

NIKOLAJ GOGOL'

Mirgorod

RACCONTI

Prefazione di Armando Rotondi

Traduzione di Federigo Verdinois



IANIERI EDIZIONI

Mirgorod Nikolaj Gogol

Николай Васильевич Гоголь



Mirgorod Nikolaj Gogol:

Mirgorod Nikolai Gogol, 2024-05-09 *Mirgorod* or *Myrhorod* published in 1835 is a significant collection of four novellas by Nikolai Gogol intentionally presented as a continuation of his earlier success *Evenings on a Farm Near Dikanka* due to its focus on Ukrainian settings and themes. The title itself *Mirgorod* in Russian translates to city of peace, a name that offers a potential irony when juxtaposed with the often turbulent narratives within the collection. In English, *Myrhorod* is typically rendered as *Mirgorod*, though occasionally you'll also see it as *Myrgorod* or other versions. The collection takes its name from the actual Ukrainian town where some of the stories are set. Translators generally maintain the transliteration *Mirgorod* rather than attempting to find an English equivalent for the place name. Unlike *Evenings Myrhorod*, *Mirgorod* does not feature a single unifying narrator, allowing for a wider range of tones and perspectives across the four distinct stories. The collection is divided into two parts: the first containing *Old World Landowners* and the historical epic *Taras Bulba*, and the second featuring the dark fantasy of *Viy* and the humorous satire of *The Tale of How Ivan Ivanovich Quarreled with Ivan Nikiforovich*. This collection marks a crucial point in Gogol's literary evolution, showcasing a more nuanced and sometimes pessimistic view of life compared to his earlier works. While still drawing upon Ukrainian folklore and settings, *Myrhorod* demonstrates a sophisticated blend of romanticism, an emerging realism, and the distinctive use of the grotesque that would characterize his later masterpieces. The four novellas explore a range of universal themes including love, loss, loyalty, betrayal, and the complexities of human relationships, from the sentimental portrayal of elderly landowners to the epic battles of Cossacks and the eerie encounters with the supernatural.

Old World Landowners Nikolai Gogol, 2024-05-09 In this elegiac story from *Mirgorod*, Gogol depicts an elderly couple, Afanasy and Pulkheria, whose idyllic rural existence revolves around meals and mundane routines until Afanasy's death unravels their fragile harmony. The narrative's slow, deliberate pace mirrors the protagonists' resistance to change, framing their simplicity as both endearing and pathological. Gogol's ambivalence, nostalgia for vanishing traditions, and awareness of their emptiness prefigure Chekhov's portraits of decaying gentry. While devoid of Tolstoy's spiritual urgency, the story's quiet tragedy lies in its recognition that habit, however comforting, cannot stave off mortality. The couple's static world, meticulously preserved yet inherently fragile, becomes a microcosm of a society clinging to outmoded ideals, a theme Gogol would later amplify in *Dead Souls*.

Old World Landowners, the first story in Gogol's *Mirgorod* collection, presents a tender and somewhat melancholic portrayal of an elderly Ukrainian couple, Afanasiy Ivanovich Tovstogub and his wife Pulkheriya Ivanovna Tovstogubikha, who live a secluded and idyllic life on their rural estate. Their existence is characterized by a comforting routine surrounded by the tranquility of their gardens and the gentle rhythm of domestic life, with a particular emphasis on their frequent and elaborate meals. The narrator fondly details the peculiarities of their household, such as the singing doors that seem to echo the predictable harmony of their isolated world. Pulkheriya Ivanovna manages the estate and the servants, who, despite their open pilfering, do not seem to diminish the abundance of the

land which provides generously for the loving couple Their days are filled with simple pleasures primarily the preparation and consumption of food with meticulous descriptions of their various dishes and snacks and the warm hospitality they extend to visitors The peaceful rhythm of their lives is subtly disrupted when Pulkheriya Ivanovna's cat disappears and later returns briefly in a feral state an event she interprets as an omen of her impending death Following this premonition she quietly makes arrangements for her husband's care after she is gone and within a few days she passes away Afanasiy Ivanovich's grief is profound and childlike leading to a visible decline in his health and the gradual decay of their beloved estate The narrator reflects on the power of habit over passion as Afanasiy a man of simple routines is utterly lost without his wife Not long after Pulkheriya's death Afanasiy believes he hears her calling his name in the garden and soon follows her leaving the estate to fall into disrepair symbolizing the passage of time and the fading of a gentler old world existence Gogol's story offers a nostalgic yet subtly ironic portrayal of a disappearing way of life exploring themes of love loss the simplicity of rural existence and the relentless march of time This modern edition features a contemporary translation from the original Russian manuscript making his surrealist and existential literature accessible to readers and enhanced by an illuminating afterword that focuses on Gogol's relationship with Dostevsky Tolstoy and Turgenev and his influence of Kafka and other surrealist absurdist writers a concise biography including his Ukrainian heritage and a detailed chronology of his life and major works This robust reader's edition introduces readers to the brilliance of Gogol's literature and the context in which he wrote

