forever changed the ways knowledge spread. The Renaissance in Florence conjures images of beautiful frescoes and elegant buildings, the dazzling handiwork of the city's skilled artists and architects. But equally important for the centuries to follow were geniuses of a different sort: Florence's manuscript hunters, scribes, scholars, and booksellers who blew the dust off a thousand years of history and, through the discovery and diffusion of ancient knowledge, imagined a new and enlightened world. At the heart of this activity was a remarkable man, Vespasiano da Bisticci. Born in 1422, he became what a friend called the king of the world's booksellers. At a time when all books were made by hand, over four decades Vespasiano produced and sold many hundreds of volumes from his bookshop, which also became a gathering spot for discussion and debate. Besides repositories of ancient wisdom by the likes of Plato, Aristotle, and Cicero, his books were works of art in their own right, copied by talented scribes and illuminated by the finest miniaturists. His clients included a roll call of popes, kings, and princes across Europe who wished to burnish their reputations by founding magnificent libraries. Vespasiano reached the summit of his powers as Europe's most prolific merchant of knowledge when a new invention appeared: the printed book. By 1480, the king of the world's booksellers was swept away by this epic technological disruption, whereby cheaply produced books reached readers who never could have afforded one of Vespasiano's elegant manuscripts. A thrilling chronicle of intellectual ferment set against the dramatic political and religious turmoil of the era, including the fall of Constantinople to the Ottoman Turks, Ross King's *The Bookseller of Florence* is also an ode to books and bookmaking that charts the world-changing shift from script to print through the life of an extraordinary man long lost to history, one of the true titans of the Renaissance.

Six Thousand Years of History Edgar Sanderson, John Porter Lamberton, John McGovern, Joseph Morgan Rogers, 1899

The Philosopher's Index, 2007 Vols for 1969 include a section of abstracts

The Philosopher's Index Richard H. Lineback, 1978

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