

JAMES NAREMORE

# ***MORE THAN NIGHT***

FILM NOIR IN ITS CONTEXTS

UPDATED AND EXPANDED



# More Than Night Film Noir In Its Contexts

**Andre Spicer, Helen Hanson**



### **More Than Night Film Noir In Its Contexts:**

**More Than Night** James Naremore,1998 One of the very best film books in recent years There are any number of books on noir but none as comprehensive as rigorous as far reaching as Naremore s It will be the essential work for the field Dana Polan University of Southern California **More Than Night** James Naremore,2008-01-14 Supplies the first study of film noir that achieves the sort of intellectual seriousness depth of research degree of critical insight and level of writing that this group of films deserves Tom Gunning Modernism and Modernity *More Than Night* James Naremore,2008

International Noir Homer B. Pettey,2014-11-11 Ranging from Japanese silent films and women s films to French Hong Kong and Nordic New Waves this book explores the influence of noir on international cinematic traditions and challenges prevailing film scholarship It includes extensive bibliography and filmographies for recommended reading and viewing

Historical Dictionary of Film Noir Andrew Spicer,2010-03-19 Film noir literally black cinema is the label customarily given to a group of black and white American films mostly crime thrillers made between 1940 and 1959 Today there is considerable dispute about what are the shared features that classify a noir film and therefore which films should be included in this category These problems are partly caused because film noir is a retrospective label that was not used in the 1940s or 1950s by the film industry as a production category and therefore its existence and features cannot be established through reference to trade documents The Historical Dictionary of Film Noir is a comprehensive guide that ranges from 1940 to present day neo noir It consists of a chronology an introductory essay a bibliography a filmography and over 400 cross referenced dictionary entries on every aspect of film noir and neo noir including key films personnel actors cinematographers composers directors producers set designers and writers themes issues influences visual style cycles of films e g amnesiac noirs the representation of the city and gender other forms comics graphic novels television and videogames and noir s presence in world cinema It is an essential reference work for all those interested in this important cultural phenomenon

*A Companion to Film Noir* Andre Spicer,Helen Hanson,2013-06-27 An authoritative companion that offers a wide ranging thematic survey of this enduringly popular cultural form and includes scholarship from both established and emerging scholars as well as analysis of film noir s influence on other media including television and graphic novels Covers a wealth of new approaches to film noir and neo noir that explore issues ranging from conceptualization to cross media influences Features chapters exploring the wider noir mediascape of television graphic novels and radio Reflects the historical and geographical reach of film noir from the 1920s to the present and in a variety of national cinemas Includes contributions from both established and emerging scholars **What is Film Noir?** William Park,2011-09-16 Everyone seems to know what film noir is but scholars and critics cannot agree on any definition Some go so far as to insist that there is no such thing What is Film Noir claims that this confusion arises from the fact that film noir is both a genre and a period style and as such is unique in the history of Hollywood The genre now known as neo noir continues into the present while the period which began in the

early 1940s had expired by 1960 William Park surveys the various theories of film noir defines the genre and explains how film noir relates to the style and the period in which it was created The book corrects several common misconceptions that film noir was an afterthought that Hollywood was not conscious of what it was creating and that film noir is too amorphous to be a genre Park also provides a very useful theory of genre and how it relates to film study Generic Histories of German Cinema Jaimey Fisher, 2013 *Generic Histories* offers a fresh approach tracing a series of key genres including horror science fiction the thriller Heimat films and war films over the course of German cinema history It also addresses detective films comedies policiers and romances that deliberately localize global genres within Germany a form of transnationalism frequently neglected This focus on genre and history encourages rethinking of the traditional opposition and hierarchy between art and popular cinema that has informed German film studies In these ways the volume foregrounds genre theory's potential for rethinking film history as well as cultural history more broadly Publisher's description **The Routledge Encyclopedia of Films** Sabine Haenni, Sarah Barrow, John White, 2014-09-15 The Routledge Encyclopedia of Films comprises 200 essays by leading film scholars analysing the most important influential innovative and interesting films of all time Arranged alphabetically each entry explores why each film is significant for those who study film and explores the social historical and political contexts in which the film was produced Ranging from Hollywood classics to international bestsellers to lesser known representations of national cinema this collection is deliberately broad in scope crossing decades boundaries and genres The encyclopedia thus provides an introduction to the historical range and scope of cinema produced throughout the world *Proceedings of the ACSA Annual Meeting* Association of Collegiate Schools of Architecture, 2000