The Complete Tales of Nikolai Gogol, Volume 1 Nikolai Gogol, 1985-04-15 Nikolai Gogol was an artist who like Rabelais Cervantes Swift and Sterne knew how to walk upside down in our valley of sorrows so as to make it to a merry place This two volume edition at last brings all of Gogol's fiction except his novel *Dead Souls* together in paperback Volume 1 includes *Evenings on a Farm near Dikanka* the early Ukrainian folktales that first brought Gogol fame as well as *Nevsky Prospekt* and *Diary of a Madman* It is good to have a complete collection of Gogol's tales in paperback Professor Kent has thoroughly revised Mrs Garnett's conscientious and skillful translation eliminating the Victorianisms of her style correcting mistakes and pruderies of diction and making the whole translation sound much more contemporary and alive But he has avoided the whimsicality and curliness in which some recent translators indulged and he has not changed or suppressed anything material He has also supplied helpful notes which are often the first annotation in English and he has written an introduction which steers the correct middle course between making Gogol an irresponsible artist of the grotesque and proving him a documentary historian of backward Russia Ren Wellek Yale University

Village Evenings Near Dikanka ; And, Mirgorod Nikolaï Vasil'evich Gogol', 1994 Hailed universally as Russia's finest comic writer and by many as its greatest writer of prose Nikolai creates a unique Ukrainian world from the darkest Gothic to folkloric levity Here this extraordinary countryside is revealed in all its variety in his first two collections of short stories The only translation available of this cycle of stories this edition captures fully the spirit and vigor of his important early work for the first time **How the Two Ivans**

Quarrelled Nikolai Vasil'evich Gogol', 2007 How dared you in disregard of all decency call me a goose In a sharp edged translation from John Cournos an under appreciated early translator of Russian literature into English How the Two Ivans Quarrelled is the story of two long time friends who have a falling out when one of them calls the other a goose From there the argument intensifies and the escalation becomes more and more ludicrous Never losing its generous antic spirit the story nonetheless transitions from whither a friendship to whither humanity as it progresses relentlessly to its moving conclusion

The Works of Nikolay Gogol: Mirgorod Nikolai Vasil'evich Gogol', 1922 The Viy Nikolai Gogol, 2017-01-14 The Viy Nikolai Gogol CLASSIC HORROR Viy is a horror novella by the Russian writer Nikolai Gogol first published in the first volume of his collection of tales entitled Mirgorod 1835 The title is also the name of the demonic entity central to the plot Every summer there is usually a large procession of all the students moving around the area as they travel home However the group is reduced to three students the theologian Khaliava the philosopher Khoma Brut and the rhetorician Tibery Gorobets As the night draws in the students hope to find a village near the main road where they can find some rest and food However they become lost in the wilderness eventually coming upon two small houses and a farm An old woman there tells them she has a little room and cannot accommodate any more travelers but she eventually agrees to let them stay At night the old woman comes to Khoma At first he thinks she is trying to seduce him but then she draws closer and he sees that her eyes are glowing strangely She leaps on his back and he reluctantly finds himself galloping with her all over the countryside with a strength he previously never knew He eventually slows her by chanting exorcisms out loud and then rides on her back and later picks up a piece of wood and beats her as punishment The old woman later collapses and he discovers she has turned into a beautiful girl *Mirgorod* Nikolai Vasil'evich Gogol', 1929 The Tale of How Ivan Ivanovich Quarreled with Ivan Nikiforovich (Annotated with Biography) Nikolai Gogol, 2013-11-21 This story takes place in a bucolic small town of Mirgorod Myrhorod in Ukrainian written in the style featuring grotesque realistic portrayals of the characters The two Ivans are gentlemen landowners neighbors and great friends each one almost being the opposite image of the other Ivan Ivanovich is tall thin and well spoken for example while Ivan Nikiforovich is short fat and cuts to the point with a biting honesty One day Ivan Ivanovich notices his friend's servant hanging some clothes out to dry as well as some military implements especially a Turkish rifle that interests him He goes over to Nikiforovich's house and offers to trade it for a brown pig and two sacks of oats but his friend is unwilling to part with it and calls Ivan Ivanovich a goose which terribly offends him After this they begin to hate each other The Complete Tales of Nikolai Gogol, Volume 1 Николай Васильевич Гоголь, 1985-04-15 This two volume edition at last brings all of Gogol's fiction except his novel Dead Souls together in paperback Volume one includes Evenings on a Farm near Dikanka as well as Nevsky Prospekt and Diary of a Madman

