

Yasuko Ôno - Descombes

kenzan. potier ermite

regards sur un artiste japonais de jadis



L'Harmattan

Kenzan Potier Ermite Regards Sur Un Artiste Japonais De Jadis

Frank Feltens



Kenzan Potier Ermite Regards Sur Un Artiste Japonais De Jadis:

Ogata Kōrin Frank Feltens, 2021-01-01 A lush portrait introducing one of the most important Japanese artists of the Edo period Best known for his paintings Irises and Red and White Plum Blossoms Ogata K rin 1658 1716 was a highly successful artist who worked in many genres and media including hanging scrolls screen paintings fan paintings lacquer textiles and ceramics Combining archival research social history and visual analysis Frank Feltens situates K rin within the broader art culture of early modern Japan He shows how financial pressures client preferences and the impulse toward personal branding in a competitive field shaped K rin s approach to art making throughout his career Feltens also offers a keen visual reading of the artist s work highlighting the ways K rin s artistic innovations succeeded across media such as his introduction of painterly techniques into lacquer design and his creation of ceramics that mimicked the appearance of ink paintings This book the first major study of K rin in English provides an intimate and thought provoking portrait of one of Japan s most significant artists

Kenzan, potier ermite Yasuko Ôno-Descombes, 2011-02-01 Qui tait le c ramiste japonais Ogata Kenzan Peu connu en dehors du Japon son seul nom suffit voquer aupr s du public japonais toute une uvre et tout un univers esth tique qui repr sentent selon les connaisseurs la quintessence de la conception proprement japonaise de la beaut dans l art Kenzan signait volontiers ses uvres de son nom suivi de la mention potier ermite Le pr sent essai est une des premi res tentatives qui aient t faites pour pr senter en langue fran aise cet artiste et son esth tique

Whispering the Secrets of Language: An Mental Quest through **Kenzan Potier Ermite Regards Sur Un Artiste Japonais De Jadis**

In a digitally-driven world where monitors reign great and instant connection drowns out the subtleties of language, the profound techniques and emotional nuances hidden within words frequently go unheard. However, situated within the pages of **Kenzan Potier Ermite Regards Sur Un Artiste Japonais De Jadis** a fascinating fictional treasure blinking with fresh feelings, lies an exceptional journey waiting to be undertaken. Written by a talented wordsmith, that charming opus invites viewers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within ab muscles material of each and every word. Within the emotional depths of this poignant review, we will embark upon a genuine exploration of the book is primary subjects, dissect their fascinating writing fashion, and fail to the effective resonance it evokes heavy within the recesses of readers hearts.

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