

# AQA

## GCSE

## ENGLISH LITERATURE

Paper 1 Shakespeare and the 19th-century novel

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Wednesday 17 May 2023 Morning Time allowed: 1 hour 45 minutes

### Materials

For this paper you must have:

- an AQA 16-page answer book.

### Instructions

- Use black ink or black ball-point pen. Do **not** use pencil.
- Write the information required on the front of your answer book. The **Paper Reference** is 8702/1.
- Answer **one** question from **Section A** and **one** question from **Section B**.
- You must **not** use a dictionary.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 64.
- AO4 will be assessed in **Section A**. There are 4 marks available for AO4 in **Section A** in addition to 30 marks for answering the question. AO4 assesses the following skills: use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
- There are 30 marks for **Section B**.

# June 2013 Aqa English Literature Paper 1

**Andrew Green**



## **June 2013 Aqa English Literature Paper 1:**

**A Practical Guide to Teaching English in the Secondary School** Annabel Watson, Ruth G Newman, 2021-11-29 A Practical Guide to Teaching English in the Secondary School offers straightforward advice inspiration and a wide range of tried and tested approaches to help you find success in the secondary English classroom Covering all aspects of English teaching it is designed for you to dip in and out of and enable you to focus on specific areas of teaching your programme or pupils learning Fully updated to reflect what student and early career teachers see and experience when they enter the classroom the second edition supports trainee and practicing teachers to teach in imaginative and creative ways to promote learning in English Packed with ideas resources practical teaching activities and underpinned by the latest research into how children learn the book examines the core areas of reading writing and spoken English including Plays poetry non fiction myths and legends drama and Shakespeare Developing writing Creative grammar Talk and classroom dialogue Media and digital writing English across the curriculum Well being through writing Literature and language post 16 Including tools to support critical reflection A Practical Guide to Teaching English in the Secondary School is an essential companion for all training and newly qualified English teachers

**The New Newbolt Report** Andrew Green, 2021-11-29 This book offers a pivotal re evaluation of English teaching one century on from The Newbolt Report of 1921 responding to this seminal work and exploring its impact on issues and contemporary aims of English teaching today Bringing together a range of experts in English higher education the book provides a twenty first century inflection on the enduring issues highlighted by Newbolt s original report It examines topics including the demands of assessment the narrowing of the literary curriculum the impact of education reform targets related to social mobility class and widening participation as well as broader questions about the function of literature and the arts in education Chapters also consider issues surrounding the promotion of community cohesion diversity and how technological advances might reshape literary education This unique re evaluation of the achievements and findings of the Newbolt Commission will be essential reading for those researching English education and the history of education

**Language Awareness at School** Tim Marr, Steve Collins, 2023-05-02 All too often schools make decisions about language without a proper understanding of the issues involved Language Awareness at School addresses this problem by exploring a range of topics related to language helping teachers to make informed choices about how to best support their students in becoming more confident aware speakers and writers Written in collaboration by an academic linguist and an experienced teacher this essential book combines professional experience and academic expertise to demonstrate how a language aware approach to education has the potential to transform both whole school policy and classroom practice Chapters explore such questions as the misconceptions surrounding the use of Standard English teachers and students local accents the development of cross curricular speaking and writing skills and how to reinvigorate Modern Foreign Languages This book also works to undo damaging prejudices about how students speak instead highlighting

opportunities to encourage students to notice examine and debate language issues Language Awareness at School is a crucial read for all teachers trainee teachers and school leadership teams who want to make more informed decisions regarding language issues in schools The Use of English ,2002 Learning to Teach English in the Secondary School Jon Davison,Caroline Daly,2019-06-27 Fully updated to reflect changes in teacher education and the curriculum the Fifth Edition of Learning to Teach English in the Secondary School explores the background to debates about teaching the subject alongside tasks teaching ideas and further reading to expand upon issues and ideas raised in the book Including chapters on planning changes to the assessment system language teaching and cross curricular aspects of secondary teaching this new edition features changes in policy and practice including the most recent GCSE reforms a new chapter on Media literacy in English a consideration of modern digital technology and how it underpins good practice in all areas of English teaching and learning and cross referencing to guidance on assessment and well being and resilience in the core text Learning to Teach in the Secondary School A key text for all student teachers Learning to Teach English in the Secondary School combines theory and practice to present a comprehensive introduction to the opportunities and challenges of teaching English in the secondary school Beautiful doom Jacqueline Bolton,Nicholas Holden,2025-04-01 Dennis Kelly s award winning plays have been translated into over thirty languages and produced on six continents His endlessly inventive vision has produced a diverse body of work for a variety of audiences across a range of forms genres and media from the Olivier and Tony Award winning Matilda the Musical 2010 to the Channel Four cult classic series Utopia His 2008 play DNA written for National Theatre Connections is a set text on the AQA GCSE English Literature syllabus This collection of essays written by leading scholars teachers and practitioners of theatre provides the first multi authored study of Kelly s critically acclaimed oeuvre Featuring an original interview with Kelly himself this volume captures the full range and scope of his writing for stage and screen from the quirky fringe debut Debris 2003 to the globally distributed film adaptation of Matilda the Musical 2022

Creativity in the English Curriculum Lorna Smith,2023-04-21 Creativity in the English Curriculum is essential reading for anyone involved or interested in the teaching of English offering both a detailed history of how creativity has informed the tradition of teaching English and how it should be used to position this teaching in the future Highlighting the need to promote creativity as a rich intellectual pursuit Creativity in the English Curriculum celebrates artistry in English past and present and argues for its restoration to the curriculum It emphasises that creativity is at the core of a humane education not only through stimulating and enhancing the growth of the individual but also through developing understanding of the importance of community society and collaboration Smith presents the historical relationship between curriculum policy and creativity demonstrating that creativity has and always will be the life blood of teaching and learning Including dialogues between expert English teaching practitioners and leading professionals concerning the place of creativity in English Creativity in the English Curriculum includes practical research informed ideas for effective creative practice for any English

classroom It is a must read for teachers educators parents and guardians to prepare all learners for life in and beyond school

**The Academy and Literature** ,1904      Academy and Literature Charles Edward Cutts Birch Appleton, Charles Edward Doble, James Sutherland Cotton, Charles Lewis Hind, William Teignmouth Shore, Alfred Bruce Douglas, Ellis Ashmead-Bartlett, Thomas William Hodgson Crosland, 1904      The Times Index ,2008 Indexes the Times and its supplements  
Academy; a Weekly Review of Literature, Learning, Science and Art ,1904 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910      *The British National Bibliography* Arthur James Wells, 2006

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