**Projecting Paranoia** Ray Pratt, 2001 A wide ranging and idiosyncratic look at sixty years of politics and film that uncovers how American movies have mirrored and even challenged anxieties and paranoid perceptions embedded in American society since the start of the Cold War The first book to take a sweeping look at 60 years of film and analyze them thematically **Charles Burnett** James Naremore, 2017-10-10 In the first book devoted to Charles Burnett a crucial figure in the history of American cinema often regarded as the most influential member of the L A Rebellion group of African American filmmakers James Naremore provides a close critical study of all Burnett's major pictures for movies and television including *Killer of Sheep* *To Sleep with Anger* *The Glass Shield* *Nightjohn* *The Wedding* *Nat Turner* *A Troublesome Property* and *Warming by the Devil's Fire* Having accessed new information and rarely seen material Naremore shows that Burnett's career has developed against the odds and that his artistry social criticism humor and commitment to what he calls symbolic knowledge have given his work enduring value for American culture European Film Noir; Ed. by Andrew Spicer Andrew Spicer, 2007-06-15 Edited by Andrew Spicer this is a groundbreaking study that identifies film noir and neo noir as an important aspect of European cinema *The Pocket Essential Film Noir* Paul Duncan, 2000 1940 to 1950 was the heyday of Film Noir that elusive mixture of stark film lighting and even starker emotions Many films of that period explored the dark

side of society gangsters hoodlums prostitutes and killers and showed how it corrupted the good and the beautiful Even worse sometimes the so called good and the beautiful revealed themselves to be even sicker than the dregs of society

**One Hundred Film Noirs** Jim Hillier, Alastair Phillips, 2009-05-18 Film noir's popularity with cinema audiences enthusiasts and scholars has remained unabated since post war French critics began discerning a new trend in American film with the release of such stylish and atmospheric crime features as *Double Indemnity* and *Murder My Sweet* Many of Hollywood's greatest directors such as Fritz Lang and Robert Siodmak are now closely associated with film noir's psychologically acute observations of the darker contours of the American urban landscape Thanks to evocative cinematography sharp writing and powerful performances these films have had an enduring influence on international visual culture *100 Film Noirs* provides an authoritative overview of film noir past and present by examining its core films and themes and providing an accessible introduction to critical debates The book goes beyond the classical canon to examine the ways in which noir continues to have a diverse influence on American cinema It demonstrates the way that noir has intervened in other more established Hollywood genres and also considers numerous lesser known examples of the field Importantly *100 Film Noirs* has a strong international dimension and provides new and revealing insights into film noirs from France Germany Japan India Mexico and beyond *International Bibliography of Book Reviews of Scholarly Literature*

**World Cinema's 'Dialogues' with Hollywood** Paul Cooke, 2007-07-31 *World Cinema's Dialogues with Hollywood* looks at the way Hollywood has interacted with a range of national and transnational cinemas from German Expressionism to Bollywood and Chinese film While Hollywood has had a profound impact upon the history of the medium suggesting that if there is dialogue to be identified it is one where Hollywood has done all the talking it is impossible to understand this history without examining the impact of World Cinema's economic aesthetic and political relationship with Hollywood *Transatlantic Exchanges* Richard

Gray, Waldemar Zacharasiewicz, 2007 The volume is based on an international colloquium held in Vienna under the auspices of the Austrian Academy of Sciences and the British Academy It contains contributions by prominent experts on the culture literature popular music and history of the American South and its role as an arena for cultural interaction The more than 30 essays provide analyses of the long standing cultural exchange between this region and the Old World from the 18th century to the present with the resulting cross fertilization in literature and in the cinema It also includes essays on the European experiences of prominent Southern authors and their reception in Europe and illustrates the fact that this region of the United States has been open to influences from elsewhere prone to hybridization but especially to the impact of the transatlantic exchange a field of research particularly appropriate in an era of an increasing internationalization of interdisciplinary Southern studies **Choice** ,2005 **American Studies** ,2002

## The Enigmatic Realm of **More Than Night Film Noir In Its Contexts**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **More Than Night Film Noir In Its Contexts** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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