How the Two Ivans Quarrelled ILLUSTRATED Nikolai Gogol, 2020-05-14 The Tale of How Ivan Ivanovich Quarreled with Ivan Nikiforovich also known in English as The Squabble is the final tale in the Mirgorod collection by Russian writer Nikolai

Gogol It is known as one of his most humorous stories *Nikolai Gogol Vladimir Vladimirovich Nabokov, 1944* **How the Two Ivans Quarrelled** Nikolai Gogol, 2020-10-03 The Tale of How Ivan Ivanovich Quarreled with Ivan Nikiforovich also known in English as The Squabble is the final tale in the Mirgorod collection by Russian writer Nikolai Gogol It is known as one of his most humorous stories The Inspector-General (Annotated with Biography) Nikolai Gogol, 2013-11-21 The Government Inspector also known as The Inspector General is a satirical play by the Russophone Ukrainian playwright and novelist Nikolai Gogol Originally published in 1836 the play was revised for an 1842 edition Based upon an anecdote allegedly recounted to Gogol by Pushkin the play is a comedy of errors satirizing human greed stupidity and the extensive political corruption of Imperial Russia According to D S Mirsky the play is not only supreme in character and dialogue in it is one of the few Russian plays constructed with unerring art from beginning to end The great originality of its plan consisted in the absence of all love interest and of sympathetic characters The latter feature was deeply resented by Gogol's enemies and as a satire the play gained immensely from it There is not a wrong word or intonation from beginning to end and the comic tension is of a quality that even Gogol did not always have at his beck and call The dream like scenes of the play often mirroring each other whirl in the endless vertigo of self deception around the main character Khlestakov who personifies irresponsibility light mindedness absence of measure He is full of meaningless movement and meaningless fermentation incarnate on a foundation of placidly ambitious inferiority D S Mirsky The publication of the play led to a great outcry in the reactionary press It took the personal intervention of Tsar Nicholas I to have the play staged with Mikhail Shchepkin taking the role of the Mayor *Nikolai Gogol Vladimir Vladimirovich Nabokov, 1961* This biography begins with Gogol's death and ends with his birth an inverted structure typical of both Gogol and Nabokov The biographer proceeds to establish the relationship between Gogol and his novels especially with regard to nose consciousness a peculiar feature of Russian life and letters which finds its apotheosis in Gogol's own life and prose There are more expressions and proverbs concerning the nose in Russian than in any other language in the world Nabokov's style in this biography is comic but as always leads to serious issues in this case an appreciation of the distinctive sense of the physical inherent in Gogol's work Nabokov describes how Gogol's life and literature mingled and explains the structure and style of Gogol's prose in terms of the novelist's life Nikolai Gogol Edyta M. Bojanowska, 2007-02-28 The 19th century author Nikolai Gogol occupies a key place in the Russian cultural pantheon as an ardent champion of Russian nationalism In exploring Gogol's fluctuating nationalist commitments Bojanowska traces the connections between the Russian and Ukrainian nationalist paradigms in his work and situates both in the larger imperial context **The Collected Tales of Nikolai Gogol** Nikolai Vasil'evich Gogol', Nikolai Gogol, 2003 A new annotated translation of Gogol's classic short fiction destined to become the definitive edition **How the Two Ivans Quarrelled: Large Print** Nikolai Gogol, 2019-03-16 The Tale of How Ivan Ivanovich Quarreled with Ivan Nikiforovich also known in English as The Squabble is the final tale in the Mirgorod collection by Russian writer Nikolai

Gogol It is known as one of his most humorous stories *The Life and Times of Nikolai Gogol* Golgotha Press,2013-11-21
Nikolai Gogol is considered the father of Russian realism He has influenced thousands of writers but who influenced him
Read about his life in this eBook *Selected Passages from Correspondence with Friends* Nikolai Gogol,2009-01-29 Nikolai
Gogol wrote some letters to his friends none of which were a nose of high rank Many are reproduced here the letters not
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