

**National
Theatre**



connections

Plays for young people

2012

methuen | drama

National Theatre Connections 2012 Plays For Young People

**Sabrina Mahfouz, Simon
Vinnicombe, Catherine Johnson, Pauline
McLynn, Daf James, Luke Norris, Sam
Holcroft, Matt Hartley, Deborah
Bruce, Evan Placey**

National Theatre Connections 2012 Plays For Young People:

National Theatre Connections 2012 Hilary Bell, Nancy Harris, Craig Higginson, Michael Lesslie, Anders Lustgarten, Rory Mullarkey, Steven Sater, Meera Syal, Paven Virk, Samir Yazbek, 2012-06-01 This brilliant new collection of ten plays for young people will prove indispensable to schools colleges and youth theatre groups Specially commissioned by the National Theatre for the Connections Festival 2012 involving 200 schools and youth theatre groups across the UK and Ireland each play is accompanied by production notes and exercises Power struggles rites of passage love and forbidden relationships are some of the rich themes that run through the 2012 cycle of plays Some are deeply funny some are provocative and some reflective and one has really catchy songs For the 2012 Festival the anthology has an international feel and offers a window on the world It includes from Australia a play based on a nineteenth century court case in which a teenage girl was falsely convicted from Brazil a drama about young lovers doomed to tragedy set in Russia a play exploring differing attitudes to National Service and the collapse of the Soviet Union in 1991 a drama about students rights to an education and the Cultural Revolution of 1966 in China and a comedy involving a group of Irish country girls travelling to London to audition for the X Factor

National Theatre Connections 2012: Plays for Young People Hilary Bell, Nancy Harris, Craig Higginson, Michael Lesslie, Anders Lustgarten, Rory Mullarkey, Steven Sater, Meera Syal, Paven Virk, Samir Yazbek, 2014-07-17 This brilliant new collection of ten plays for young people will prove indispensable to schools colleges and youth theatre groups Specially commissioned by the National Theatre for the Connections Festival 2012 involving 200 schools and youth theatre groups across the UK and Ireland each play is accompanied by production notes and exercises For the 2012 Festival the anthology has an international feel and offers a window on the world It includes from Australia a play based on a nineteenth century court case in which a teenage girl was falsely convicted from Brazil a drama about young lovers doomed to tragedy set in Russia a play exploring differing attitudes to National Service and the collapse of the Soviet Union in 1991 a drama about students rights to an education and the Cultural Revolution of 1966 in China and a comedy involving a group of Irish country girls travelling to London to audition for the X Factor

The Methuen Drama Anthology of Modern Asian Plays Kevin J. Wetmore, Jr., Siyuan Liu, 2014-05-22 A companion volume to Modern Asian Theatre and Performance 1900 2000 this anthology contains nine emblematic scripts from twentieth and twenty first century Asian theatre Opening with a history of modern Asian drama and a summary of the plays and their contexts it features nine works written between 1912 and 2009 in Japan China Korea India Indonesia and Vietnam Showcasing fresh contemporary writing alongside plays central to the established canon the collection surveys each playwright s work and includes Father Returns by Kikuchi Kan Hot Pepper Air Conditioner and the Farewell Speech by Okada Toshiki Sunrise by Cao Yu I Love XXX by Meng Jinghui Huang Jingang Wang Xiaoli Shi Hang Bicycle by O Tae sok The Post Office by Rabindranath Tagore Hayavadana by Girish Karnad The Struggle of the Naga Tribe by W S Rendra Truong Ba s Soul in the Butcher s Skin by Luu

