

LEAD4WARD SNAPSHOT GUIDES



TEKS Snapshot – Grade 6 Reading

Category	Grade	Strand	Readiness Standards	Supporting Standards	Figure ID
1 Understanding and Analyzing Literary Forms	6	Analyze Form	<p>6.601 determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes</p> <p>6.602 use context (e.g., cause and effect or compare and contrast organizational text) structured to determine or clarify the meaning of unfamiliar or multiple-meaning words</p> <p>6.603 use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine the meaning, inflection (stem, pronunciation), alternate word choices, and parts of speech of words</p>	<p>6.601 compare and contrast the historical and cultural settings of two literary works</p> <p>6.602 identify the literary language and devices used in expository and personal narratives and compare their characteristics with those of an autobiography</p> <p>6.603 compare and contrast the stated or implied purposes of different authors writing on the same topic</p> <p>6.6.04 compare and contrast the structure and viewpoints of two different authors writing for the same purpose, noting the stated claim and supporting evidence</p>	<p>6 Fig. 1001</p> <p>Identified as 6.1001 on TEA Student Experimentation Report</p>
			<p>6.6.05 complete analyses that describe part to whole or whole to part (e.g., indigen at page _____, in person as (book) _____)</p> <p>6.6.06 explain the meaning of foreign words and phrases commonly used in written English (e.g., élite, put out, strip)</p>		
2 Understanding and Analyzing of Literary Forms	6-7	Form	6.604 summarize the elements of your development (e.g., rising action, turning point, climax, falling action, denouement) in various works of fiction	<p>6.604 infer the implied theme of a work of fiction, distinguishing theme from the text</p> <p>6.605 recognize distinct and interconnected scenes and explain how authors use detail to person character</p> <p>6.606 describe different forms of point of view, including first- and third-person</p>	<p>6.6 Fig. 1002</p> <p>6.6 Fig. 1003</p>
		Point of View		6.604 explain how figurative language (e.g., personification, metaphors, similes, hyperboles) contributes to the meaning of a poem	<p>6.6 Fig. 1002</p> <p>6.6 Fig. 1003</p>
		Theme		6.6 Students understand, make inferences and draw conclusions about the structure and elements of stories and provide evidence from text to support their understanding	<p>6.6 Fig. 1003</p> <p>6.6 Fig. 1003</p>
		6.6.07 Not Included in Approved Curriculum	6.6.07 explain the similarities and differences in the setting, characters, and plot of a play and those of a film based upon the same story line		
		Character Analysis		See 6.604 in Reporting Category 1	<p>6.7 Fig. 1000</p> <p>6.7 Fig. 1000</p>
		Analyze Literary Text			
		Analyze Literary Text	<p>6.608 explain how authors create meaning through stylistic elements and figurative language emphasizing the use of personification, hyperbole, and simile</p>	<p>6.608 analyze the function of stylistic elements (e.g., metaphor, simile, allusion) in traditional and classical literature from various cultures</p> <p>6.609 explain messages conveyed in various forms of media</p> <p>6.610 recognize how various techniques influence viewers' emotions</p>	<p>6.6 Fig. 1000</p> <p>6.6 Fig. 1000</p> <p>6.6 Fig. 1000</p>
		6.6.11 Not Included in Approved Curriculum	<p>6.6.11 critique personal viewpoints (e.g., testimonials, advertisements) used in media messages</p> <p>6.6.12 analyze various digital media formats for levels of formality and informality</p>		

Lead4ward 7th Grade 2014 15 Snapshots

M Lipman



Lead4ward 7th Grade 2014 15 Snapshots:

Adopting the Tune of Appearance: An Mental Symphony within **Lead4ward 7th Grade 2014 15 Snapshots**

In some sort of consumed by displays and the ceaseless chatter of quick conversation, the melodic elegance and emotional symphony created by the written word frequently fade into the backdrop, eclipsed by the constant noise and interruptions that permeate our lives. However, nestled within the pages of **Lead4ward 7th Grade 2014 15 Snapshots** an enchanting fictional prize brimming with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that interesting masterpiece conducts viewers on a mental trip, well unraveling the hidden songs and profound impact resonating within each cautiously crafted phrase. Within the depths of this moving assessment, we will explore the book is key harmonies, analyze their enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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