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Leaf for Landmarks in Humanities Gloria K. Fiero, 2020-01-10 All travelers appreciate a personal guide For humanities students LANDMARKS provides a chronological journey through the history of culture in one semester Focusing on prominent landmarks from prehistory to the present LANDMARKS introduces students to the creative endeavors of the human imagination and to the prominent ideas and issues that have shaped the course and character of the world's cultures The landmarks that mark this journey are the great works of their place and time they have been transmitted from generation to generation as a living legacy Understanding that a global humanities course is taught in varying ways Gloria Fiero redefines the discipline for greater flexibility via a variety of personalized digital tools that meet and refine your teaching goals in less time Enhanced by McGraw Hill Education's SmartBook 2.0 Fiero delivers a learning experience tailored to the needs of each institution instructor and student With the ability to incorporate new extended readings streaming music and artwork LANDMARKS renews the understanding of the relationship between world cultures and humankind's creative legacy LANDMARKS is unique in several ways It is interdisciplinary it explores the interrelationship of various modes of expression art music literature as they work to create define and reflect the unique culture of a given time and place It is thematic each chapter advances a key idea presented in the chapter title and explained in the introductory paragraph The key idea offers a context for individual landmarks as they unfold chronologically For instance Chapter 1 Origins The First Civilizations surveys our earliest cultures emphasizing human strategies for survival and communal life Chapter 14 Modernism The Assault on Tradition considers the radical rejection of conventional values and styles that revolutionized early twentieth century culture It is selective some landmarks have been chosen for their universality some for their singular beauty and some for their iconic or symbolic value Certain landmarks the Statue of Liberty the Mona Lisa the sonnets of Shakespeare meet more than one of these criteria The author's choice of landmarks may differ from those of other individuals and readers may wish to add landmarks of their own Available exclusively on McGraw Hill Create the Traditions Collection contains western and non western readings as well as ancient and contemporary offerings hand selected from a number of different disciplines such as literature philosophy and science Find the readings here www.mcgrawhillcreate.com/traditions *ISE Landmarks in Humanities* Gloria Fiero, 2020 **Loose Leaf for Landmarks in Humanities** Gloria Fiero, 2015-08-07 **Outlines and Highlights for Landmarks in Humanities by Gloria K Fiero, Isbn Cram101**

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