Quang Vu The chronological and geographical breadth of the anthology provides a unique insight into modern Asian theatre and is essential to any understanding of its relation to Western drama and indigenous performance *National Theatre Connections 2014* Sabrina Mahfouz, Simon Vinnicombe, Catherine Johnson, Pauline McLynn, Daf James, Luke Norris, Sam Holcroft, Matt Hartley, Deborah Bruce, Evan Placey, 2014-05-08 Drawing together the work of ten leading playwrights a mixture of established and emerging writers this National Theatre Connections anthology is published to coincide with the 2014 festival which takes place across the UK and finishes up at the National Theatre in London It offers young performers between the ages of thirteen and nineteen everywhere an engaging selection of plays to perform read or study Each play is specifically commissioned by the National Theatre's literary department with the young performer in mind The plays are performed by approximately 200 schools and youth theatre companies across the UK and Ireland in partnership with multiple professional regional theatres where the works are showcased As with previous anthologies the volume will feature an introduction by Anthony Banks Associate Director of the National Theatre Discover Programme and each play includes notes from the writer and director addressing the themes and ideas behind the play as well as production notes and exercises The National Theatre Connections series has been running for nineteen years and the anthology that accompanies it published for the last three years by Methuen Drama is gaining a greater profile by the year Some iconic plays have grown out of the Connections programme including *Citizenship* by Mark Ravenhill *Burn* by Deborah Gearing *Chatroom* by Enda Walsh *Baby Girl* by Roy Williams *DNA* by Dennis Kelly and *The Miracle* by Lin Coghlan The series has a recognisable brand and the anthologies continue to be an extremely useful resource their value extending well beyond their year of publication This year's anthology includes plays by Sabrina Mahfouz Simon Vinnicombe Catherine Johnson Pauline McLynn Dafydd James Luke Norris and Sam Holcroft

Using Literature in English Language Education Janice Bland, 2018-08-23 Covering Green's *The Fault in Our Stars* Collins *The Hunger Games* Selznick's *The Invention of Hugo Cabret* Rowling's *Wizarding World* Staake's *Bluebird* and Winton's *Lockie Leonard* contributors consider how literature can be used for teaching literary literacy creative writing intercultural learning critical pedagogy and deep reading in school settings where English is the teaching medium Leading scholars from around the world explore pedagogical principles for English Language Teaching ELT widening children's and teenagers literacy competences as well as their horizons through insightful engagement with texts From challenging picturebooks for primary and secondary students to graphic novels to story apps film and drama as well as speculative fiction on provocative topics recent research on literature education in ELT settings combines with cognitive criticism in the field of children's young adult and adult literature

Education and Theatres Michael Finneran, Michael Anderson, 2019-09-25 This volume is the first book to map a broad range of practices and critically examine the impact of education and outreach programmes in theatres and theatre companies around the globe This innovative volume looks specifically at the manner in which theatres and theatre companies engage in educational outreach and community work An

array of global case studies examines a wide range of existing and innovative practices and scrutinises how this work achieves successful results and delivers impact and outcome on investment The editors set the scene briefly in terms of the history of education in theatre organisations and then move on to chart some of the difficulties and challenges associated with this work as well as looking into the conceptual issues that need to be interrogated so that we may understand the impact of outreach and education work on the communities and audiences it aims to reach A range of theatre practitioners and academics describe their work its background and what the authors understand to be successful outcomes for both the participants and the theatres Finally the book offers suggestions for both practitioners and researchers regarding further development in this work

British Theatre and Young People Uğur Ada, 2025-02-26 British Theatre and Young People gathers together new and original studies on the issues theories practices and perceptions which characterise British theatre about for by and with young people in the 21st century Interrogating the critical relationship between theatre and young people today the book brings together perspectives on theatre about for by and with young people and presents it as an art form in its own right The first part of the book focuses on applied and socially engaged theatre practice with young people illustrating the ways in which theatre can highlight inclusivity well being community and politics among young people Part two presents essays on adaptation and appropriation generally looking at how classic texts have been adapted for young audiences Finally the last part of the book looks at the ways in which British Youth Theatre and practice in the UK has impacted regional and national theatre scenes Highlighting this rich and active community and practice this edited collection paints a picture of the state of theatre for and by young people in the UK today British Theatre and Young People is ideal for undergraduate and postgraduate students of theatre studies and applied theatre with an interest in British theatre

National Theatre Connections 2022 Miriam Battye, Belgrade Theatre, Stef Smith, Katie Hims, Abbey Wright, Shireen Mula, Matt Regan, Lisa Goldman, Ayesha Menon, David Judge, Fionnuala Kennedy, Tim Crouch, 2022-05-19 It is the scale and range of creative collaboration inherent in theatre that sits at the very heart of National Theatre Connections National Theatre Connections 2022 draws together ten new plays for young people to perform from some of the UK's most exciting playwrights These are plays for a generation of theatre makers who want to ask questions challenge assertions and test the boundaries and for those who love to invent and imagine a world of possibilities The plays offer young performers an engaging and diverse range of material to perform read or study This 2022 anthology represents the full set of ten plays offered by the National Theatre 2022 Festival as well as comprehensive workshop notes that give insights and inspiration for building characters running rehearsals and staging a production

[Thinking Through Children's Literature in the Classroom](#) Agustín Reyes-Torres, Luis S. Villacañas-de-Castro, Betlem Soler-Pardo, 2014 Thinking Through Children's Literature in the Classroom approaches the use of literature as a crucial factor to motivate students not only to improve their literacy skills but also to develop their literary competence

National Theatre Connections 2017 Suhayla

El-Bushra, Anders Lustgarten, Robin French, Tim Etchells, Patrick Marber, Alistair McDowall, Kellie Smith, Lizzie Nunnery, Harriet Braun, Matthew Bulgo, 2017-08-24 Drawing together the work of 10 leading playwrights this National Theatre Connections anthology features work by some of the most exciting and established contemporary playwrights. Gathered together in one volume the plays collected offer young performers between the ages of 13 and 19 an engaging selection of material to perform, read or study. Each play has been specifically commissioned by the National Theatre's literary department with the young performer in mind. The anthology contains 10 play scripts, notes from the writer and director of each play addressing the themes and ideas behind the play, and production notes and exercises for the drama groups. This year's anniversary anthology includes plays by Suhayla El-Bushra, Anders Lustgarten, Robin French, Tim Etchells, Patrick Marber, Kellie Smith, Lizzie Nunnery, Harriet Braun, and Alistair McDowall. *National Theatre Connections 2020*

Mojisola Adebayo, Chris Bush, Alison Carr, John Donnelly, Vivienne Franzmann, Hattie Naylor, Andrew Muir, Frances Poet, Silva Semerciyan, Chris Thompson, 2020-06-25 National Theatre Connections is an annual festival which brings new plays for young people to schools and youth theatres across the UK and Ireland. Commissioning exciting work from leading playwrights, the festival exposes actors aged 13-19 to the world of professional theatre, making giving them full control of a theatrical production, from costume and set design to stage management and marketing campaigns. NT Connections have published over 150 original plays and regularly works with 500 theatre companies and 10,000 young people each year. This anthology brings together 9 new plays by some of the UK's most prolific and current writers and artists, alongside notes on each of the texts exploring performance for schools and youth groups. *Wind Rush* by Generation's by Mojisola Adebayo, *Tuesday* by Alison Carr, A series of public apologies in response to an unfortunate incident in the school lavatories by John Donnelly, *THE IT* by Vivienne Franzmann, *The Marxist in Heaven* by Hattie Naylor, *Look Up* by Andrew Muir, *Crusaders* by Frances Poet, *Witches Can't Be Burned* by Silva Semerciyan, *Dungeness* by Chris Thompson. *National Theatre Connections 2011* Sam Adamson, Alia Bano, Helen Blakeman, Noel Clarke, Molly Davies, James Graham, Carl Grose, Katori Hall, Nell Leyshon, Douglas Maxwell, 2011-03-11 This brilliant new collection of ten plays for young people will prove indispensable to schools, colleges and youth theatre groups. Specially commissioned by the National Theatre for the Connections Festival 2011, involving 200 schools and youth theatre groups across the UK and Ireland, each play is accompanied by production notes and exercises. *The Pied Piper* reimagined the aftermath of genocide in Rwanda, *Witches* in seventeenth-century Norfolk, a giant baby on the rampage, an extraordinary day in an ordinary school are just some of subjects covered in the thrilling and varied new plays created by talented writers for young actors to perform in National Theatre Connections 2011. The plays in this anthology offer a huge variety of stories and styles to ignite the imagination of young casts and creative teams. Themes are both teenage and universal: ambition, dashed hopes, fear and confidence, loyalty and betrayal. These new plays embrace a huge range for their inspiration: they plunder classics and imagine the future. **National Theatre Connections 2021: Two Plays for**

Young People Miriam Battye, Belgrade Theatre, 2021-06-17 It is the scale and range of creative collaboration inherent in theatre that sits at the very heart of National Theatre Connections Drawing together the work of ten leading playwrights National Theatre Connections 2021 features work by brilliant artists These are plays for a generation of theatre makers who want to ask questions challenge assertions and test the boundaries and for those who love to invent and imagine a world of possibilities The plays offer young performers an engaging and diverse range of material to perform read or study This 2021 edition is intended as a companion to the 2020 anthology which together represent the full set of 10 plays offered by the National Theatre 2021 Festival The two plays included in this collection are Find a Partner by Miriam Battye and Like There s No Tomorrow created by the Belgrade Young Company with Justine Themen Claire Procter and Liz Mytton The anthology contains two play scripts as well as comprehensive workshop notes that will give insights and inspiration for building characters running rehearsals and staging a production

National Theatre Connections 2017 Suhayla El-Bushra, Anders Lustgarten, Robin French, Tim Etchells, Patrick Marber, Alistair McDowall, Kellie Smith, Lizzie Nunnery, Harriet Braun, Matthew Bulgo, 2017-08-24 Drawing together the work of 10 leading playwrights this National Theatre Connections anthology features work by some of the most exciting and established contemporary playwrights Gathered together in one volume the plays collected offer young performers between the ages of 13 and 19 an engaging selection of material to perform read or study Each play has been specifically commissioned by the National Theatre s literary department with the young performer in mind The anthology contains 10 play scripts notes from the writer and director of each play addressing the themes and ideas behind the play and production notes and exercises for the drama groups This year s anniversary anthology includes plays by Suhayla El Bushra Anders Lustgarten Robin French Tim Etchells Patrick Marber Kellie Smith Lizzie Nunnery Harriet Braun and Alistair McDowall

New Connections 99 Alan Ayckbourn, Faber, 1999 Ten plays have been selected from the BT National Connections scheme in which contemporary playwrights in the UK and Europe were commissioned by the Royal National Theatre to produce original drama specifically for young people

National Theatre Connections 2024 Abi Zakarian, Alexis Zegerman, Charlie Josephine, Elgan Rhys, Josh Azouz, Sian Owen, Titas Halder, Luke Barnes, Mojisola Adebayo, Yasmeen Khan, 2024-06-27 National Theatre Connections 2024 draws together ten new plays for young people to perform from some of the UK s most exciting and popular playwrights These are plays for a generation of theatre makers who want to ask questions challenge assertions and test the boundaries and for those who love to invent and imagine a world of possibilities The plays offer young performers an engaging and diverse range of material to perform read or study Touching on themes like trans rights the mental health crisis colonial history disability activism and climate change the collection provides topical pressing subject matter for students to explore in their performance This 2024 anthology represents the full set of ten plays offered by the National Theatre 2024 Festival eight brand new plays and two returning favourites as well as comprehensive workshop notes that give

insights and inspiration for building characters running rehearsals and staging a production Girls Like That and Other Plays for Teenagers Evan Placey, 2016 A new collection of plays for teenagers by an award winning playwright The Times Index, January -December 2012 ,2012 The IT Vivienne Franzmann, 2021-11-18 It is really small Whatever it is But it s here It s definitely here A teenage girl has something growing inside her She doesn t know what it is but she knows it s not a baby It expands It has claws Eventually it takes over the entirety of her body No one must know about it She has to keep its presence its possession of her concealed She pulls away from her friends She refuses to speak in case The IT is heard But she can t contain it forever Sooner or later something s got to give Presented in the style of a direct address documentary Vivienne Franzmann s The IT is a darkly comic state of the nation play exploring adolescent mental health and the rage within Written specifically for young people the play formed part of the 2021 National Theatre Connections Festivals and was premiered by youth theatres across the UK It offers opportunities for a large flexible cast of any size and mix of genders

Three Plays for Young Performers Rory Mullarkey, 2022-02-03 This collection of three plays for young performers from multi award winning playwright Rory Mullarkey offers astutely relevant and powerfully theatrical pieces of drama Each offering large and flexible casts for non gender specific performers they are perfect for performances and study by young performers aged 13-23 Presented in the style of eloquent contemporary verse Flood explores the consequences of global warming and salvaging hope in the midst of despair The play was originally commissioned by National Youth Theatre and was performed at Hong Kong Youth Arts Foundation in 2018 The Grandfathers explores the personal experience of warfare and what it takes to train to fight for your country The play was first performed as part of National Theatre Connections 2012 before being revived at Bristol Old Vic and the National Theatre s Shed Through a collection of vignettes On The Threshing Floor captures the speed strangeness and confusion of living through pivotal moments of history The play premiered at Hampstead Theatre and uses a large ensemble cast exploring themes of work government and society Popular with drama schools youth groups and young people this collection provides an excellent resource for those looking for large scale and flexible plays to produce perform and study

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